FILM AND MEDIA STUDIES COURSES FALL 2017

THERE HAVE BEEN MANY CHANGES TO THE SCHEDULE. PLEASE KEEP CHECKING BACK FOR FURTHER CHANGES AT:
http://www.filmandmedia.ucsb.edu/academics/undergraduate/schedule.html

**FILM/MEDIA 46**

**INTRODUCTION TO CINEMA**

A. Brusutti

Required for majors. Concurrent enrollment in Film and Media Studies 46MS is highly recommended for Film and Media Studies majors. An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

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<tr>
<th>Lecture</th>
<th>MW</th>
<th>9:00-10:50am</th>
<th>POLLOCK</th>
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<td>F</td>
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1) M 12:00-12:50pm SSMS 2303 #21410 9) W 7:00-7:50pm SSMS 2013 #21493
2) M 1:00-1:50pm SSMS 2303 #21428 10) F 1:00-1:50pm SSMS 2017 #21501
3) M 2:00-2:50pm SSMS 2013 #21436 11) F 2:00-2:50pm SSMS 2017 #21519
4) F 1:00-1:50pm SSMS 2013 #21444 12) F 3:00-3:50pm SSMS 2017 #21527
5) F 2:00-2:50pm SSMS 2013 #21451 13) M 6:00-6:50pm SSMS 2017 #63966
6) F 3:00-3:50pm SSMS 2013 #21469 14) M 7:00-7:50pm SSMS 2017 #64568
7) W 5:00-5:50pm SSMS 2013 #21477 15) M 8:00-8:50pm SSMS 2017 #66456
8) W 6:00-6:50pm SSMS 2013 #21485

**FILM/MEDIA 46H**

**MAJOR SEMINAR (1.0 Unit)**

A. Brusutti #21535

Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor.

Students receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

Seminar: T 3:00-3:50pm SSMS 2017

**FILM/MEDIA 46MS**

**MAJOR SEMINAR (2.0 Units)**

A. Brusutti #21543

Prerequisites: Concurrent enrollment in Film and Media Studies with consent of instructor.

Designed for Film and Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Seminar: T 1:00-2:50pm SSMS 2017

**FILM/MEDIA 54**

**HOLLYWOOD: ANATOMY OF AN INDUSTRY (2 Units)**

C. Steinkellner #21550

An in-depth analysis of the changing worlds of film, TV and new media developed through intimate conversation with major players from disciplines including directing, producing, performance, screenwriting and many more.

Lecture: F 5:00-6:50pm POLLOCK THEATER

**FILM/MEDIA 95**

**INTERNSHIP (2 Units)**

J. Palladino #21568

Prerequisite: Film and Media Studies majors only. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

**FILM/MEDIA 99**

**INDDEPENDENT STUDIES (1-4 units)**

T.B.A. #21576

Prerequisites: consent of instructor and department.

Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in 98/99/198/199/199A-99Z courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

**FILM/MEDIA 101A**

**HISTORY OF SILENT FILMS (5 Units)**

C. Felando

Required for majors. Prerequisite: Film and Media Studies 46 and 70 with a grade of C or better. Open to Film and Media Studies majors only. Required for majors. International film history from the camera obscura to the close of the silent era in the late 1920’s.

**FILM/MEDIA 101D**

**TELEGRAPHY TO EARLY TV (5 Units)**

M. Curtin

Prerequisite: Film and Media Studies 46 and 70 with a grade of C or better. Open to Film and Media Studies majors only. Required for majors. International history of electronic media and broadcasting from telegraphy to early television. Historical accounts of telegraph, radio, and early television as cultural forms, communications technologies, and social political and economic institutions are considered.

Lecture: MW 11:00-1:20 PM POLLOCK THEATER

1) W 5:00-5:50pm SSMS 2303 #21667 4) M 3:00-3:50pm SSMS 2017 #21691
2) W 6:00-6:50pm SSMS 2303 #21675 5) M 4:00-4:50pm SSMS 2017 #21709
3) W 7:00-7:50pm SSMS 2303 #21683 6) M 5:00-5:50pm SSMS 2303 #21717

**FILM/MEDIA 104**

**PRODUCTION TECHNOLOGY**

C. Jenkins/L. Shereen Sakr

Prerequisites: Film and Media Studies 46 and consent of instructor. Satisfies the Production requirement. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audience through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included.

Seminar: MW 1:30-2:50pm POLLOCK THEATER

1) T 12:00-12:50pm PPLOKSTG #21733 3) T 2:00-2:50pm PPLOKSTG #21758
2) T 1:00-1:50pm PPLOKSTG #21741

**FILM/MEDIA 106A**

**CREW PRODUCTION**

C. Jenkins/A. Learned-Wolf

Prerequisites: Film and Media Studies 46; Film and Media Studies 102 or 104 or 107; and consent of instructor. Instruction in the basic techniques of short filmmaking from preproduction through principal photography.

Lecture: MW 9:00-10:50am SSMS 2303 #21774

MW 9:00-10:50am SSMS 2303 #21782

**FILM/MEDIA 112**

**LIGHTING FOR THE MOVING IMAGE**

C. Jenkins #21790

Prerequisites: Film and Media Studies 104; and consent of instructor. A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.

Seminar: TR 9:00-11:50am SSMS 2303/PPLOKSTG

**FILM/MEDIA 113PW**

**PILOT WRITING**

C. Steinkellner #58909

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement by petition. Workshop approach to writing a half-hour sitcom pilot.

Seminar: F 1:00-3:50pm SSMS 2303

**FILM/MEDIA 119ML**

**MAGIC LANTERN**

TBD #21808

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.

Seminar: M 10:00-11:50am SSMS 2017

M 6:00-11:50pm IV Theater 1

F 6:00-11:50 pm IV Theater 1

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.
Prerequisites: Film and Media Studies 46 or upper division standing. Consents of instructor. Satisfies Elective Requirement. This course explores the effects of crime, criminality, and the oppositions/similarities between the forces of law and order and crime, such as broadcast network shows like Hill Street Blues, Law and Order, CSI, and cable and streaming shows like The Sopranos, The Wire, Breaking Bad, and Marvel's Jessica Jones. In addition, the seminar will consider such shows and issues in relation to long-running social science and mainstream media discourses about the "effects" of programming that features violence and sex/sexuality, and industry practices.

Lecture: TR 12:00-2:50pm  SSMS 2013/2311

Film/Media 155BK BUSTER KEATON C. Wolfe #56804
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Examines Buster Keaton's silent comedies in depth. Topics include: the history of comic performance styles, narrative and nonnarrative comic film forms, the imagery and themes of modernity in American art and culture, and pragmatism as an aesthetic and philosophical stance.

Lecture: T 11:00-12:50pm POLLOK THEATER
R 10:00-12:50pm SSMS 2017

Film/Media 165ME METAGAMING A. Chang #58917
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. As sociologist T.L. Taylor has argued, games are never standalone products. Instead, they are playful assemblages involving a range of actors, practices, technologies, and concepts. This course examines the diverse contexts and cultures of play, including competition, modding, speedrunning, streaming, machinima, and fandom.

Lecture: T 10:00-12:50pm SSMS 2017
R 11:00-12:50pm POLLOK THEATER

Film/Media 169 FILM NOIR A. Brusotti #58925
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Study of the conventional themes structures, and visual motifs of the detective film. American films of the forties and fifties and contemporary American and European works will be considered.

Lecture: MW 9:00-10:50am SSMS 2013

Film/Media 175 EXPERIMENTAL CINEMA COURSE CANCELLED
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Seminar Requirement. How is "nature" conceptualized and brought to screens—whether cinematic, televusual, or electronic—in different parts of the world? We will explore how technologies, genres, policies, and politics inevitably shape natural representation, in both dominant and non-dominant (non-Western, indigenous) contexts.

Lecture: MW 12:00-2:50pm SSMS 2013

Film/Media 187CN COMPARATIVE NATURES A. Chang #58941
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Seminar Requirement.

Lecture: MW 4:00-5:50pm BUCHN 1920
F 2:00-3:50pm BUCHN 1910

Film/Media 187MV MEDIA AND VIOLENCE C. Felando #58958
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Seminar Requirement. Quality TV and the "Hot" Issues of Violence and Sex: This seminar will explore the meanings and definitions associated with and relevant to the so-called "Second Golden Age" of "Quality Television" (starting in the early 1980s) in relation to representations of violence and sex. Toward that end, the seminar will focus primarily upon programming that features crime, criminality, and the oppositions/similarities between the forces of law and order and crime, such as broadcast network shows like Hill Street Blues, Law and Order, CSI, and cable and streaming shows like The Sopranos, The Wire, Breaking Bad, and Marvel's Jessica Jones. In addition, the seminar will consider such shows and issues in relation to long-running social science and mainstream media discourses about the "effects" of programming that features violence and sex/sexuality, and industry practices.

Lecture: MW 12:00-2:50pm SSMS 2017

Film/Media 188A BASIC SCREENWRITING J. Golding #21881
Prerequisite: upper division standing. Consent of instructor. Satisfies Elective Requirement. Students are required to attend the first day of class and be prepared to discuss the project they want to develop in class. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full length project.

Seminar: TR 12:00-2:50pm SSMS 2303

Film/Media 188AU AUTOBIOGRAPHICAL SCREENWRITING A. Anders #56887
Prerequisites: Film and Media Studies 46, open to film and media majors only; consent of instructor. Satisfies Elective Requirement. An approach to the basics of screenwriting; structure, story, characters, with an emphasis on developing a writing project derived from personal experience. Students will be required to complete writing exercises, a treatment, and master scenes of a full-length project.

Seminar: TR 3:00-4:50pm SSMS 2303

Film/Media 190PC THEORY AND PRACTICE OF POPULAR CULTURE C. Penley #58966
Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Seminar Requirement. This seminar will convene as a small research group where we will first survey contemporary approaches to studying popular culture. In conversation with those approaches students will then produce self-ethnographies of their own consumptions and production of popular culture. Strong emphasis on writing and argumentation.

Lecture: F 10:00-12:50pm SSMS 2017

Film/Media 192CT CONTEMPORARY MEDIA THEORY (5 units) G. Siegel
Prerequisite: Film and Media Studies 96 with a grade of C or better. Open to majors only. Note: Fills same requirement as FAMST 192B. A selective overview of the contribution of contemporary critical theory to the study of media, technology, and popular culture.

Lecture: TR 9:30-10:45am BUCHN 1920
W 6:00-7:50pm BUCHN 1920

Discussions: 1) W 12:00-12:50pm SSMS 2303 #21949 4) R 1:00-1:50pm SSMS 2017 #21915
2) W 1:00-1:50pm SSMS 2303 #21956 5) R 2:00-2:50pm SSMS 2017 #21923
3) W 2:00-2:50pm SSMS 2303 #21964 6) R 3:00-3:50pm SSMS 2017 #21931

Film/Media 195I INTERNSHIP (2 units) J. Palladino #22004
Prerequisites: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film and Media Studies majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM AND MEDIA STUDIES OFFICE BEFORE ENROLLING. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor's letter of verification.

Film/Media 195PI POLLOK INTERNSHIP M. Ryan #22020
The Pollock Theater Internship is a selective program offering industry-level hands-on experience in live television production and event planning. This quarter, students will focus on production of Q&As and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 196 SENIOR HONORS SEMINAR T.B.A #22038
Prerequisite: admission to senior honors program.
A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film and Media Studies Office)

Film Studies 199 INDEPENDENT STUDIES T.B.A #22046
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing. 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES CONTRACT IN THE FILM STUDIES OFFICE BEFORE ENROLLING. Selected research under the direction of a faculty member.
Designed to accommodate graduate students. An opportunity for training, career sampling, and contacts in the media industry.

Film/Media 596 DIRECTED READING AND RESPONSE T.B.A #22129

Prerequisite: graduate standing; consent of instructor. Individual tutorial.

Film/Media 597 MA/PHD EXAM PREP T.B.A #22137

(1-6) Prerequisite: graduate standing; consent of instructor. Master's Oral Exam and PhD Qualifying Exam preparation.

Film/Media 599 DISSERTATION/RESEARCH WRITING T.B.A #22145

FROM OTHER DEPARTMENTS

ART 130 VISUAL ARTS AS CULTURE (4 units) GARDNER C. #01156
Exploration of visual arts and culture, including the evolving social and practical parameters of technologically produced images and the shifting arenas of ideology, analysis, and criticism.
Lecture: W 4:00-6:50pm ARTS 1344

BL ST 171 AFRICA IN CINEMA (4 units) AKUDINONI J. #52027
Explores, with examples from dominant (Hollywood) cinema and African cinema, what the sample films show about the relationship between ideology and representation, especially the reference points through which Africa functions as a site of complex and conflicting meanings.
Lecture: T R 9:30-10:45am CHEM 1171

ENG 147WT MEDIA HISTORY & THEORY (4-6 units) KING R. S. #56752
Studies in historical and contemporary media systems including orality, writing, print electronic media (telephone, phone, radio, film, TV video, satellite communications), digital media (the Internet, word-processing) in their relation to literary or cultural expression. Topics include Enlightenment media, modern literature, graphic design, film and literature, twentieth century media theory.
Lecture: T R 5:00-6:15pm SH 1431

MUS 168I FILM MUSIC COGNITION (4 units) HAJDA J #66175
Prerequisite: Upper division standing This course provides a brief overview of musical underscoring practices in Hollywood feature films and a discussion of empirical film music cognition research. Students should have a working understanding of Western musical concepts and be able to read simple music notation. Course requirements include a midterm, final exam and group analysis project.
Lecture: TR 9:30-10:45 Music 2224

MUS 168J MUSIC AND DOCUMENTARY FILM (4 units) NOVAK, D #66167
Prerequisite: Upper division standing View global popular music through the lens of documentary film. We will analyze a series of films depicting cultural and political histories, creative performances, and everyday lives of musicians in different representative framings and social contexts.
RELIGION AND FILM (130) (4 units)  HECHT R.  #45005
An examination of religious themes and forms as they appear in significant works of modern film. The nature of man, the problem of suffering, the quest for meaning are among the topics considered.
Lecture:  T R  3:30-4:45pm  BUCHN 1920
1) M  6:00-8:50pm  BUCHN 1920  #45005

SPANISH CINEMA (50) (4 units)  GRASSET MOREL  #46631
Covers different periods of the Spanish cinema history and the way movies could represent the history and culture of the twentieth century in Spain. It may be offered in English or Spanish based on the materials and the instructor who is teaching the course.
Lecture:  T R  8:00-9:15am  PHELP 1160