FILM/MEDIA COURSES SPRING 2017

(all courses are 4 units unless otherwise specified)

PLEASE CHECK ON GOLD FOR TIME CHANGES

3/3/2017

Film/Media 46 INTRODUCTION TO CINEMA (4.0 units) A. Brusutti

Concurrent enrollment in Film and Media Studies 46MS is highly recommended for Film/Media Majors. (Required for majors) An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture: M W 9:00-10:50am Pollock Theater
F 9:00-11:50am Pollock Theater

Plus one required discussion section:

1) M 2:00-2:50pm SSMS 2303 #21394 7) R 11:00-11:50am SSMS 2013 #21451
2) M 3:00-3:50pm SSMS 2303 #21402 8) R 12:00-12:50pm SSMS 2013 #21469
3) M 4:00-4:50pm SSMS 2303 #21410 9) R 1:00-1:50pm SSMS 2013 #21477
4) M 4:00-4:50pm SSMS 2013 #21428 10) R 2:00-2:50pm SSMS 2013 #56382
5) M 5:00-5:50pm SSMS 2013 #21436 11) R 3:00-3:50pm SSMS 2013 #56390
6) M 6:00-6:50pm SSMS 2013 #21444 12) R 4:00-4:50pm SSMS 2013 #56408

Film/Media 46H INTRO TO CINEMA HONORS (1.0 unit) A. Brusutti #21485

Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor. Students receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

Section: M 2-2:50pm SSMS 2017

Film/Media 46MS MAJOR SEMINAR (2.0 Units) A. Brusutti #21493

Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Seminar: M 3:00-4:50pm SSMS 2017

Film/Media 54 HOLLYWOOD: ANATOMY OF AN INDUSTRY C. Steinkellner #21501

An in-depth analysis of the trials and tribulations of achieving success in the entertainment world developed through intimate dialogues with major Hollywood players including producers, directors, designers, actors, writers and more.

Lecture: F 5:00-6:50pm Pollock Theater

Film/Media 95 INTERNSHIP (2.0 UNITS) J. Palladino #21519

Prerequisites: Film and Media Studies majors only. An opportunity for training career sampling, and contacts in the film or TV industry. Approximately 100 hours of work a quarter are required, along with a final five-page report, and a supervisor’s letter of verification.

Film/Media 96 ADVANCED FILM ANALYSIS (5.0 units) C. Felando

Required for majors. Prerequisite: Film and Media Studies 46 and 70, with a grade of C or better. A study of the basic formal dimensions of cinema: narration, causality, space, time, and sound.

Lecture: MW 2:00-3:50pm Pollock Theater
M 5:00-6:50pm BUCHN 1920

Plus one required discussion section:

1) T 8:00-8:50am SSMS 2013 #21535 6) T 1:00-1:50pm SSMS 2013 #21584
2) T 9:00-9:50am SSMS 2013 #21543 7) T 2:00-2:50pm SSMS 2013 #21592
3) T 10:00-10:50am SSMS 2013 #21550 8) T 3:00-3:50pm SSMS 2013 #21600
4) T 11:00-11:50am SSMS 2013 #21568 9) T 4:00-4:50pm SSMS 2013 #21618
5) T 12:00-12:50pm SSMS 2013 #21576

Film/Media 99 INDEPENDENT STUDIES (1-4 units) STAFF #21626

Prerequisites: Consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in all 98/99/198/199/19A-19ZZ courses combined. No unit credit allowed toward the major. Selected research under the direction of a faculty member.

Upper-division Film and Media Studies courses have a prerequisite of Film and Media Studies 46, 70, upper-division standing or consent of instructor unless stated otherwise.

Film/Media 101C HISTORY OF NEW WAVES FILMS (5.0 units) C. Venegas

Prerequisites: Film and Media Studies 46 and 70, with a grade of C or better; open to Film and Media Studies majors only. (Required for major) International film history since 1959. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.

Lecture: T R 1:00-3:50pm Pollock Theater
F 11:00-1:50pm Buchanan 1930

Plus one required discussion section:

1) W 8:00-8:50am SSMS 2013 #21642 4) R 8:00-8:50am SSMS 2013 #21675
2) W 9:00-9:50am SSMS 2013 #21659 5) R 9:00-9:50am SSMS 2013 #21683
3) W 10:00-10:50am SSMS 2013 #21667 6) R 10:00-10:50am SSMS 2013 #21691

Film/Media 101CH HISTORY OF NEW WAVES FILMS HONORS (1.0 unit) C. Venegas #21709

Prerequisites: Film and Media Studies majors only. Must be registered in 101C concurrently. Students receive one unit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors Students.

Lecture: W 11:00-11:50am SSMS 2017

Film/Media 101F EARLY NETWORK TV TO THE DIGITAL ERA (5.0 units) J. Holt

Prerequisites: Film and Media Studies 46 and 70, with a grade of C or better; open to Film and Media Studies majors only. (Required for major) Surveys the history of television from 1950s to the present, and its ongoing convergence with digital technology and electronic media culture. Focuses on the interconnected relationships between programming, industry, audiences, social contexts, and technology.

Lecture: TR 9:00-10:50am Pollock Theater

Plus one required discussion section:

1) T 1:00-1:50pm SSMS 2017 #21725 6) R 11:00-11:50am SSMS 2017 #21758
2) T 2:00-2:50pm SSMS 2017 #21733 7) R 12:00-12:50pm SSMS 2017 #21766
3) T 3:00-3:50pm SSMS 2017 #21741 8) R 1:00-1:50pm SSMS 2017 #21774

Film/Media 104 PRODUCTION TECHNOLOGY TBD

Prerequisite: Film and Media Studies 46; open to film and media majors only. [Satisfies Production Requirement] This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of television and video practices. Historical and contemporary methods and breakthroughs are examined. Students get hands-on training with weekly workshops and short film projects. Areas covered include the basics of camera, sound and editing.

Lecture: TR 8:00-9:20am BUCHN 1940

Plus one required lab section:

1) T 11:00-11:50am Pollock Sound Stage #21790
2) T 12:00-12:50am Pollock Sound Stage #21808
3) T 1:00-1:50pm Pollock Sound Stage #21816

Film/Media 108 SHORT FORMAT D. Driskel #56432

A workshop approach to the production of individual, short film projects. Each student produces a non-dialogue project for public screening at the end of the quarter. Admission to this course is determined by creative portfolio. Email Dana Driskel for an application for this class. Instructor approval required prior to enrolment.

Lecture: TR 11:00-12:50pm SSMS 2303
Film/Media 109GA GLITCH ART & CINEMATIC REMIX PRODUCTION L. Shreen Sakr #21832
This production course explores computational techniques, remixing, and glitch adaption as creative processes in filmmaking. The guiding question in this course is what does disruption and glitch look like in the age of multiple screens, search engines, YouTube episodes, and computer vision. In a class project, students will formulate an experimental work in the field of digital cinema.
Lecture: TR 8:30-9:50am Phillips 1517

Film/Media 109W IMPROV WORKSHOP B. Steinkeller #54700
Exploring the creative process through improvisation and classic theater games students will create scenes and characters, discovering spontaneity and enhancing creative intuition, with an emphasis on developing improvisational skills as a powerful resource for all forms of writing.
Lecture: F 1:00-3:50pm Pollock Soundstage

Film/Media 109PW PILOT WRITING WORKSHOP C. Steinkeller #54718
Workshop approach to writing a half-hour sitcom pilot.
Lecture: F 1:00-3:50pm SSMS 2030

Film/Media 112 LIGHTING FOR THE MOVING IMAGE D. Driskel #21840
Prerequisites: Film and Media Studies 104; and consent of instructor. A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.
Seminar: MW 11:00-1:50pm SSMS 2303/PLLOKSTG

Film/Media 118 SPONSORED PROJECTS: GREEN SCREEN C. Jenkins #21865
Green Screen is a hands-on, project-based environmental media production program. Students work in teams, leveraging their collective production skills and environmental knowledge, to create films about critical environmental issues that affect Santa Barbara County. Applications to add this class can be found here: http://www.careywolf.ucsb.edu/emi/greenscreen
Lecture: T R 9:00-10:50am SSMS 2303

Film/Media 118 SPONSORED PROJECTS: LAUNCH PAD C. Jenkins #21873
The first offering of a documentary video production course designed in collaboration with the Department of Theater and Dance's innovative Launch Pad playwrights-in-residence program, in which a new play by an established playwright is mounted with student actors in the roles. Students in FAMST 118 will work small crews, capturing pieces of the play as it develops, while refining their digital storytelling techniques and aiming to present a short documentary and mini-portraits of student actors by the end of the Spring Quarter. Students from all majors at both the undergraduate and graduate levels are welcome to apply; enrollment by instructor consent.
Lecture: W 10:00-12:50pm SSMS 2017 F 10-12:50pm Pollock Soundstage

Film/Media 119ML FILM PROGRAMMING: MAGIC LANTERN J. Walker #21881
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Elective Requirement.] Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.
Lecture: M 9:00-10:50am SSMS 2017 F 6:00-11:50pm IV THEA1

Film/Media 122N1 NEW ITALIAN DIRECTORS A. Brusotti #54726
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Elective Requirement.] This course will explore the work of some of the directors who have shaped Italian cinema, from the seventies to the present. We will situate the films in their historical context, and discuss them in light of their social and economic impact within the European film industry.
Lecture: TR 1:00-3:50pm SSMS 2303

Film/Media 124 INDIAN CINEMA B. Sarkar #54734
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Elective Requirement.] Examines the idea of national culture and the cinema of India in terms of major periods, themes, and formal parameters, institutions in relation to both national and international cultural histories.
Lecture: MW 11:00-1:50pm Pollock Theater

Film/Media 154PG PORNOGRAPHY (2.0 or 4.0 units) C. Penley #21923
Prerequisite: Film and Media Studies 46 and upper-division standing; Pass 1 open to Film and Media Studies majors only. [Satisfies Elective Requirement.] Must be taken for 4 units with a letter grade to fulfill major requirements. Arrangements must be made with the instructor for taking the course for 2 units. You cannot take the course for 1 or 3 units.
The course approaches pornography as a major instance of film and popular culture, from the pre-history and history of cinema and video to the Internet and virtual worlds. Course content augmented by guest lectures from the adult industry and academia.
Lecture: T R 11:00-12:50pm Pollock Theater W 7:00-8:50pm Buchanan 1930

Film/Media 155SW STAR WARS C. Felando #54742
Prerequisite: Film and Media Studies 46 and upper-division standing [Satisfies Elective requirement.] This class will explore the Star Wars franchise as an American phenomenon that became an international powerhouse by considering it in relation to the following: the origins of the blockbuster and the development of the super-blockbuster; George Lucas's inspiration and auteur influences; the significance of the franchise for subsequent Star Wars auteurs; and in terms of the franchise's enormous critical and fan responses.
Lecture: MW 5:00-8:50pm Buchanan 1940

Film/Media 165AM AUSTERITY MEDIA P. Petro #54759
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Elective Requirement.] This course explores popular culture in an era of austerity. It analyzes classical and contemporary theories of culture and examines philosophical ideas about things, home, and world, with an overarching concern for memory and storage in a digital age.
Lecture: TR 4:00-5:50pm SSMS 2017

Film/Media 165MS MEDIA AND STARDOM A. Everett #56440
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.] This course covers the global emergence of individual performers as stars across media platforms including films, television, and the Internet. While the majority of the course will focus on film stars and discourses of stardom in the 1990s, earlier instances of the star phenomenon during the silent film era, the age of television, and on through the age of digital and social media era will be addressed also. Since Florence Lawrence, known as "The First Movie Star," proved a successful draw for audiences in early silent cinema, Hollywood studios and independent filmmakers have relied on popular star personalities to fuel a growing and transnational media industry. This class will interrogate how issues of class, gender, sexuality and race inform the complexities of media discourses on stars. Finally, we will explore some key differences between concepts and practices of stardom and celebrity while attempting to understand how each category functions within multicultural societies during both the 20th and 21st Centuries.
Lecture: TR 9:00-10:50am SSMS 2017

Film/Media 166EM ENERGY MEDIA CULTURE M. Damluji #56416
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Elective Requirement.] Using a cultural and media studies-based approach, this course will examine how our dependency on carbon-based energy shapes ways of seeing and interacting with modern environments. The course will trace the social and cultural relevance of oil to modern life, from the origins of documentary film until today’s re-imagination of a world ‘after oil’.
Lecture: MW 2:00-3:50pm SSMS 2013

Film/Media 187MG MOVIEGOING IN AMERICA R. Melnick #54767
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.] This course examines the history of moviegoing in the United States in order to place it in a larger cultural context, while also examining changes in American culture, leisure time practices, as well as social, class, gender, and racial formation.
Lecture: W 7:00-8:50pm SSMS 2311
Film/Media 187ST  SOUNDTRACK MEDIA  P. Bloom  #54775
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.]
Soundtrack Media examines how the theory and practice of the soundtrack may help us understand the techniques and effects of synchronization and cognition. You will write about featured screenings and texts; in addition, you will create a series of short soundtracks.
Lecture:  T  2:00-4:50pm SSMS 2311
Lecture:  R  2:00-3:50pm SSMS 2017

Film/Media 189CL  CREATIVE LABOR  M. Curtain  #54783
Prerequisite: Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.]
Examines the struggles between media conglomerates and creative employees regarding such issues as remuneration, working conditions, creative authority, new technologies, unionization, and runaway production.
Makes comparisons between film, television, and digital media, and between US and overseas industries.
Lecture:  MW  12:00-1:50pm SSMS 2017

Film/Media 189FT  FEMTECH LAB  L. Sheereen Sakr  #TBD
Prerequisite:Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.]
FemTech Lab is a theory/practice seminar on feminism, cyberfeminism, and feminist theories of technology.
We engage the political potency of feminist media practice—the use of installations, performance, public engagements, and web-based platforms appealing for change or hacking systemic bias.
Lecture:  MW  12:30-1:50pm Music 1410 (WireFrame)

Film/Media 189MG  MEDIA AND GLOBALIZATION  B. Sarkar  #54809
Prerequisite:Film and Media Studies 46 or upper-division standing. [Satisfies Seminar Requirement.]
This course will explore media’s constitutive role in our experiences of globalization. Topics include: accumulation of capital and forms of dispossession; geographies of precarity and displacement; global media conglomerates and piracy; risk and securitization; resource extraction and grassroots mobilization.
Lecture:  TR  7:00-8:50am SSMS 2017

Film/Media 195I  INTERNSHIP: FILM/TELEVISION  J. Palladino  #21980
Prerequisites:Upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film and Media Studies majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING.
An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.
Lecture:  MW  7:00-8:50am SSMS 2017

Film/Media 195PI  POLLOK THEATER INTERNSHIP  M. Ryan  #21998
Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&A events and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera events that air on television. Must apply.

Film/Media 196  SENIOR HONORS SEMINAR  Staff  #22004
Prerequisite: Admission to senior honors program. A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film and Media Office)

Film/Media 199  INDEPENDENT STUDIES  Staff  #22012
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film and Media Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES FORM.

Film/Media 199RA  RESEARCH ASSISTANT  Staff  #22020
Prerequisites: upper-division standing; completion of two upper-division courses in film and media studies; consent of instructor and department.
Students must have a minimum 3.0 grade-point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/199/199A-99 courses combined.
Coursework shall consist of faculty supervised research assistance.

GRADUATE FILM COURSES:

Film/Media 240  FILM THEORY  N. Yamamoto  #54817
Examines the history and rhetoric of thinking about the ontology, epistemology, ideology, and aesthetics of film.
Lecture:  R  5:00-7:50pm SSMS 2013

Film/Media 252CJ  MEDIA & ENVIRONMENT: CLIMATE JUSTICE  J. Walker  #54858
From perspectives including ecocomedy and media infrastructure studies, human and GIS geography, philosophy, and environmental justice, this course explores how “old” and “new” media are enmeshed in cycles of resource extraction, production, representation, consumption, wastage, and repurposing—and possibilities for sustainable media alternatives. SPECIAL NOTE: Not all screening sessions will be held.
Lecture:  M  11:00-1:50pm SSMS 2017
Screening:  M  7:00-8:50pm SSMS 2311

Film/Media 252PG  PORNOGRAPHY  C. Penley  #22061
( Concurrent: Film and Media Studies 154PG) The class will be constituted as a research team to investigate the history of pornography as film and popular culture, as a genre and an industry. Screenings, readings, and discussions will be informed by guest lectures from mainstream and alternative adult filmmakers, webmasters, novelty manufacturers, industry trade journal publishers, 1st Amendment attorneys, and sex educators and activists.
Lecture:  T R  11:00-12:50pm Pollock Theater
W  7:00-8:50pm Buchanan 1930
T  4:00-5:40pm SSMS 2303

Film/Media 295I  PROFESSIONAL INTERNS (1-4 Units) Staff  #22079
An opportunity for training, career sampling, and contacts in the media industry.

Film/Media 501  TA PRACTICUM  #22087
Explores important theoretical writings concerning electronic and digital media. Course readings define the unique properties of these mediums, consider their ontological status, and discuss how they differ from one another and other cultural forms. [Required for majors]

Film/Media 596  DIR READING AND RES Staff  #22095
(1-6) Prerequisite: graduate standing; consent of instructor.
Individual tutorial.

Film/Media 597  MA/PHD EXAM PREP Staff  #22103
Prerequisite: graduate standing. No credit allowed toward advanced degrees. Master’s oral exam preparation.

Film/Media 598  PROSPECTUS PREP  A. Everett  #22111
Prerequisite: Graduate standing; to be taken prior to the qualifying exam.
Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.
Lecture:  T  5:00-7:50pm SSMS 2013

Film/Media 599  DISSERTATION RESEARCH AND WRITING  #22129
Prerequisite: graduate standing. Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.