Marking fifteen years since the invasion and occupation of Iraq in 2003, this symposium examines the stakes for Iraqis through interdisciplinary conversations including history, literature, music, film, journalism and medicine.

THURSDAY
MAY 10

PANEL 1
1:30 - 4:00pm
McCune Conference Room (HSSB 6020)
Sponsored by IHC’s Crossings + Boundaries Series

Opening Remarks
Mona Damluji (Film & Media Studies)

“The Times of Revolution in Jawad Salim’s Monument to Freedom”
Sara Pursley, New York University

“Pre-occupation, Epistemic Violence & Collateral Damage in Iraq”
Sinan Antoon, New York University

Moderated by Sherene Seikaly (History)

RECEPTION
4:00 - 5:00pm
Crowell Room (HSSB 6028)
Performance by UCSB Middle East Music Ensemble
Sponsored by IHC’s Crossings + Boundaries Series

FRIDAY
MAY 11

PANEL 2
10:30am - 12:30pm
McCune Conference Room (HSSB 6020)
Sponsored by the Center for Middle East Studies

“Reporting from Iraq: The Importance of the Human Story to Informing Policy”
Leila Fadel, NPR Correspondent

“Iraqibacter: Ecologies of War and an Anthropology of Wounding”
Omar Dewachi, American University of Beirut

Moderated by Paul Amar (Global Studies)

With support from
The Department of History
The Department of Film & Media Studies

FILM EVENT
7:00 - 9:30pm
Life After the Fall
Pollock Theater, UC Santa Barbara
Sponsored by CWC & Arab Film & Media Institute

Post-film Panel: “Storytelling from Iraq”
with Sinan Antoon & Leila Fadel
Moderated by Mona Damluji

For more information: damluji@ucsb.edu

University of California, Santa Barbara, 2018