Marking fifteen years since the invasion and occupation of Iraq in 2003, this symposium examines the stakes for Iraqis through interdisciplinary conversations that bring together history, fiction, film, journalism and medicine.

**THURSDAY MAY 10**

**PANEL 1**
1:30 - 4:00pm
McCune Conference Room (HSSB 6020)
Sponsored by IHC’s Crossings + Boundaries Series

Opening Remarks
Mona Damluji (Film & Media Studies)

“The Times of Revolution in Jawad Salim’s *Monument to Freedom*”
Sara Pursley, New York University

“Pre-occupation, Epistemic Violence & Collateral Damage in Iraq”
Sinan Antoon, New York University

Moderated by Sherene Seikaly (History)

**RECEPTION**
4:00 - 5:00pm
Crowell Room (HSSB 6028)
Performance by Middle East Music Ensemble
Sponsored by IHC’s Crossings + Boundaries Series

**FILM EVENT**
7:00 - 9:00pm
*LIFE AFTER THE FALL*
Pollock Theater, UC Santa Barbara
Sponsored by CWC Docs & CWC Global Series

Post-film Panel: “Storytelling from Iraq” with Sinan Antoon & Leila Fadel
Moderated by Mona Damluji

**FRIDAY MAY 11**

**PANEL 2**
10:30am - 12:30pm
McCune Conference Room (HSSB 6020)
Sponsored by the Center for Middle East Studies

“Reporting from Iraq: The Importance of the Human Story to Informing Policy”
Leila Fadel, NPR Correspondent

“Iraqibacter: Ecologies of War and an Anthropology of Wounding”
Omar Dewachi, American University of Beirut

Moderated by Paul Amar (Global Studies)

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