**FILM/MEDIA COURSES SPRING 2015**

(please check on gold for time changes)

**All courses are 4 units unless otherwise specified.**

**4/14/2015**

**Film/Media 46**
**INTRODUCTION TO CINEMA** (4.0 unit) A. Brusutti

Concurrent enrollment in Film and Media 46MS is highly recommended for Film/Media Majors. {Required for majors} An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture:
- M W 8:30-10:50am Pollock Theater
- T 5:00-7:50pm BUCHN 1920

Plus one required discussion section:
1) M 1:00-1:50pm SSMS 2013 #54205
2) M 11:00-11:50am SSMS 2013 #54189
3) M 12:00-12:50pm SSMS 2013 #54197
4) M 2:00-2:50pm SSMS 2013 #54213
5) M 3:00-3:50pm SSMS 2013 #54221

**Film/Media 46H**
**INTRO TO CINEMA HONORS** (1.0 unit) A. Brusutti #54270

Prerequisites: Concurrent enrollment in Film and Media 46 with consent of instructor. Students receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

Section:
- M 12-12:50pm SSMS 2017 #54288

**Film/Media 46MS**
**MAJOR SEMINAR** (2.0 Units) A. Brusutti #54288

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Seminar:
- T 12:00-1:50pm SSMS 2303 #54229

**Int 1**
**INTRODUCTION TO LIBRARY RESEARCH** (1.0 UNIT) L. Gannet #26070

Students will learn to navigate the print and digital, historic and contemporary film, television, and media research materials available in the UCSB Library and the world beyond. Should pair well with 101 series courses, or any course with an original research component.

Seminar:
- R 1:00-1:50pm LIB 1575 #54304

**Film/Media 54**
**HOLLYWOOD: ANATOMY OF AN INDUSTRY** C. Steinkeller #54296

An in-depth analysis of the trials and tribulations of achieving success in the entertainment world developed through intimate dialogues with major Hollywood players including producers, directors, designers, actors, writers and more.

Lecture:
- F 5:00-6:50pm Pollock Theater #54304

**Film/Media 99**
**INDEPENDENT STUDIES** (1-4 units) STAFF #54312

Prerequisites: Consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in all 98/99/198/199/AA-ZZ courses combined. No unit credit allowed toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46, 70, upper-division standing or consent of instructor unless stated otherwise.

**Film/Media 101C**
**HISTORY OF NEW WAVES FILMS** (5.0 units) R. Melnick

Prerequisites: Film and Media 46, open to Film and Media studies majors only. {Required for major} International film history since 1959. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.

Lecture:
- T R 2:00-4:30pm Pollock Theater W 1:00 – 3:50pm Pollock Theater #54329

Plus one required discussion section:
1) R 9:00-9:50a SSMS 2013 #54361
2) R 10:00-10:50a SSMS 2013 #54379
3) T 5:00-5:50p SSMS 2017 #54338
4) T 6:00-6:50p SSMS 2017 #54346
5) T 11:00-11:50 SSMS 2013 #54353

**Film/Media 101CH**
**HISTORY OF NEW WAVES FILMS HONORS** (1.0 unit) R. Melnick #66274

Prerequisites: Film and Media Majors Only. Must be registered in 101C concurrently.

Students receive one unit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors Students.

Lecture:
- W 11:00-11:50am SSMS 2017 #54353

**Film/Media 101E**
**EARLY NETWORK TV TO THE DIGITAL ERA** (5.0 units) J. Holt

Prerequisites: Film and Media 46; open to Film and Media studies majors only. {Required for major} Surveys the history of television from 1950s to the present, and its ongoing convergence with digital technology and electronic media culture. Focuses on the interconnected relationships between programming, industry, audiences, social contexts, and technology.

Lecture:
- T R 10:00-11:50am Pollock Theater W 10:00-12:30pm Pollock Theater #54353

**Film/Media 104**
**PRODUCTION TECHNOLOGY** K. Stellwagen

Prerequisites: Film and Media Studies 46; open to film and media majors only. {Satisfies Production Requirement} This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of television and video practices. Historical and contemporary methods and breakthroughs are examined. Students get hands-on training with weekly workshops and short film projects. Areas covered include the basics of camera, sound and editing.

Lecture:
- T R 8:30-9:50am Pollock Theater #54345

**Film/Media 105**
**HISTORIC PRODUCTION** (4.0 units) D. Driskel #54478

Teaches film history as a production workshop. Students will be introduced to the primary technologies and working methods used during three distinct eras in the development of the motion picture. The class will write and produce scenes on 16mm film reflecting the styles and techniques of the silent era.

Lecture:
- T R 2:00-3:50p SSMS 2303 #54345
Film/Media 111B  THE BUSINESS OF MOVIES: THE INDEPENDENTS  T. Safford  #59444
Prerequisites: Film Studies 46; open to Film and Media studies majors only. Examine the creative marketing and distribution strategies of the Independents, from the role of film festivals and beyond. Topics include financing, production, exposure, and limited screen space.
Lecture: F 2:00-4:50pm SSMS 2303

Film/Media 118  SPONSORED PROJECTS: LAUNCH PAD  C. Jenkins  #54502
The first offering of a documentary video production course designed in collaboration with the Department of Theater and Dance's innovative Launch Pad playwrights-in-residence program, in which a new play by an established playwright is mounted with student actors in the roles. Students in FAMST 118 will work small crews, capturing pieces of the play as it develops, while refining their digital storytelling techniques and aiming to present a short documentary and mini-portraits of student actors by the end of the Spring Quarter. Students from all majors at both the undergraduate and graduate levels are welcome to apply; enrollment by instructor consent.
Lecture: M W 9:00-10:50 SSMS 2303

Film/Media 118  SPONSORED PROJECTS: GREEN SCREEN  C. Jenkins  #58099
Green Screen is a hands-on, project-based environmental media production program. Students work in teams, leveraging their collective production skills and environmental knowledge, to create films about critical environmental issues that affect Santa Barbara County. Applications to add this class can be found here: http://www.caseywolf.ucsb.edu/emi/greenscreen
Lecture: M W 1:00-2:50pm SSMS 2303

Film/Media 119ML  FILM PROGRAMMING: MAGIC LANTERN  J. Walker  #54510
Prerequisites: Film and Media 46 or upper-division standing. (Satisfies Elective Requirement.)
Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.
Lecture: M 9:00-10:50am SSMS 2017
F 6:00-11:50pm IV THEA1

Film/Media 124  INDIAN CINEMA  B. Sarkar  #54536
Prerequisites: Film and Media Studies 46 or upper-division standing. (Satisfies Elective Requirement.) May be repeated for credit provided the letter designations are different, but only 12 units may be applied toward the major. Examines the idea of national culture and the cinema of India in terms of major periods, themes, and formal parameters, institutions in relation to both national and international cultural histories.
Lecture: T R 12:30-3:20pm IV Theater 2

Film/Media 150AG  AVANT GARDE  P. Bloom  #54551
Prerequisites: Film Media 46; Consent of instructor. (Satisfies Elective Requirement.)
This lecture course problematizes the historical relationship between art and performance through an aesthetics of international avant-garde cinema. In addition to tracing the aesthetic history of the avant-garde as a series of art movements allied with the moving image, contemporary works will also be featured. Weekly screenings and lectures along with readings, short writing assignments, midterm, and final.
Lecture: F 11:00-12:50 SSMS 2311
R 11:00-12:50 SSMS 2313

Film/Media 154PG  PORNOGRAPHY  (2.0 or 4.0 units)  C. Penley  #54544
Prerequisites: Film and Media 46 and upper-division standing; open to Film and Media studies majors only. (Satisfies Elective Requirement.) Must be taken for 4 units with a letter grade to fulfill major requirements. Arrangements must be made by the instructor for taking the course for 2 units. You cannot take the course for 1 or 3 units.

Film/Media 169  FILM NOIR  A. Brusetti  #54528
Prerequisites: Upper-division standing; consent of instructor. (Satisfies Elective Requirement.)
Study of the conventional themes structures, and visual motifs of noir films. American films of the forties and fifties and contemporary American and European works will be considered.
Lecture: MW 6:30-9:30pm BUCH 1930

Film/Media 187AR  SEMINAR: ARCHIVING  D. Driskel  #58073
Prerequisites: Film/Media 46 or upper-division standing (Satisfies Seminar Requirement.)
A seminar/workshop examining film archiving from all perspectives—students/archivists/archivists—with particular focus on the silent era and the ongoing investigation into what still exists, where it exists, how it is managed, preserved and restored.
Seminar: T R 10:00-11:50 SSMS 2303

Film/Media 187W  SEMINAR: CABINET OF WONDERS  P. Bloom  #54509
Prerequisites: Film/Media 46 or upper-division standing (Satisfies Seminar Requirement.)
This seminar is organized around the creation of a cabinet of wonder (wunderkammern) as an historically grounded semiotic order that draws on the history of the collection. Weekly reading assignments, select screenings, midterm essay, and the presentation of final project with research paper.
Seminar: T 11:00-12:50pm SSMS 2414
W 10:00-12:50pm SSMS 2313

Film/Media 187ND  SEMINAR: NARRATING DEEP TIME  C. Walker  #59451
Prerequisites: Film/Media 46 or upper division standing (Satisfies the Seminar (Area A) Requirement)
This seminar will explore media that narrates our place in “deep time” (i.e. time measured in geological terms). Can we tell stories that span 1,000 years? This course will attempt to contextualize individual’s affect not only within her immediate environment but by the epoch in which she lives. We will explore the formal techniques—time lapse, montage, allegory—used to convey that our creaturely fragility is shared not only with species contemporaneous to us, but with species extinct before we even knew them. Films by Stanley Kubrick, Benh Zeitlin, the Wachowskis, Christopher Nolan, and Terrence Malick. Readings by Walter Benjamin, Dipesh Chakrabarty, Manuel De Landa, and Rob Nixon.
Lecture: MW 1:00-2:50pm SSMS 2017

Film/Media 187VC  SEMINAR: YOUTH CULTURE  C. Felando  #59758
Prerequisites: Upper-division standing; consent of instructor. (Satisfies Seminar Requirement)
Seminar: MW 3:00-5:50pm SSMS 2017
MW 4:00-6:50 SSMS 2311

Film/Media 188AD  ADAPTATIONS SCREENWRITING  P. Portuges  #54601
Prerequisites: (Satisfies Elective Requirement)
Theory and practice of adapting screenplays from other genres — novels, stories, plays, poems, video games, comics, articles, etc. Lectures and readings in the theory of adaptation. Screenplays written in short form and/or long form, narrative and/or post-modern.
Lecture: TR 6:00-7:50pm SSMS 2303

Film/Media 188AU  AUTOBIOGRAPHICAL SCREENWRITING  A. Anders  #58107
Prerequisites: Film and Media Studies 46; open to film and media majors only; consent of instructor. (Satisfies Elective Requirement.)
An approach to the basics of screenwriting; structure, story, characters, with an emphasis on developing a writing project derived from personal experience. Students will be required to complete writing exercises, a treatment, and master scenes of a full-length project.
Lecture: MW 11:00-12:50pm SSMS 2303

Film/Media 188TV  T.V. WRITING  P. Portuges  #54619
Prerequisites: (Satisfies Elective Requirement)
Students will practice the art of television writing from one or more of the following: sit-com, hour long drama, reality T.V., mini-series, documentary, etc. Lectures on the theory of comedy and theory of drama from classical to contemporary, a brief history of the evolution of T.V.
writing, as well as a discussion on the future of T.V. writing with respect to the internet, etc. Students will also have the opportunity to pitch an original television script to representatives from the Samuel Goldwyn Company.

Lecture: T R 4:00-5:50pm SSMS 2303

Film/Media 195I INTERNSHIP: FILM/TELEVISION J. Palladino #54726
Prequisites: Upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film and Media Majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

Film/Media 195PI POLLOK THEATER INTERNSHIP M. Ryan #66332
Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&As and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 196 SENIOR HONORS SEMINAR Staff #54734
Prerequisite: Admission to senior honors program. A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film and Media Office)

Film/Media 199 INDEPENDENT STUDIES Staff #54742
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film and Media courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES FORM.

Film/Media 199RA RESEARCH ASSISTANT Staff #54759
Prerequisites: upper-division standing; completion of two upper-division courses in film and media studies; consent of instructor and department. Students must have a minimum 3.0 grade-point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined. Coursework shall consist of faculty supervised research assistance.

GRADUATE FILM COURSES:

Film/Media 240 FILM THEORY N. Yamamoto #54783
Examines the history and rhetoric of thinking about the ontology, epistemology, ideology, and aesthetics of film.

Lecture: M 5:00-7:50pm SSMS 2013

Film/Media 252CJ MEDIA AND ENVIRONMENT: CLIMATE JUSTICE J. Walker #59840
This course will explore the many ways that mediated, human-built, and natural environments shape, influence, and inhabit one another the era of climate change. Topics to be addressed through the critical literature of this interdisciplinary area that some are calling the geo- or spatial humanities include: sustainable media practices, “digital earth” mapping, social ecologies of disaster and disadvantaged communities, and video testimony and critical GIS.

Lecture: T 5:00-6:50pm SSMS 2013
F 9:00-11:50 SSMS 2017

Film/Media 252PG PORNOGRAPHY C. Penley #54775
The class will be constituted as a research team to investigate the history of pornography as film and popular culture, as a genre and an industry. Screenings, readings, and discussions will be informed by guest lectures from mainstream and alternative adult filmmakers, webmasters, novelty manufacturers, industry trade journal publishers, 1st Amendment attorneys, and sex educators and activists.

Lecture: T 7:00-8:50pm BUCHN 1940
T R 12:00-1:50pm Pollock Theatre

Film/Media 267 CLASS CANCELED

Film/Media 295I Professional Intern Staff #54791
An opportunity for training, career sampling, and contacts in the media industry.

Film/Media 501 TA PRACTICUM #54809
Explores important theoretical writings concerning electronic and digital media. Course readings define the unique properties of these mediums, consider their ontological status, and discuss how they differ from one another and other cultural forms. [Required for majors]

Film/Media 596 DIR READING AND RES Staff #54817
(1-6) Prerequisite: graduate standing; consent of instructor. Individual tutorial.

Film/Media 597 MA/PHD EXAM PREP Staff #54825
Prerequisite: graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 598 PROSPECTUS PREP C. Wolfe #54833
Prerequisite: Graduate standing; to be taken prior to the qualifying exam.
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: F 1:00-3:50pm SSMS 2017

Film/Media 599 DISSERTATION RESEARCH AND WRITING #54841
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599A EXAMINATION OF PROSPECTUS Staff #54826
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599B OPTIONS OF MA/PHD STUDENTS Staff #54827
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599C PROSPECTUS PREP Staff #54828
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599D DISSERTATION RESEARCH AND WRITING Staff #54829
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599E EXAMINATION OF DISSERTATION Staff #54830
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599F OPTIONS OF MA/PHD STUDENTS Staff #54831
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599G PROSPECTUS PREP Staff #54832
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599H DISSERTATION RESEARCH AND WRITING Staff #54833
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599I EXAMINATION OF DISSERTATION Staff #54834
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599J OPTIONS OF MA/PHD STUDENTS Staff #54835
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599K PROSPECTUS PREP Staff #54836
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599L DISSERTATION RESEARCH AND WRITING Staff #54837
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599M EXAMINATION OF DISSERTATION Staff #54838
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599N OPTIONS OF MA/PHD STUDENTS Staff #54839
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599O PROSPECTUS PREP Staff #54840
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599P DISSERTATION RESEARCH AND WRITING Staff #54841
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599Q EXAMINATION OF DISSERTATION Staff #54842
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599R OPTIONS OF MA/PHD STUDENTS Staff #54843
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599S PROSPECTUS PREP Staff #54844
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599T DISSERTATION RESEARCH AND WRITING Staff #54845
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599U EXAMINATION OF DISSERTATION Staff #54846
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599V OPTIONS OF MA/PHD STUDENTS Staff #54847
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599W PROSPECTUS PREP Staff #54848
Prerequisite: Graduate standing.
No credit allowed toward advanced degrees.
Master’s oral exam preparation.

Film/Media 599X DISSERTATION RESEARCH AND WRITING Staff #54849
Prerequisite: graduate standing.
Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

Film/Media 599Y EXAMINATION OF DISSERTATION Staff #54850
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013

Film/Media 599Z OPTIONS OF MA/PHD STUDENTS Staff #54851
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 6:00-7:50pm SSMS 2013