**FILM & MEDIA STUDIES COURSES SUMMER 2016**

(All courses are 4 units unless otherwise specified)

### 6/16/16

**Film/Media 46**  
**INTRODUCTION TO CINEMA**  
B. Narayana  
(SESSION A)

*Required for majors*  
An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture:  
T R  
9:00-11:50am  
POLLOCK

Plus one required discussion section:

1) W 12:00-12:50pm  
SSMS 2013  
#15693

2) W 1:00-1:50pm  
SSMS 2013  
#15701

**Film/Media 46**  
**INTRODUCTION TO CINEMA**  
A. Brusutti  
(SESSION B)

*Required for majors*  
An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture:  
M W  
10:00-12:50PM  
BUCH 1930

Plus one required discussion section:

1) M 1:00-1:50pm  
SSMS 2013  
#15735

2) M 2:00-2:50pm  
SSMS 2013  
#15743

3) M 3:00-3:50pm  
SSMS 2013  
#15750

**Film/Media 70**  
**MEDIA CRITICISM**  
L. Le  
(SESSION B)

*Required for majors*  
Prerequisite: Film/Media majors only. Provides students with the analytical tools required for a critical understanding of the interrelationship between media, culture and society in America. Special attention is given to how social structures shape media and how media products, in return, affect our cultural practices and patterns.

Lecture:  
T R  
10:00-12:50pm  
BUCH 1930

Plus one required discussion:

1) W 10:00-10:50am  
SSMS 2017  
#15800

2) W 11:00-11:50am  
SSMS 2017  
#15818

3) W 12:00-12:50pm  
SSMS 2017  
#15826

**Film/Media 96**  
**ADVANCED FILM ANALYSIS**  
(5.0 units)  
C. Felando  
(SESSION A)

*Required for majors*  
Prerequisite: Film/Media 46.

Course enhances writing and analytical skills via the close analyses of individual films, in order to enable a careful understanding of the work of the films and their processes. The five components of the course are: narration, causality, time, space, and sound.

Lecture:  
M W  
10:00-11:50am  
POLLOCK

Lab:  
M  
1:30-3:30pm  
POLLOCK

M  
4:30-6:30pm  
POLLOCK

Plus one required discussion section:

1) T 1:00-1:50pm  
SSMS 2013  
#15859

2) T 2:00-2:50pm  
SSMS 2013  
#15867

**Upper-division Film & Media Studies courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.**

**Film/Media 104**  
**PRODUCTION TECHNOLOGY**  
C. Jenkins  
(SESSION A)  
#15090

Prerequisites: Film/Media 46; open to upper-division film & media majors only. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audiences through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included.

Lecture:  
T R  
10:00-12:50pm  
SSMS 2303

**Blue Horizons Program**

**Film/Media 109EM**  
**PRE PRODUCTION FOR ENVIRONMENTAL MEDIA**  
M. Hanrahan  
(SESSION A)  
#15917

Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EP (Post Production for Environmental Media) FLMST 182 (Intro to Environmental Media) and EEMB 94 (Issues in Marine Conservation). This course is designed to give students the core skills needed to conceptualize, capture, edit, and deliver short-form documentaries with an environmental theme. Basic aspects of cinematography, lighting, sound and editing are covered.

Lecture:  
M W  
9:00-11:50am  
SSMS 2303

**Blue Horizons Program**

**Film/Media 109EP POST PRODUCTION FOR ENVIRONMENTAL MEDIA**  
M. Hanrahan  
(SESSION F)  
#15925

Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EM (Environmental Media) FLMST 182 (Intro to Environmental Media) and EEMB 94 (Issues in Marine Conservation). This course will have students shift students from in the field work to post production of short-form digital work. Emphasis will be on development of creative style and storytelling. To be taken immediately following FM 109EM.

Lecture:  
M W  
9:00-11:50am  
SSMS 2303

**Film/Media 119**  
**FILM FESTIVALS: TELLURIDE**  
M. Bernstein  
(SESSION G)  
#15941

Prerequisite: Film/Media 46; consent of instructor. [Satisfies Elective (Area D) requirement]. Get an early glimpse of major releases, rare or foreign film. Mingle with directors, stars and writers etc. For additional information on TFF, check their website: www.telluridefilmfestival.org. Requirements: film reviews, essays and journal. Class meetings at UCSB and Telluride.

Lecture:  
OFF CAMPUS

**Film/Media 150CY**  
**CYBORGS, ANDROIDS, AND ROBOTS**  
A. Brusutti  
(SESSION B)  
#15958

Prerequisite: Film/Media 46 or upper-division standing (Satisfies Elective requirement). “Robot”, “android”, “cyborg”, are terms that attempt to define the extent to which machines have been shaped to mimic or acquire human traits. We will look at the historical and religious representation of human-like creations, from golems to robots, and discuss media technology as well as issues of humanism, trans-humanism, and post-humanism in the context of science-fiction cinema.

Lecture:  
M W  
4:00-6:50pm  
SSMS 2013/2311

**Film/Media 155SW**  
**STAR WARS**  
C. Felando  
(SESSION A)  
#15966

Prerequisite: Film/Media 46 or upper-division standing (Satisfies Elective requirement). Class will explore the Star Wars franchise as an American phenomenon that became an international powerhouse by considering it in relation to the following: the origins of the blockbuster and the development of the super-blockbuster; George Lucas's inspiration and auteur influences; the significance of the franchise for subsequent Star Wars auteurs; and in terms of the franchise's enormous critical and fan responses.

Lecture:  
T R  
12:00-2:50pm  
POLLOCK

**Film/Media 182**  
**INTRODUCTION TO ENVIRONMENTAL MEDIA**  
R. Hutton  
(SESSION A)  
#15974

Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EM (Environmental Media) FLMST 109EP (Post Production for Environmental Media) and EEMB 94 (Issues in Marine Conservation). Ties the acquisition of critical viewing skills for film to the practice of conceiving and writing short environmental documentaries. Students screen narrative films and documentaries, deconstruct them and deliver their own documentary treatments.

Lecture:  
T R  
9:00-11:50am  
SSMS 2303

**Film/Media 187AR**  
**ARCHIVING**  
D. Driskel  
(SESSION A)  
#16022

Considers the various ways animals are represented in film (and other visual media), and how they connect with broader aesthetic, ethical, emotional, and philosophical questions. What attracts us to images of animals? What is their role in modern visual culture?

Lecture:  
M W  
4:00-6:50pm  
SSMS 2013

**Film/Media 187CP**  
**CULTURE/PLAY**  
A. Champlin  
(SESSION B)  
#17632

This course offers an introduction to game studies through theories of play. Students will make practical use of course concepts as they develop the tools and language to study gaming as mode of media use which pervades contemporary culture. The course methodology will combine critical playing, discussion, and close analysis focused on videogames, cultures of play, and play as mode of being.

Lecture:  
M W  
4:00-6:50pm  
SSMS 2017
Despite the attraction of the new, discarded media and media devices somehow continue to extend their spell beyond their economic lives. Junk has found its way into accidental or intentional archives of garages and attics, in our airways and on the internet, and even in our bloodstream. In this course, we will examine the stubborn resilience of trash, junk and discarded media to remain vital in ways that challenge our notions of obsolescence, taste, and value. We will look at how artists, filmmakers and theorists have responded to trash and the symbolic archive of past media to imagine new circuits of action outside catastrophic consumption. Students will pursue independent research projects, critically engage with multiple media (visual media, film, video games) and actively participate in discussions related to the themes of the class.

**Lecture:** T R 10:00-12:50pm SSMS 2303

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**BLUE HORIZONS**

**UCSB Summer Program for Environmental Media**

**Using Media to Communicate Important Stories of the Global Ocean**

**June 20 – August 19, 2016**

BLUE HORIZONS students explore how to communicate vital stories about the ocean through media. During this 9-week summer program, students learn elements that are essential to producing documentary films – from developing a film’s core idea and story, to thinking about its impact on its audiences, to the nuts-and-bolts of video production itself. Then, after examining the critical issues of our region’s oceans and seashores, students develop their own stories and produce their own short documentaries. The films premiere at the end of the Blue Horizons program in UCSB’s new Pollock Theater.

In this media-focused world, audiences are bombarded with messages, and are left to try to make sense of an overwhelming amount of information. How can our messages actually cut through the clutter to help motivate new awareness, new behaviors? Which strategies lead to a more effective use of media? Today’s students need a sophisticated sense of how media works and what it does, to become better communicators themselves.

The Blue Horizons summer program brings together students interested in digital media production and environmental studies to learn about important issues of the global ocean from a local, California perspective. A coordinated series of interdisciplinary courses and related activities, Blue Horizons introduces students to scriptwriting, media portrayals of the environment, the biological, socio-economic, and political aspects of marine conservation, and the latest innovations in environmental filmmaking.

Students will gain the skills necessary to communicate effectively with their peers, scientists, policymakers, and the general public by producing short, compelling videos. Issues such as marine protected areas, sustainable fishing, watershed ecosystems, beach erosion, aquaculture, and others will be closely studied, providing a foundation for the research necessary to produce an informative film. Techniques of digital video camera operations, sound gathering, lighting, and editing will also be covered.

[www.summer.ucsb.edu/specialprograms.html](http://www.summer.ucsb.edu/specialprograms.html)

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**Required Courses**

**Session A (June 20 – July 29)**

**FLMST 182 – Introduction to Environmental Media** (4 units) – Richard Hutton

This course ties the acquisition of critical viewing skills for film to the practice of conceiving and writing short environmental documentaries. Students screen narrative films and documentaries, deconstruct them, and use their new proficiency to write their own documentary treatments.

**FLMST 109EM – Introduction to Environmental Media Production** (4 units) – Michael Hanrahan

This course is designed to give students the core skills needed to conceptualize, capture, edit, and deliver short-form documentaries with an environmental theme. Basic aspects of cinematography, lighting, sound and editing are covered. A required Camera Workshop is scheduled for Saturday, June 27, 2015.

**Session D (June 20 – July 8)**

**EEMB 94 - Issues in Marine Conservation** (2 units) – TBA

This three week course surveys the major threats currently facing California marine ecosystems and many proposed approaches for mitigating threats and sustainably managing ecosystems. Case studies will be used to highlight the biological, socio-economic, and political aspects of marine conservation. This course will be compressed into the first weeks of the summer so that Blue Horizons students will be able to select the topic of their environmental film from a range of local ocean related issues.

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**FLMST 109EP - Advanced Environmental Media Production** (4 units) – Michael Hanrahan
This course will have students in the field autonomously producing a short-form digital documentary. Emphasis will be on development of creative style and storytelling. To be taken immediately following FLM ST 109EM. Student's documentaries will premiere in the state-of-the-art Pollock Theater on the last day of the session, Friday, August 19, 2016.

Visit: [http://www.carseywolf.ucsb.edu/emi/blue-horizons-program-application](http://www.carseywolf.ucsb.edu/emi/blue-horizons-program-application). Applications are being accepted through May 1, 2016 to [Fawcett@carseywolf.ucsb.edu](mailto:Fawcett@carseywolf.ucsb.edu), or mail to Blue Horizons, Carsey-Wolf Center, University of California, Santa Barbara, Santa Barbara, CA 93106-4010. Applications received after that date will be considered on a space-available basis. Additional program information can be found at [http://www.carseywolf.ucsb.edu/emi/blue-horizons](http://www.carseywolf.ucsb.edu/emi/blue-horizons).