FILM & MEDIA STUDIES COURSES SUMMER 2017
(all courses are 4 units unless otherwise specified)

6/13/17

Film/Media 46  INTRODUCTION TO CINEMA  C. Felando (SESSION A)
{Required for majors} An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.
Lecture:  T R 10:00-12:50pm POLLOCK
Plus one required discussion section:
1) W 12:00-12:50pm SSMS 2013 #06403  2) W 2:00-2:50pm SSMS 2013 #06429
2) W 1:00-1:50pm SSMS 2013 #06411

Film/Media 46  INTRODUCTION TO CINEMA  A. Brusutti (SESSION B)
{Required for majors} An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.
Lecture:  M W 10:00-12:50pm BUCH 1930
Plus one required discussion section:
1) M 1:00-1:50pm SSMS 2013 #06445  2) W 10:00-10:50am SSMS 2013 #06478
2) M 2:00-2:50pm SSMS 2013 #06452  2) T 11:00-11:50pm SSMS 2013 #06486
3) M 3:00-3:50pm SSMS 2013 #06460  6) T 12:00-12:50pm SSMS 2013 #06494

Film/Media 70  MEDIA CRITICISM  L. Le (SESSION B)
{Required for majors} Prerequisite: Film/Media majors only. Provides students with the analytical tools required for a critical understanding of the interrelationship between media, culture and society in America. Special attention is given to how social structures shape media and how media products, in return, affect our cultural practices and patterns.
Lecture:  T R 10:00-12:50pm BUCH 1930
Plus one required discussion:
1) W 9:00-9:50am SSMS 2013 #06536
2) W 10:00-10:50am SSMS 2013 #06510
3) W 11:00-11:50am SSMS 2013 #06528

Film/Media 96  ADVANCED FILM ANALYSIS  (5.0 units)  C. Felando (SESSION A)
{Required for majors} Prerequisite: Film/Media 46. Course enhances writing and analytical skills via the close analyses of individual films, in order to enable a careful understanding of the work of the films and their processes. The five components of the course are: narration, causality, time, space, and sound.
Lecture:  MW 10:00-11:50am POLLOCK
Lab:  M 1:30-3:30pm POLLOCK
M 4:30-6:30pm POLLOCK
Plus one required discussion section:
1) T 1:00-1:50pm SSMS 2013 #06569
2) T 2:00-2:50pm SSMS 2013 #06577
3) T 3:00-3:50pm SSMS 2013 #06585

Blue Horizons Program
Film/Media 109EM  PRE PRODUCTION FOR ENVIRONMENTAL MEDIA  M. Hanrahan (SESSION A) #06619
Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EP (Post Production for Environmental Media) FLMST 182 (Intro to Environmental Media) and EEMB 94 (Issues in Marine Conservation). This course is designed to give students the core skills needed to conceptualize, capture, edit, and deliver short-form documentaries with an environmental theme. Basic aspects of cinematography, lighting, sound and editing are covered.
Lecture:  M W 9:00-11:50am SSMS 2303

Blue Horizons Program
Film/Media 109EM  POST PRODUCTION FOR ENVIRONMENTAL MEDIA  M. Hanrahan (SESSION F) #06627
Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EM (Environmental Media) FLMST 182 (Intro to Environmental Media) and EEMB 94 (Issues in Marine Conservation). This course will have students shift from in the field work to post production of short-form digital work. Emphasis will be on development of creative style and storytelling. To be taken immediately following FM 109EM.
Lecture:  M W 9:00-11:50am SSMS 2303

Film/Media 119  FILM FESTIVALS: TELLURIDE  M. Bernstein (SESSION G) #06635
Prerequisite: Film/Media 46; consent of instructor. (Satisfies Elective (Area D) requirement). Get an early glimpse of major releases, rare or foreign film. Mingle with directors, stars and writers etc. For additional information on TFF, check their website: www.telluridefilmfestival.org. Requirements: film reviews, essays and journal. Class meetings at UCSB and Telluride.
Lecture:  OFF CAMPUS

Film/Media 182 INTRODUCTION TO ENVIRONMENTAL MEDIA  R. Hutton (SESSION A) #06668
Part of the Blue Horizons Summer Program. Must be taken concurrently with FLMST 109EM (Environmental Media) FLMST 109EP (Post Production for Environmental Media) and EEMB 94 (Issues in Marine Conservation). Ties the acquisition of critical viewing skills for film to the practice of conceiving and writing short environmental documentaries. Students screen narrative films and documentaries, deconstruct them and use their new proficiency to write their own documentary treatments.
Lecture:  T R 9:00-11:50am SSMS 2303

Film/Media 187SK  STANLEY KUBRICK  A. Brusutti (SESSION B) #17517
Prerequisites: Film/Media 46 or upper-division standing. (Satisfies elective (Area D) requirement) Lecture:  M W 4:00-6:50pm SSMS 2303

Film/Media 187TR  TELEVISION RATINGS  J. Hessler (SESSION A) #17509
Prerequisites: Film/Media 46 or upper-division standing. (Satisfies elective (Area D) requirement) Measuring Audiences from Radio to Digital This class examines the evolution of the television ratings, exploring how ratings have mediated relationships between the networks, advertisers, and television viewers during important shifts in television history. Students in this course will develop an eye-opening understanding of the role ratings play in shaping our everyday experience of television.
Lecture:  T R 4:00-6:50pm SSMS 2303

Film/Media 188A  BASIC SCREENWRITING  J. Golding (SESSION A) #06700
Prerequisites: Film/Media 46 or upper-division standing. (Satisfies elective (Area D) requirement) Students will learn the basic theories of screenwriting and write the first 60 pages of a screenplay, including logline, synopsis, and outline.
Lecture:  T R 3:00-5:50pm SSMS 2303

Film/Media 188A  BASIC SCREENWRITING  M. Miner (SESSION B) #06718
Prerequisites: Film/Media 46 or upper-division standing. (Satisfies elective (Area D) requirement) Students will learn the basic theories of screenwriting and write the first 30 to 50 pages of a screenplay, including logline, synopsis, and outline.
Lecture:  T R 3:00-5:50pm SSMS 2303

Upper-division Film & Media Studies courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

Film/Media 104  PRODUCTION TECHNOLOGY  C. Jenkins (SESSION A) #06601
Prerequisites: Film/Media 46; open to upper-division film/media majors only. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audiences through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included.
Lecture:  T R 10:00-12:50pm SSMS 2013
BLUE HORIZONS students explore how to communicate vital stories about the ocean through media.

During this 9-week summer program, students learn elements that are essential to producing documentary films – from developing a film’s core idea and story, to thinking about its impact on its audiences, to the nuts-and-bolts of video production itself. Then, after examining the critical issues of our region’s oceans and seashores, students develop their own stories and produce their own short documentaries. The films premiere at the end of the Blue Horizons program in UCSB’s Pollock Theater.

In this media-focused world, audiences are bombarded with messages, and are left to try to make sense of an overwhelming amount of information. How can our messages actually cut through the clutter to help motivate new awareness, new behaviors? Which strategies lead to a more effective use of media? Today’s students need a sophisticated sense of how media works and what it does, to become better communicators themselves.

The Blue Horizons summer program brings together students interested in digital media production and environmental studies to learn about important issues of the global ocean from a local, California perspective. A coordinated series of interdisciplinary courses and related activities, Blue Horizons introduces students to screenwriting, media portrayals of the environment, the biological, socio-economic, and political aspects of marine conservation, and the latest innovations in environmental filmmaking.

Students will gain the skills necessary to communicate effectively with their peers, scientists, policymakers, and the general public by producing short, compelling videos. Issues such as marine protected areas, sustainable fishing, watershed ecosystems, beach erosion, aquaculture, and others will be closely studied, providing a foundation for the research necessary to produce an informative film. Techniques of digital video camera operations, sound gathering, lighting, and editing will also be covered.

www.summer.ucsb.edu/specialprograms.html