

# Cultural Technologies / Cultures of Technology

## Symposium 19-20 October 2009

13.00 – 13.10

### Welcome

**Rebecka Lettevall**, the Nobel Museum & **Göran Bolin**, Södertörn University

### 13.10-14.30, Session 1: Sharing & Play

Chair: TBA

**Mats Björkin**, Göteborg University, Sweden:

*Peer-to-peer File-sharing Systems: Files, Objects, Distribution*

**Arnt Maasø**, Oslo University, Norway:

*New Technologies of Musical Sharing and the Role of 'Weak' Ties*

**Stig Hjarvard**, University of Copenhagen, Denmark:

*Playing with Technology: The Mediatization of Children's Play*

**Jenny Sundén**, Royal Institute of Technology, Sweden:

*At the Verge of Textual Analysis: Close Playing as Sensuous Criticality*

### 14.30-15.00 Coffee break

### 15.00-16.45 Session 2: History, Memory, Futurity

Chair: TBA

**Terje Rasmussen**, University of Oslo, Norway:

*Devices of Memory and Forgetting: A Media-centred Perspective on the 'Present Past' of the Family*

**Per Ståhlberg**, Stockholm University, Sweden:

*Dewan Ji Communication: An Ethnographic History of the Cell Phone in India*

**Linus Andersson**, Södertörn University, Sweden:

*40 Years of Alternative Television: Activism, Art and Independent Media*

**Amanda Lagerkvist**, Uppsala University, Sweden:

*The Future is Here: Media, Memory and Futurity in Shanghai*

**Jostein Gripsrud**, University of Bergen, Norway:

*Hype and the Making of History*

### 16.45-17.00 Short break

### 17.00 – 18.45, Session 3: Experience & Knowledge

Chair: TBA

**Eric Rothenbuhler**, Texas A&M University, USA:

*The Compact Disc and Its Culture: Notes on Melancholia*

**Georgina Born**, Cambridge University, UK:

*On the Publicisation and Privatisation of Music*

**William Uricchio**, MIT, USA / University of Utrecht, The Netherlands:

*Algorithms in 'Third space'*

**John Ellis**, Royal Holloway University of London, UK:

*The Sceptical Spectator*

**Sandra Braman**, University of Wisconsin Milwaukee, USA:

*Epistemology, Culture and Technology*

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**Tuesday, 20 October 2009**

**Location:** Södertörn University

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09.00-10.45

**Session 4: Properties, Boundaries, Commodities**

Chair: TBA

**Leif Ove Larsen**, University of Bergen, Norway:

*Fair Use in a Culture of Clearance: A Study of Knowledge of and Attitudes Towards Copyright and Fair Use among Norwegian Documentary Makers*

**Peter Jakobsson & Fredrik Stiernstedt**, Södertörn University, Sweden:

*Preserving, Enclosing, Processing: The Importance of Archives for Cybernetic Capitalism*

**Eva Hemmungs Wirtén**, Uppsala University, Sweden:

*The Intellectual Properties of Marie Curie*

**Elizabeth van Couvering**, London School of Economics, UK:

TBA

**Lars Nyre**, University of Bergen, Norway:

*Experimental Design in Information Science and Media Studies*

10.45-11.00 **Coffee break**

11.00-11.45

**Session 5: Technology and the body**

Chair: TBA

**Anne Jerslev**, University of Copenhagen, Denmark:

*The Unruly, Uncultural, Body and Visual Technology in the American Medical Show, House M.D.*

**Christa Lykke Christensen**, University of Copenhagen, Denmark:

*Mediated Health in Danish Public Service Television*

11.45-12.30

**Session 6: Architecture and space**

Chair: TBA

**Staffan Ericson & Kristina Riegert**, Södertörn University, Sweden:

*Media Houses: Architecture, Media and Centrality*

**Lisa Parks**, University of California, Santa Barbara, USA:

*When Satellites Fall: On the Trails of Cosmos 954 and US 193*

12.30-13.30 **Lunch break**

13.30-15.00

**Session 7: Convergence cultures and audiences**

Chair: TBA

**Lothar Mikos**, University of Film & Television "Konrad Wolf", Germany:

*Convergence Culture, Transmedia Storytelling and Genre Hybridity*

**Roberta Pearson**, University of Nottingham, UK:

*Players and Paratexts in the Star Trek Franchise*

**Annette Hill**, University of Westminster, UK:

*The Magic of Media Audiences*

**Joke Hermes**, Inholland University, The Netherlands:

TBA

15.00-15.30 **Coffee break**

15.30-17.00

**Session 8: Audiences & users – Social media and cultural labour**

Chair: TBA

**Maria Bakardjieva**, University of Calgary, Canada:

*Web 2.0 Technologies of the Self*

**Nancy Baym**, University of Kansas, USA & **Robert Burnett**, Karlstad University, Sweden:

*Online Audiences and the Music Industry: The Case of Swedish Independent Music*

**Henrik Örnebring**, University of Oxford, UK:

*Journalism as Techno-cultural Labour: Comparative European Perspectives*

**Christian Christensen**, Karlstad University, Sweden:

*Securitization and Political Power in an Age of Social Media*

17.00-17.15 **Short break**

17.15-18.30

**Session 9: Audiences & users – Connectivity and Surveillance**

Chair: TBA

**Andreas Hepp**, University of Bremen, Germany:

*Communicative Connectivity of Migrant Groups: The Potential of Digital Media for Diasporas*

**André Jansson**, Karlstad University, Sweden:

*Cosmopolitan Capsules: Communication and Surveillance in Expatriate Spaces*

**Toby Miller**, University of California, Riverside, USA:

*TV Audiences and Surveillance: The Leading Edge of Disciplining Viewers*

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