

## 2007-08 COURSE PLAN

LAST UPDATE BY JOE

5/9/07

FALL		WINTER		SPRING	
CORE		CORE		CORE	
46 Intro to Cinema (150)	A. Brusutti	46 Intro to Cinema (100)	C. Felando	46 Intro to Cinema (150)	A. Brusutti
101A History of Silent Film (150)	C. Felando	70 Media Criticism (50)	G. Siegel	101C History New Waves (100)	C. Venegas
192B Contemporary Film/Media Theory (150)	B. Sarkar	101B History Sound Film (150)	P. Bloom	101T History Television (100)	J. Holt
		96 Advanced Film Analysis (150)	L. Parks	192A Classical Film Theory (150)	E. Branigan
104F Film Technology	Staff				
107 Animation	D. Driskel	104TV Video Technology	Staff	104NM New Media Production	Staff
AREA ELECTIVES		AREA ELECTIVES		AREA ELECTIVES	
SEMINARS		SEMINARS		SEMINARS	
187YC Youth Culture	C. Felando	190AN Alternative Narrative	M. Szaloky	189FT Film and Television of the 60s	A. Everett
190EC Media, Technology, & Catastrophe *	G. Siegel	187AR Archiving	D. Driskel	187FP Film and Politics	J. Sbardellati
187PC Pre-Cinema *	P. Bloom	187CO Theories of Film Comedy	C. Wolfe	187NH New Hollywood	J. Holt
190NG Next Generation Cuba *	C. Venegas			190VA Media Arts and Activism	L. Parks
NATIONAL CINEMAS		NATIONAL CINEMAS		NATIONAL CINEMAS	
122IT Italian Cinema	A. Brusutti	127 Latin America	C. Venegas	121 Chinese Cinema	B. Sarkar
122EA European Film Authors: Wenders, Almodovar	M. Szaloky	122EU East-Central European Cinema	M. Szaloky		
SOCIAL ISSUES		SOCIAL ISSUES		SOCIAL ISSUES	
183 Films of the Natural/Human Envir *	J. Walker/M. Szaloky	151CW Cold War	J. Sbardellati	163 Women in Film	C. Felando
GENERAL ELECTIVES		GENERAL ELECTIVES		GENERAL ELECTIVES	
DIRECTOR/GENRE/DECADE/WRITING		DIRECTOR/GENRE/DECADE/WRITING		DIRECTOR/GENRE/DECADE/WRITING	
188A Basic Screenwriting	P. Portuges	188B Advanced Screenwriting	P. Portuges	188AD Writing Adaptations	P. Portuges
113DI Directing Independents	A. Anders	175 Experimental Film	C. Penley	148?? Film Aesthetics *	E. Branigan
150MC Popular Music & Youth Culture	G. Siegel	188TV Writing for Television (free course)	C. Stienkellner	169 Film Noir	A. Brusutti
128A Silent Comedy	C. Wolfe	150VG Video Game History & Strategies (40)	A. Everett	150PG Pornography	C. Penley
113SA Satellite Media (40)	L. Parks	188C Writing Short Films	P. Portuges		
		181 Practicum in Internet Writing	D. Driskel		
113FP Fall Programming	J. Walker	113WP Winter Programming	L. Parks	113SP Spring Programming	L. Parks
NO CREDIT		NO CREDIT		NO CREDIT	
106A Crew Production	D. Driskel	106B Crew Production	D. Driskel	107S Contemporary Animation	D. Driskel
54 Hollywood Industry	Staff	106B Crew Production	Staff	108 Individual Production	D. Driskel
106A Crew Production	Staff	116 Editing	Staff		
112 Lighting	C. Bieber				
114A Performance Workshop	N. Kawalek				
GRADUATE		GRADUATE		GRADUATE	
268 Paradigms of Globalization	B. Sarkar	231 Media Historiographies (required)	J. Holt	230 Philosophy of History (required)	C. Wolfe
220 Textual Analysis (required)	P. Bloom	232PN Post-Nafta	C. Venegas	Possible course: 200 Pornography	C. Penley
594TS Technology and Society (CITS)	L. Parks			242FM Forensic Media	G. Siegel
				Productions of Truth (Through CLTC)	Bloom**/Weber