FILM AND MEDIA STUDIES COURSES FALL 2015
c(all courses are 4 units unless otherwise specified)
THERE HAVE BEEN MANY CHANGES TO THE SCHEDULE. PLEASE KEEP CHECKING BACK FOR FURTHER CHANGES AT:
http://www.filmandmedia.ucsb.edu/academics/undergraduate/schedule.html

July 24, 2015

**Film/Media 46**
INTRODUCTION TO CINEMA
A. Brusutti
Required for majors. Concurrent enrollment in Film/Media 46MS is highly recommended for Film/Media majors. An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture: MW 9:00-10:50am POLLOCK
F 9:00-11:50 POLLOCK

1) T 11:00-11:50pm SSMS 2017 #22079 6) T 4:00-4:50pm SSMS 2013 #22129
2) T 12:00-12:50pm SSMS 2017 #22087 7) T 2:00-2:50pm SSMS 2017 #22137
3) T 1:00-1:50pm SSMS 2017 #22095 8) T 3:00-3:50pm SSMS 2017 #22145
4) T 2:00-2:50pm SSMS 2013 #22103 9) T 4:00-4:50pm SSMS 2017 #22152
5) T 3:00-3:50pm SSMS 2013 #22111

**Film/Media 46H**
MAJOR SEMINAR (1.0 Unit) A. Brusutti #22160
Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor.
Students Receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

Seminar: W 1:00-1:50pm SSMS 2017

**Film/Media 46MS**
MAJOR SEMINAR (2.0 Units) A. Brusutti #22178
Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor.
Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Seminar: W 2:00-3:50pm SSMS 2017

**Film/Media 54**
HOLLYWOOD: ANATOMY OF AN INDUSTRY (2 Units) C. Steinkellner #22186
An in-depth analysis of the changing cinema world developed in intimate dialogues with major Hollywood players. Focus may be on areas such as directing, producing, screenwriting, acting, etc.

Lecture: F 5:00-6:50pm POLLOCK THEATER

**Film/Media 95**
INTERNSHIP (2 Units) J. Palladino #22194
Prerequisite: Film/Media majors only. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

**Film/Media 99**
INDEPENDENT STUDIES (1-4 units) T.B.A #22202
Prerequisites: consent of instructor and department.
Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in 98/99/198/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

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**Film/Media 101A**
HISTORY OF SILENT FILMS (5 Units) C. Felando
Required for majors. Prerequisite: Film/Media 46 and open to Film/Media majors only. International film history from the camera obscura to the close of the silent era in the late 1920’s. {Required for majors}

Lecture: TR 1:00-3:50pm POLLOK THEATER
W 7:00-9:30 BUCHN 1930

Discussions:
1) T 8:00-8:50am SSMS 2017 #22228
2) R 9:00-9:50am SSMS 2017 #22226
3) T 10:00-10:50am SSMS 2017 #22244

**Film/Media 101D**
TELEGRAPHY TO EARLY TV (5 Units) M. Curtin
Required for majors. Prerequisite: Film/Media 46 and open to Film/Media majors only. International film history from the camera obscura to the close of the silent era in the late 1920’s. {Required for majors}

Lecture: TR 9:00-11:50am SSMS 2013 #59253
2) R 9:00-9:50pm SSMS 2017 #59261
3) R 10:00-10:50pm SSMS 2017 #59279

**Film/Media 104**
PRODUCTION TECHNOLOGY C. Jenkins
Prerequisites: Film/Media 46 and consent of instructor. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment media to those that demand an experience. The seminars will include discussions on the role of photography, editing, mixing, and cinema in the context of a film theory. {Required for majors}

Lecture: MW 1:00-3:30 PM POLLOK THEATER

Seminar:
1) R 8:00-8:50pm SSMS 2017 #53983
2) R 9:00-9:50pm SSMS 2017 #53991
3) R 10:00-10:50pm SSMS 2017 #54007

**Film/Media 105**
HISTORIC PRODUCTION D. Driskel #22327
Teaches film history as a production workshop. Students will be introduced to the primary technologies and working methods used during three distinct eras in the development of the motion picture. The class will write and produce scenes on 16mm film reflecting the styles and techniques of the silent era. {Can be petitioned for a production equipment.}

Lecture: MW 9:00-10:50 am SSMS 2303

**Film/Media 106A**
CREW PRODUCTION Staff/C. Jenkins
Prerequisites: Film/Media 46; Film/Media 102 or 104 or 107; and consent of instructor.
Instruction in the basic techniques of short filmmaking from preproduction through principal photography.

Lecture: MW 11:00-12:50pm SSMS 2013 #22335

**Film/Media 112**
LIGHTING FOR THE MOVING IMAGE D. Driskel #22350
Prerequisites: Film/Media 104; and consent of instructor. A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.

Seminar: TR 9:00-11:50am SSMS 2303/PPLOKSTG

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<table>
<thead>
<tr>
<th>Course Code</th>
<th>Course Name</th>
<th>Instructor</th>
<th>Units</th>
<th>Type</th>
<th>Time</th>
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<tbody>
<tr>
<td>Film/Media 119ML</td>
<td>MAGIC LANTERN</td>
<td>J. Walker</td>
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<td>Lecture</td>
<td>M 11:00-12:50am</td>
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<td>Film/Media 122IT</td>
<td>ITALIAN CINEMA</td>
<td>A. Brusotti</td>
<td>#53934</td>
<td>Lecture</td>
<td>MW 5:00-7:50pm</td>
<td>BUCHANAN 1920</td>
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<td>Film/Media 166FC</td>
<td>FAN CULTURE: THEORY AND PRACTICE</td>
<td>C. Penlev</td>
<td>#66324</td>
<td>Lecture</td>
<td>TR 11:00-12:50pm</td>
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<td>Film/Media 166TV</td>
<td>QUALITY TELEVISION</td>
<td>J. Moss</td>
<td>#63933</td>
<td>Lecture</td>
<td>TR 9:00-10:50pm</td>
<td>POLLOK</td>
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<td>Film/Media 187AK</td>
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<td>Film/Media 187AR</td>
<td>ARCHIVE</td>
<td>D. Driskel</td>
<td>#59477</td>
<td>Lecture</td>
<td>MW 1:00-2:50pm</td>
<td>SSM 2030</td>
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<td>Film/Media 187SM</td>
<td>SOCIAL MEDIA</td>
<td>L. Parks</td>
<td>#69096</td>
<td>Seminar</td>
<td>W 1:00-2:50pm</td>
<td>SSM 2013</td>
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<td>Film/Media 187A</td>
<td>INDEPENDENT STUDIES</td>
<td>T.B.A</td>
<td>#22608</td>
<td>Seminar</td>
<td>TR 1:00-3:50pm</td>
<td>SSM 2303</td>
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<tr>
<td>Film/Media 195I</td>
<td>INTERNSHIP</td>
<td>J. Palladino</td>
<td>#22574</td>
<td>Lecture</td>
<td>TR 3:30-6:20pm</td>
<td>BUCH 1940</td>
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<td>Film/Media 196</td>
<td>SENIOR HONORS SEMINAR</td>
<td>T.B.A</td>
<td>#22590</td>
<td>Seminar</td>
<td>W 9:00-10:50am</td>
<td>POLLOCK</td>
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<td>Film/Media 196SF</td>
<td>SHORT FILMS</td>
<td>C. Felando</td>
<td>#59469</td>
<td>Lecture</td>
<td>TR 5:00-7:50pm</td>
<td>SSM 2013</td>
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</table>

**Film/Media 187SM SOCIAL MEDIA**

Prerequisite: Film/Media 46 or upper-division standing [Satisfies Seminar Requirement.] This seminar explores the rise of computer-mediated platforms known as "social media," including Facebook, Twitter, YouTube, Instagram, Snapchat, and more. Using a critical media studies approach, we will examine the industrial structures and cultural and political practices that define "social media," engaging with topics such as: "millenials" & youth culture; trending; the "selfie"; livestreaming; surveillance; privacy; and political revolutions.

**Film/Media 187A INDEPENDENT STUDIES**

Prerequisite: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES CONTRACT IN THE FILM STUDIES OFFICE BEFORE ENROLLING. Selected research under the direction of a faculty member.

**Film/Media 196SF SHORT FILMS**

Prerequisite: Film/Media 46 or upper-division standing. Course may be repeated an unlimited number of times, provided the letter designations are different. However, only 12 units may count toward the major. Prerequisite: Consent of instructor. [Satisfies Elective (Area A) Requirement.] Recent film critics have called ours a "golden age" and a "boon" time for short films. It is certainly an exciting time for short film lovers and students and for short filmmakers. Accordingly, Film/Media 150SF surveys several fascinating issues regarding the history, production, distribution, and exhibition of short films. During the term, we'll examine the distinctive story and aesthetic/formal strategies used in short filmmaking, and many of the landmark short films and filmmakers from throughout cinema history (both U.S. and international titles), though the emphasis will be on more recent shorts. We'll explore the recent explosion of attention to shorts and the expanded opportunities available to filmmakers to get their shorts seen at film festivals, on cable, and perhaps most significantly, on the Internet.
**GRADUATE FILM AND MEDIA COURSES:**

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<th>Course Code</th>
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<tr>
<td>Film/Media 220</td>
<td>TEXTUAL ANALYSIS</td>
<td>P. Bloom</td>
<td>#54114</td>
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<tr>
<td>Film/Media 262GM</td>
<td>GLOBAL MEDIA</td>
<td>M. Curtin</td>
<td>#63891</td>
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<td>Film/Media 295I</td>
<td>PROFESSIONAL INTERN</td>
<td>T.B.A</td>
<td>#22665</td>
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<tr>
<td>Film/Media 501</td>
<td>TA PRACTICUM</td>
<td>T.B.A</td>
<td>#22673</td>
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<tr>
<td>Film/Media 595DD</td>
<td>GROUP STUDIES: DISSERTATION DEVELOPMENT</td>
<td>J. Walker</td>
<td>#64725</td>
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<tr>
<td>Film/Media 596</td>
<td>DIRECTED READING AND RESPONSE</td>
<td>T.B.A</td>
<td>#22681</td>
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<tr>
<td>Film/Media 597</td>
<td>MA/PHD EXAM PREP</td>
<td>T.B.A</td>
<td>#22699</td>
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<tr>
<td>Film/Media 599</td>
<td>DISSERTATION/RESEARCH WRITING</td>
<td>T.B.A</td>
<td>#22707</td>
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</tbody>
</table>

This core graduate seminar provides an overview of key theoretical and analytical works in the fields of television studies and new media studies. The course explores various critical frameworks and methods for researching television and digital media technologies and industries. Course readings include foundational works as well as newer research in the field.

Lecture: TR 5:00-7:50pm SSMS 2017

Drawing on scholarship from media studies, cultural geography, and global studies, this seminar considers the spatial dynamics of creativity and cultural circulation. It focuses especially on cities that have become centers of the global media economy, such as Hollywood and Mumbai, while also exploring alternative cultural geographies anchored in such cities as Beijing, Lagos and Kabul.

Lecture: T 10:00-12:50 SSMS 2303

An opportunity for training, career sampling, and contacts in the media industry.

**OTHER FILM AND MEDIA COURSES:**

<table>
<thead>
<tr>
<th>Course Code</th>
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<th>Instructor</th>
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<tr>
<td>Black Studies 161</td>
<td>THIRD WORLD CINEMA</td>
<td>J. Akudunioobi</td>
<td>#49825</td>
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Lecture: TR 11:00-12:15 PHELPS 1160
W 5:00-7:15 Girv 2128

Instructor Code Numbers: Anders, A 11 | Brusatti, A 04 | Driskel, D B 06 | Everett, A 02 | Felando, C L 25 | Parks, L 12 | Penley, C 10 | Sarkar, B 14 | Venegas, C 16 | Walker, J 08 | Wolfe, C 09 |

H - Indicate section for Honors students only, Instructor approval required *-By petition

(1-6) Prerequisite: graduate standing; consent of instructor. Individual tutorial.

(1-6) Prerequisite: graduate standing; consent of instructor. Master's Oral Exam and PhD Qualifying Exam preparation.

Only for the research and writing of dissertation. Instructor should be chair of the student's doctoral committee.