**FILM/MEDIA COURSES SPRING 2016**

(all courses are 4 units unless otherwise specified)

PLEASE CHECK ON GOLD FOR TIME CHANGES 5/24/2016

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**Prerequisites:** Concurrent enrollment in Film/Media 46MS is highly recommended for Film/Media Majors. (Required for majors) An introduction to the study of film and various methods of critical analysis.

- Lecture: M W 9:00-10:50am, Pollock Theater
- F 9:00-11:50am, Pollock Theater

Plus one required discussion section:
1) T 8:00-8:50a SSMS 2017 #21261 6) R 10:00-10:50a SSMS 2013 #21311
2) T 9:00-9:50a SSMS 2017 #21279 7) R 11:00-11:50a SSMS 2017 #21329
3) T 10:00-10:50a SSMS 2017 #21287 8) R 12:00-12:50a SSMS 2017 #21337
4) R 8:00-8:50a SSMS 2013 #21295 9) R 1:00-1:50p SSMS 2017 #21345
5) R 9:00-9:50a SSMS 2013 #21303

**Film/Media 46H** INTRO TO CINEMA HONORS (1.0) A. Brusutti #21352

**Film/Media 46** INTRODUCTION TO CINEMA (4.0 unit) A. Brusutti

**Film/Media 101C** HISTORY OF NEW WAVES FILMS (5.0 units) J. Moss

**Film/Media 101CH** HISTORY OF NEW WAVES FILMS HONORS (1.0 unit) J. Moss #21576

**Film/Media 101E** EARLY NETWORK TV TO THE DIGITAL ERA (5.0 units) A. Everett

**Film/Media 104** PRODUCTION TECHNOLOGY G. Beard

**Prerequisites:** Consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined. No unit credit allowed toward the major.

Upper-division Film/Media courses have a prerequisite of Film/Media 46, 70, upper-division standing or consent of instructor unless stated otherwise.

**Course Descriptions:**
- INTRODUCTION TO CINEMA: An introduction to the study of film and various methods of critical analysis. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.
- MAJOR SEMINAR: Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.
- HOLLYWOOD: ANATOMY OF AN INDUSTRY: An in-depth analysis of the trials and tribulations of achieving success in the entertainment world developed through intimate dialogues with major Hollywood players including producers, directors, designers, actors, writers and more.
- INTERNSHIP: An opportunity for training career sampling, and contacts in the film or TV industry. Approximately 100 hours of work a quarter are required, along with a final five-page report, and a supervisor's letter of verification.
- ADVANCED FILM ANALYSIS: A study of the basic formal dimensions of cinema: narration, causality, space, time, and sound.
- INDEPENDENT STUDIES: Designed for highly motivated and well prepared Letters and Science Honors students.
- HISTORY OF NEW WAVES FILMS: Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.
- HISTORY OF NEW WAVES FILMS HONORS: Students receive one unit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors Students.
- EARLY NETWORK TV TO THE DIGITAL ERA: Focuses on the interconnected relationships between programming, industry, audiences, social contexts, and technology.
- PRODUCTION TECHNOLOGY: This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of television and video practices. Historical and contemporary methods and breakthroughs are examined. Students get hands-on training with weekly workshops and short film projects.

Please check with a faculty member for additional information or clarifications.
Film/Media 107S CONTEMPORARY ANIMATION D. Driskel #53827
Prerequisite: Film/Media 107 and consent of instructor
Covers the basics of both classical and computer animation from a practical and theoretical point of view. Field trips are taken.
Lecture: F 1:00-3:50p SSMS 2303

Film/Media 109GA GLITCH ART & CINEMATIC REMIX PRODUCTION L. Shereen Sakr #53918
This production course explores computational techniques, remixing, and glitch adaption as creative processes in filmmaking. The guiding question in this course is what does disruption and glitch look like in the age of multiple screens, search engines, YouTube episodes, and computer vision. In a class project students will formulate an experimental work in the field of digital cinema.
Lecture: T 4:00-5:30p SSMS 2013 R 4:00-5:30p Phelps 1518

Film/Media 112 LIGHTING FOR THE MOVING IMAGE D. Driskel #53900
Prerequisites: Film/Media 104, and consent of instructor: A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.
Seminar: MW 11:00-1:50p SSMS 2303/PLLOKSTG

Film/Media 113CS CLASSIC SITCOM WRITING C. Steinkellner #56838
Prerequisites: [Satisfies Elective Requirement] Lecture: F 9:00-11:50am SSMS 2303

Film/Media 118 SPONSORED PROJECTS: GREEN SCREEN C. Jenkins #21717
Green Screen is a hands-on, project-based environmental media production program. Students work in teams, leveraging their collective production skills and environmental knowledge, to create films about critical environmental issues that affect Santa Barbara County. Applications to add this class can be found here: http://www.carseywolf.ucsb.edu/emi/greenscreen
Lecture: T R 9:00-10:50am21444 SSMS 2303

Film/Media 118 SPONSORED PROJECTS: LAUNCH PAD C. Jenkins #21725
The first offering of a documentary video production course designed in collaboration with the Department of Theater and Dance’s innovative Launch Pad playwrights-in-residence program, in which a new play by an established playwright is mounted with student actors in the roles. Students in FAMST 118 will work small crews, capturing pieces of the play as it develops, while refining their digital storytelling techniques and aiming to present a short documentary and mini-portraits of student actors by the end of the Spring Quarter. Students from all majors at both the undergraduate and graduate levels are welcome to apply; enrollment by instructor consent.
Lecture: T R 1:00-2:50pm SSMS 2303

Film/Media 119ML FILM PROGRAMMING: MAGIC LANTERN J. Walker #21733
Prerequisite: Film and Media 46 or upper-division standing. [Satisfies Elective Requirement]
Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include once Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.
Lecture: M 9:00-10:50am SSMS 2013 M F 6:00-11:50p IV THEA1

Film/Media 122AC CONTEMPORARY ASIAN CINEMA N. Yamamato #54007
Prerequisite: Film/Media 46 or upper-division standing [Satisfies Elective Requirement] This is a survey course on films produced in East Asia from the late 1980s through the present. Areas and countries for inquiry include China, Hong Kong, Taiwan, Thailand, South Korea, and Japan. No knowledge of Asian languages is required.
Seminar: TR 5:00-7:50p BUCHN 1940

Film/Media 127M MEXICAN FILM & TV C. Venegas #53835
Prerequisites: Film and Media Studies 46 or upper-division standing [Satisfies Elective Requirement] Explores the historical and political development of film and television in Mexico and interrogates the ways in which discourses of nationalism inform culture and media policy in relation to a local/global dialectic.
Lecture: T R 1:00-3:50p SSMS 2017

Film/Media 150CM CHILDREN’S MEDIA A. Brasavich #54148
Prerequisites: Film/Media 46, Consent of instructor. [Satisfies Elective Requirement.] The scope of this course is to provide an overview of some of the most important issues concerning children’s media. We will explore the intersection between media criticism and pedagogy, as well as the historical and critical background of current theoretical approaches. This course requires that you critically engage with the analysis of conventional and emerging forms of media, and their role in shaping cultural practices, social communication, and technological developments.
Lecture: TR 5:00-7:50p BUCHN 1930

Film/Media 154PG PORNOGRAPHY (2.0 or 4.0 units) C. Penley #21766
Prerequisite: Film and Media 46 and upper-division standing. Pass 1 open to Film and Media studies majors only. [Satisfies Elective Requirement.] Must be taken for 4 units with a letter grade to fill major requirements. Arrangements must be made with the instructor for taking the course for 2 units. You cannot take the course for 1 or 3 units.
The course approaches pornography as a major instance of film and popular culture, from the pre-history and history of cinema and video to the Internet and virtual worlds. Course content augmented by guest lectures from the adult industry and academia.
Lecture: TR 11:00-12:50p Pollock Theater W 7:00-8:50p Buchanan 1930

Film/Media 155QT QUENTIN TARANTINO C. Felando #56820
Prerequisites: Upper-division standing; consent of instructor. [Satisfies Elective Requirement.]
Lecture: MW 5:00-7:50p PHELP 2516

Film/Media 183 FILMS & NATURAL HUMAN ENV J. Walker #53850
Prerequisite: Film/Media 46 or upper-division standing [Satisfies Seminar Requirement.] Course presents a series of popular films and professional documentaries representing a range of trends, images, and issues associated with the natural and human environments. Visual images and critical thinking skills are combined to enhance understanding of environmental issues presented by the media.
Seminar: MW 11:00-12:50p SSMS 2013 M 5:00-7:30p SSMS 2311

Film/Media 187ME SEMINAR: MEDIA & ENVIRONMENT: REMEDIATION A. Chang #53876
Prerequisite: Film/Media 46 or upper division standing. How does media relate to the physical world? Our course will draw on science and technology studies and new media theory to examine the increasing crossover between the biological and ecological sciences and the realms of media, computation, and art.
Seminar: TR 11:00-12:50p SSMS 2017

Film/Media 187CA SEMINAR: CINEMA & MODERNISM N. Yamamato #53884
Prerequisites: Upper-division standing; consent of instructor. [Satisfies Seminar Requirement] This course explores in depth the ways in which cinema and its particular modes of expression have been associated with aesthetic modernism in the 1920s, political modernism in the 1960s, and post- or alternative modernisms from the 1980s onward.
Seminar: TR 11:00-12:50p SSMS 2013
Coursework shall consist of faculty supervised research assistance.

Students must have a minimum 3.0 grade point average. Consent of instructor and department.

Prerequisites: Upper division courses in film and media studies; at least 2 upper division courses in film and media studies; consent of instructor and department.

Students must have a minimum 3.0 grade point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/198/199/198AA-ZZ courses combined. Coursework shall consist of faculty supervised research assistance.

**Film/Media 187MV**  
**TV/MEDIA VIOLENCE**  
C. Felando  
#53868

**Film/Media 195I**  
INTERNSHIP: FILM/TELEVISION  
J. Palladino  
#21857

**Film/Media 195PI**  
POLLOCK THEATER INTERNSHIP  
M. Ryan  
#21865

**Film/Media 199**  
INDEPENDENT STUDIES  
Staff  
#21881

**Film/Media 199RA**  
RESEARCH ASSISTANT  
Staff  
#21899

**Film/Media 230**  
PHILOSOPHY OF HISTORY  
C. Wolfe  
#53926

**Film/Media 242ES**  
ECOLOGIES OF SCALE  
A. Chang  
#53934

**Film/Media 252PG**  
PORNOGRAPHY  
C. Penley  
#54775

**Film/Media 295I**  
THE GLOBAL POPULAR  
B. Sarkar/B. Ghosh  
#53942

**Film/Media 501**  
TA PRACTICUM  
#21949

**Film/Media 596**  
DIR READING AND RES  
#21956

**Film/Media 597**  
MA/PHD EXAM PREP  
#21964

**Film/Media 598**  
PROSPECTUS PREP  
C. Wolfe  
#21972

**Film/Media 599**  
DISSERTATION RESEARCH AND WRITING  
#21980

Prerequisite: graduate standing. Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.