FILM AND MEDIA STUDIES DEPARTMENT
2433 SOCIAL SCIENCES & MEDIA STUDIES—PHONE: 893-2347
http://www.filmandmedia.ucsb.edu
College of Letters and Science
University of California, Santa Barbara

NAME ____________________________
Date ___________ Perm # ____________

FILM AND MEDIA STUDIES MAJOR, B.A. – 2011-2012

PREPARATION FOR THE MAJOR

UNITS YET TO COMPLETE

Film Studies 46*, 70, 96** ...................................................................................................................... 13____

One literature course from:
Asian American Literature 5; Black Studies 38A-B; Comparative Literature 35;
English 25, 50; French 50AX-BX-CX; German 31, 43A; Theater 3................................. 4____

One history or culture course from:
Asian American Studies 1, 2, 3, 4; Black Studies 1, 3, 5, 6, 7, 50, 60A-B; Chicana/o Studies 1A-B-C;
German 43C; History 2C, 4C, 7, 8, 17B-C, 46, 49B, 80, 87; Philosophy 1, 3, 4, 6, 12, 20C;
Religious Studies 1, 7, 9, 15, 80C ............................................................................................................ 4____

One visual or performing arts course from:
Art 1A, 7A; Art History 6C-F-G, 45MC; Black Studies 14, 45, Dance 35, 45; Music 15, 17.............. 4____

* Students must receive a grade of C or better in FM 46 to take FM 101ABCDE or T or 192A or B
** Students must receive a grade of C or better in FM 96 to take FM 192A

Upper-division courses in art, music, history, and literature over the last 100 years will be considered by petition

UPPER-DIVISION MAJOR

45 UD units are required, distributed as follows:

Three Film Studies courses with at least 5 units from 101A-B-C and at least 5 units from 101D-E...... 15____

Film Studies 192A-B ............................................................................................................................... 10____

One Film Studies Production course: 104, 104F, 104TV, 104NM, 107 ................................................... 4____

16 elective units to be chosen from the following courses, with at least 4 units from area A below
and 8 units from area B below .......................................................................................................... 16____

a) Seminars in Theory and Analysis: Film Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ, 191, 193, 194

b) Film Studies 107, 113 AA-ZZ, 119, 119ML, 120, 121, 122AA-ZZ, 124, 124V, 125A, 125B, 126,
127, 127M, 128A, 128B, 130, 132, 133, 134, 136, 139, 140, 142, 143, 144, 147, 148AA-ZZ, 150AA-ZZ,
151AA-ZZ, 155AA-ZZ, 163, 165 AA-ZZ, 166 AA-ZZ, 169, 175, 183, 184, 188A, 188AD, 188AU, 188B,
188C, 188NM, 188SS, 188TV

c) Art 126; Black Studies 161, 162, 170, 171, 172; Chicana/o Studies 143, 147, 185;
Communication 101; English 147AA-ZZ, 148AA-ZZ, 149; Feminist Studies 141, 142, 143, 144;
German 180Z; Italian 180Z; Japanese 159; Religious Studies 113; Sociology 151

MAJOR REGULATIONS

PREREQUISITES ............................................ Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION ..................................... Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS ........................................... In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS ....................... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS ................................. At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ........................................... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.