**INTRODUCTION TO CINEMA**

**Film/Media 46**

Required for majors. Concurrent enrollment in Film/Media 46 is highly recommended for Film/Media majors. An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

**Lecture:**
- MW: 10:00-11:50am Buchn 1920
- F: 10:00-12:50pm Buchn 1920

**Film/Media 46H MAJOR SEMINAR (1.0 Unit)**

**Film/Media 46HS MAJOR SEMINAR (2.0 Units)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

**Lecture:**
- W: 1:00-2:50pm SSMS 2013

**Film/Media 54 HOLLYWOOD: ANATOMY OF AN INDUSTRY (2 Units)**

**Film/Media 95 INTERNSHIP (2 Units)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor.

**Film/Media 54 MAJOR SEMINAR (2.0 Unit)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

**Film/Media 95 MAJOR SEMINAR (2.0 Unit)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

**Film/Media 96 ADVANCED FILM ANALYSIS**

**Film/Media 54 MAJOR SEMINAR (1.0 Unit)**

An in-depth analysis of the changing cinema world developed in intimate dialogues with major Hollywood players. Focus may be on areas such as directing, producing, screenwriting, acting, etc.

**Lecture:**
- F: 5:00-6:50pm POLLOCK THEATER

**Film/Media 54 MAJOR SEMINAR (1.0 Unit)**

**Film/Media 64C MAJOR SEMINAR (2.0 Unit)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

**Film/Media 96 INDEPENDENT STUDIES (1-4 units)**

**Film/Media 101A HISTORY OF SILENT FILM**

**Film/Media 101AH MAJOR SEMINAR (1.0 Unit)**

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Students receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

**Film/Media 101B TELEGRAPHY TO EARLY TV**

**Film/Media 104 PRODUCTION TECHNOLOGY**

Prerequisites: Film/Media 46 and consent of instructor. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audience through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included. Satisfies the Production requirement.

**Film/Media 106A CREW PRODUCTION**

**Film/Media 109S1 SILENT FILM PRODUCTION**

**Film/Media 112 LIGHTING FOR THE MOVING IMAGE**

**Film/Media 119ML MAGIC LANTERN**

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

**Introducing course titles:**
- Courses labeled as 98/99/198/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.
Prerequisite: Film/Media 46 or upper division standing. Satisfies Elective (Area D) Requirement.

Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing.

Seminar: M 10:00-11:50am SSMS 2017
M 9:00-11:50am IV Theater 1
F 6:00-11:50pm IV Theater 1

**Film/Media 122MC MIDDLE EASTERN CINEMA J. Baron #58503**

Prerequisites: Film/Media 46 or junior status

This course is designed as both an introduction to several cinemas of the Middle East and an interrogation of the relationship between cinema, nation, and identity. We will examine the ways in which films from a range of Middle Eastern countries construct the geographical and social space of the Middle East, articulate different identities within this space, and develop certain conceptions of “self” and “other” within each national and cinematic context. While we will take into account historical precedents and contexts, the focus of the class will be on contemporary Middle Eastern films.

Lecture TR 12:1-50pm BUCHN 1920
W 5-6:50pm BUCHN 1910

**Film/Media 148MF MEMORY FILMS E. Branigan #53785**

Prerequisites: Film/Media 46; Satisfies Elective (Area D) Requirement.

A course about human and cultural memory, identity, memory films, and how we remember things we see, or not.

Lecture MW 1:00-3:50pm POLLOCK

**Film/Media 150CM CHILDREN’S MEDIA A. Brussati #53801**

Prerequisites: Film/Media 46; Consent of instructor. Satisfies Elective (Area D) Requirement.

Lecture TR 5-7:50pm IV THEA2

**Film/Media 150PF PUNK FILMS A. Anders #53793**

Prerequisites: Film/Media 46; Consent of instructor. Satisfies Elective (Area D) Requirement.

Narrative and documentary films from the seeds of punk rock, rockabilly, and psychobilly to post punk, hardcore and punk revival.

Lecture TR 5:00-7:50pm IV THEA2

**Film/Media 155GD JEAN-LUC GODARD E. Branigan #53827**

Prerequisites: Film/Media 46; Consent of instructor. Satisfies Elective (Area D) Requirement.

Lecture MW 11-12:50pm POLLOCK
F 1-3:50pm BUCHN 1920

**Film/Media 183 FILMS OF NATURAL AND HUMAN ENV J. Walker #53835**

Prerequisite: Film/Media 46 or upper-division standing Satisfies Social Issue (Area C) Requirement.

Course presents a series of popular films and professional documentaries representing a range of trends, images, and issues associated with the natural and human environments. Visual images and critical thinking skills are combined to understand and presenting these environmental issues presented by the media.

Lecture TR 10:00-11:50pm BUCHN 1920
T 5:00-7:50pm BUCHN 1920

**Film/Media 187FF FILM FESTIVALS C. Venegas #53769**

The film festival: history, politics, and practice. Are you interested in learning about film festivals? Do you aspire to create interesting film programs? Are you curious about how they work, their global interconnection, controversies and importance? Learn how film festivals began, how they have contributed to our understanding of film history and culture, how they create an aura for a film, a director or a star, what role they play in film industries, and how you can create engaging and interesting programming.

Lecture TR 10:00-11:50pm SSMS 2203

**Film/Media 188A BASIC SCREENWRITING P. Portuges #23143**

Prerequisite: upper division standing; Consent of instructor Satisfies Elective (Area D) Requirement.

Students are required to submit a writing sample. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full length project.

Seminar MW 3:00-4:50pm SSMS 2203

**Film/Media 188AU AUTOBIOGRAPHICAL SCREENWRITING A. Anders #53751**

Lecture TR 1:00-2:50 pm SSMS 2013

**Film/Media 189CT MEDIA, TECHNOLOGY, CATASTROPHE G. Siegel #53850**

(Satisfies Seminar (Area A) Requirement) This course explores the cultural dimensions of technological changes and catastrophes in relation to film and media history, theory, and criticism. We will examine the historical and cultural links between modern shock and high-speed accidents, wireless communications and the Titanic disaster, radio and the Hindenburg explosion, motion pictures and car crashes, television and the Challenger disaster, and the internet and cyberwarfare.

Lecture T 10:12-50pm SSMS 2017
T 7-8:50pm SSMS 2013

**Film/Media 189MA MEDIA ARCHAEOLOGY P. Bloom #53884**

(Satisfies Seminar (Area A) Requirement) An exploration of early media practices that decenter the centrality of cinema, and its origins, in order to examine the interrelated spheres of magic, psychology, physiology, photography, and early sound recording. We examine a variety of visual and aural techniques and devices that implicate movement and reproducibility. Finally, we explore the history and philosophy of audiovisual technology as a means of understanding the multiple sources and futures of film and media. One field trip to the Getty Research Institute is a required part of this course.

W 10:00-12:50pm SSMS 2013

**Film/Media 189MG MEDIA AND GLOBALIZATION B. Sarkar #53850**

Prerequisite: Film Studies 46 or upper-division standing, and consent of instructor. Satisfies Seminar (Area A) Requirement. May be repeated for credit to a maximum of 12 units provided letter designations are different, but only 8 units may be applied toward the major.

Lecture T 3-4:50pm SSMS 2013
R 3-4:50pm SSMS 2017

**Film/Media 190RC REMIX CULTURE J. Baron #58511**


This course examines the history and theory of appropriation practices in the visual arts and music. Beginning with visual collage artists in the early 20th century and continuing through the rise of DJ and hip-hop culture, experiments with found footage in films, and the digital era of remix, mash-up, machinima, and other video appropriations, we will trace the ways in which appropriation has come to have cultural significance and influence at particular historical moments. Furthermore, we will look at how copyright and intellectual property laws have developed and how they have influenced appropriation art. In addition to reading and writing about appropriation, students will also have the opportunity to make visual, musical, and video artworks that reflect on the texts and theories we will study.

Seminar TR 300-4:50pm SSMS 2203

**Film/Media 191 INTERNSHIP: FILM/TELEVISION C. Venegas #23176**

Prerequisites: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film/Media majors. Use instructor codes to enroll. MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

**Film/Media 196 INTERNSHIP: SENIOR HONORS SEMINAR T.B.A #23192**

Prerequisite: admission to senior honors program. A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film/Media Office)

**Film Studies 199 INDEPENDENT STUDIES T.B.A #23200**

Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES CONTRACT IN THE FILM STUDIES OFFICE BEFORE ENROLLING. Selected research under the direction of a faculty member.
The contexts of racial, gendered, and queer representation and visibility. The production of the hypersexual "Asian Woman" in film and performance. Theo

Not open for credit to students who have completed Asian American Studies 1

Asian American Studies 146 RACE, SEX, FILM C. Shimizu #51623

Not open for credit to students who have completed Asian American Studies 170KK.

Recommended preparation: a prior course in Asian American studies.

Explore race and sexuality in Asian American moving image visual cultures, with particular attention to the production of the hypersexual "Asian Woman" in film and performance. Theories of visibility and perception in the contexts of racial, gendered, and queer representation and visibility.

Lecture T 2:00-4:50 pm TD - 2600