FILM/MEDIA COURSES WINTER 2015

November 24, 2014

SCHEDULE SUBJECT TO CHANGE PLEASE CHECK BACK FOR UPDATES

Film/Media 70  MEDIA CRITICISM  J. Holt
Prerequisite: Open to film and media majors only. (Required for majors) Provides students with the analytical tools required for a critical understanding of the interrelationships between media, culture, and society in America. Special attention is given to how social structures shape media and how media products in return affect our cultural practices and patterns.
Lecture:  MW  12:00-1:20pm  POLLOCK
W  7:00-8:50pm  BUCHN 1920
Plus one required discussion section:
1) M 2:00-2:50pm SSMS 2017  #54353  6) M 4:00-4:50pm SSMS 2013  #54403
2) M 3:00-3:50pm SSMS 2017  #54361  7) T 8:00-8:50am SSMS 2017  #54411
3) M 4:00-4:50pm SSMS 2017  #54379  8) T 9:00-9:50am SSMS 2017  #54429
4) M 2:00-2:50pm SSMS 2013  #54387  9) T 10:00-10:50am SSMS 2013  #54437
5) M 3:00-3:50pm SSMS 2013  #54395

Film/Media 95  INTERNSHIP (2.0 units)  J. Palladino  #54445
Prerequisite: open to lower division film and media majors only.
An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

Film/Media 99  INDEPENDENT STUDIES  J. Walker  #54452
Prerequisite: consent of instructor and department.
Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited to 5 units per quarter and 30 units total in 98/99/198/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

Film/Media 101B  HISTORY OF CINEMA: SOUND IN FILM (5.0 units)  C. Wolfe
Prerequisites: Film/Media 46; open to Film and Media majors only. (Required for majors)
International film history from the advent of talkies through the late 1950s. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.
(Required for majors)
Lecture:  MW  2:00-4:20pm  POLLOCK
11:00-12:20pm  BUCHN 1920
Plus one required discussion section:
1) W 8:00-8:50am SSMS 2013  #54478  6) W 10:00-10:50am SSMS 2017  #54528
2) W 9:00-9:50am SSMS 2013  #54486  7) R 8:00-8:50am SSMS 2013  #54536
3) W 10:00-10:50am SSMS 2013  #54494  8) R 9:00-9:50am SSMS 2013  #54544
4) W 8:00-8:50am SSMS 2017  #54502  9) R 10:00-10:50am SSMS 2013  #54551
5) W 9:00-9:50am SSMS 2017  #54510

Film/Media 101BH  HISTORY OF CINEMA: SOUND IN FILM (1.0 unit)  C. Wolfe  #54569
Students receive one unit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors Students.
Lecture:  R  1:00-1:50pm  SSMS 2017

Film/Media 104  PRODUCTION TECHNOLOGY  C. Jenkins  #54577
Prerequisites: Film/Media 46 and consent of instructor. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audience through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included. Satisfies the Production requirement.
Seminar:  MW  8:30-9:50am  POLLOCK
1) M 11:00-11:50am PLK SOUNDESTG  #54585  3) M 1:00-1:50am PLK SOUNDESTG  #54601
2) M 12:00-12:50pm PLK SOUNDESTG  #54593

Film/Media 106B  CREW PRODUCTION: POST (5.0 Units)  D. Driskel / C. Jenkins
Prerequisite: Film/Media 104 or Film/Media 107 and consent of instructor.
Part two of a workshop involving instruction in the basic techniques of filmmaking via the production of crew projects over two consecutive quarters. Postproduction through composite print.
Seminar:  MW  12:00-1:50pm  SSMS 2303  #54619
Seminar:  MW  12:00-1:50pm  SSMS 2303  #54627

Film/Media 107  INTRODUCTION TO ANIMATION  D. Driskel  #54635
Prerequisites: Film and Media Studies 46; open to film and media majors only. (Satisfies the production requirement)
A look at the techniques and history of animation with emphasis on the major styles and methods of production, including cel, direct, photo, three-dimensional, and computer. Close examination of significant films combined with production of a 16mm class project.
Lecture:  TR  9:00-10:50am  POLLOCK

Film/Media 113CS  HALF HOUR COMEDY  Steinkellner  #54692
Prerequisites: consent of instructor, a writing sample, and upper-division standing.
Students are required to submit a writing sample. Introduction to fundamentals of writing for television including: the situation comedy, the hour-long drama, the MOW, the miniseries, and children's programming. Investigation of the practical and creative tools necessary for navigating successful television scripts. (Satisfies Elective (Area D) Requirement)
Lecture:  TR  9:00-10:50am  SSMS 2303

Film/Media 119ML  MAGIC LANTERN  J. Walker  #54643
Prerequisite: Film/Media 46 or upper division standing. (Satisfies an Elective (Area B) Requirement)
Note: Open to all majors. Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their "lab. “ They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrolees by class pre-arrangement, though attendance at films is encouraged.
Lecture:  M  12:00-1:50pm  SSMS 2017
Lab:  M  6:00-11:50pm  IV Theater 1
F  6:00-11:50pm  IV Theater 1

Film/Media 150CB  DIRECTORS: COEN BROTHERS  J. Moss  #54684
Prerequisite: Film/Media 46 or upper division standing (Satisfies an Elective (Area B) requirement)
This course will examine the films of Joel and Ethan Coen, known collectively as The Coen Brothers. Their sixteen feature films combine to offer a vision of a mythic, imagined American landscape. Lectures and screenings will analyze these signature formal and thematic techniques in context with classic Hollywood genre traditions of the 1930s and 1940s.
Lecture:  TR  1:00-3:50pm  POLLOCK
Towards the major. {Satisfies Elective (Area D) Requirement.} Recent film critics have called ours a number of times, provided the letter designations are different. However, only 12 units may count explosion of attention to shorts and the expanded opportunities available to filmmakers to get their international titles, though the emphasis will be on more recent shorts. We'll explore the recent we'll examine the distinctive story and aesthetic/formal strategies used in short filmmaking, and issues regarding the history, production, distribution, and exhibition of short films. During the term, the return of the dead with reference to revenant culture with the formerly reviled and exiled Once considered ‘low’ and marginal, the horror genre is an integral component of today’s popular media characters routinely encountered on film and TV, the internet and gaming world. In this seminar we will in order to issues such as: social movements, surveillance, advertising, self-documentation, and gender/sexuality. Students will be expected to use social media during the course.

Film/Media 150SF SHORT FILMS  C. Felando  #54650
Prerequisite: Film and Media 46 or upper-division standing. Course may be repeated an unlimited number of times, provided the letter designations are different. However, only 12 units may count toward the major. {Satisfies Elective (Area D) Requirement.} Recent film critics have called ours a “golden age” and a “bonanza time for short films.” It is certainly an exciting time for short film lovers and students and for shorts filmmakers. Accordingly, Film/Media 150SF surveys several fascinating issues regarding the history, production, distribution, and exhibition of short films. During the term, we’ll examine the distinctive story and aesthetic/formal strategies used in short filmmaking, and many of the landmark short films and filmmakers from throughout cinema history (both U.S. and international titles), though the emphasis will be on more recent shorts. We’ll explore the recent explosion of attention to shorts and the expanded opportunities available to filmmakers to get their shorts seen at film festivals, on cable, and perhaps most significantly, on the internet.

Lecture:  MW  10:00-12:50pm  SSMS 2303

Film/Media 166CL CREATIVE LABOR  K. Sanson  #59568
Prerequisite: Film/Media 46 or upper division standing. {Satisfies an Elective (Area B) Requirement} Examines the struggles between media conglomerates and creative employees regarding such issues as remuneration, working conditions, creative authority, new technologies, unionization, and runaway production. Makes comparisons between film, television, and digital media, and between US and overseas industries.

Lecture:  MW  10:00-11:20pm  SSMS 2303

Film/Media 168TQ QUALITY TELEVISION/MODERN ERA  J. Moss  #54676
Prerequisite: Film/Media 46 or upper division standing. {Satisfies an Elective (Area B) Requirement} Examines the struggles between media conglomerates and creative employees regarding such issues as remuneration, working conditions, creative authority, new technologies, unionization, and runaway production. Makes comparisons between film, television, and digital media, and between US and overseas industries.

Lecture:  TR  11:00-12:50pm  POLLOCK

Film/Media 187WF WOMEN IN FILM  C. Felando  #54700
Prerequisite: Film/Media 46 or upper division standing. {Satisfies the Seminar (Area A) Requirement} Survey of the major debates on questions of women and representation in contemporary film criticism. Topics to be covered include the representation of sexuality and the family in the Hollywood cinema; feminism and the avant-garde. {Satisfies Social Issues (Area C) requirement.} Lecture: MW  5:00-7:50pmSSMS 2017

Film/Media 187SM SOCIAL MEDIA  L. Parks  #54718
This seminar explores the rise of social media platforms such as Facebook and Twitter and examines their relation to other media industries. The course also considers social media in relation to issues such as: social movements, surveillance, advertising, self-documentation, and gender/sexuality. Students will be expected to use social media during the course.

Lecture:  W  11:00-1:50pm  SSMS 2017

Film/Media 187ZO ZOMBIES  R. Hebidge  #54742
Prerequisite: Film/Media 46 or upper division standing. {Satisfies the Seminar (Area A) Requirement} “Flesh and blood; horror after Horror” – Seminar Once considered ‘low’ and marginal, the horror genre is an integral component of today’s popular media culture with the formerly reviled and exiled revenant (the animated corpse) now part of the family of stock characters routinely encountered on film and TV, the internet and gaming world. In this seminar we will explore the cultural and psychological implications of the current fixation on ‘post-apocalyptic’ scenarios and the return of the dead with reference to the historical development of the horror genre: formal characteristics of ‘classic’ vs. contemporary horror; theoretical paradigms of how horror functions and why it appeals; convergence culture; old forms; mutating formats; new media technologies; vampire heroes and the “new supernatural” (the monstrous as new normal); proliferating tropes of catastrophe and crisis: the ‘End of Nature’ (time after time – stretching narrative temporality: binge viewing, sequels, prequels, multiple series. The seminars will combine screenings with intensive reading and discussion of the literature. Students will present their research projects in the final sessions of the quarter.

Lecture:  TR  1:00-3:50pm  SSMS 2013

Film/Media 188AU AUTOBIOGRAPHICAL WRITING Cancelled
Film/Media 188B ADVANCED SCREENWRITING  P. Portuges  #54726
Prerequisite: FM 188A. Consent of Instructor May be repeated for credit to a maximum of 8 units. {Satisfies an Elective (Area B) Requirement}
A course intended for students who have successfully completed FM 188A and have a full-length screenplay in progress which they want to complete.

Lecture:  TR  4:00-5:50pm  SSMS 2303

Film/Media 192CT FILM & MEDIA THEORY (5 Units)  G. Siegel  #54759
Prerequisite: Film/Media 46. (Open to majors only) [Required for majors]. A survey of the contribution Note: 192A. Fills same requirement as FM. A survey of the contribution to the study of film and media. Special emphasis on cultural studies approaches to understanding film as popular culture.

Lecture:  TR  6:00-7:50pm  SSMS 2303

Film/Media 195I INTERNSHIPS  J. Palladino  #54858
Prerequisite: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film/Media Majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING.

An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

Film/Media 195PI INTERNSHIPS  M. Ryan  #63404
Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&A’s and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 199 INTERNSHIP: SENIOR HONORS SEMINAR STAFF  #54866
Prerequisite: admission to senior honors program.
A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film/Media Office)

Film/Media 199 INDEPENDENT STUDIES STAFF  #54874
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing: 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film/Media courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES PROGRAM. (Found in the Film/Media Office)

Film Studies 199RA INDEPENDENT RESEARCH ASSISTANCE (1.0-5.0 Units) STAFF  #54882
Prerequisites: upper-division standing; completion of two upper-division courses in film and media studies; consent of instructor and department. Students must have a minimum 3.0 grade-point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined. Coursework shall consist of faculty supervised research assistance.
**GRADUATE COURSES:**

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<td>Film/Media 232GE</td>
<td>GLOBAL FILM EXHIBITION</td>
<td>R. Melnick</td>
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<td>SURVEILLANCE</td>
<td>L. Parks</td>
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<td>CULTURAL THEORY</td>
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<td>J. Walker</td>
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<td>DISSERTATION RESEARCH/Writing</td>
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**OTHER FILM COURSES:**

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<td>Feminist Studies 142</td>
<td>BLACK WOMEN FILMMAKERS</td>
<td>J. Bobo</td>
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**REQUIREMENTS SUMMARY FOR FILM/MEDIA UNDERGRADUATE DEGREE**

Required Courses: 70, 101B, 192FT
Production: 104, 107
Seminar: 187ET, 187 NS, 190 PC
Electives: 119ML, 150SF, 155MS, 165BA, 165GM, 166CL, 188B, 188TV
No Credit Towards Major: 106B