

Jennifer Holt

Department of Film and Media Studies
2421 Social Sciences and Media Studies Building
University of California
Santa Barbara, CA 93106-4010
jholt@filmandmedia.ucsb.edu

ACADEMIC APPOINTMENTS

Associate Professor, University of California at Santa Barbara Department of Film and Media Studies Faculty Research Affiliate, Center for Information Technology and Society	2011-present
Faculty Associate, Harvard University Berkman Center for Internet & Society	2015-2016
Visiting Research Fellow, Swinburne University Institute for Social Research	Fall, 2015
Visiting Professor, Stockholm University, Sweden Department of Cinema Studies	Fall, 2011
Assistant Professor, University of California at Santa Barbara Department of Film and Media Studies	2006-2011
Visiting Faculty, University of California, Los Angeles School of Film-Television-Digital Media	Spring 2006
Visiting Assistant Professor, University of Southern California School of Cinematic Arts	2004-2006
University Collegium Teaching Fellow, UCLA	2001

EDUCATION

UCLA, Dept. of Film, Television and Digital Media PhD 2004	Critical Studies of Film, TV and Digital Media Los Angeles, CA
University of Texas, Dept. of Radio-TV-Film M.A. 1995	Critical and Cultural Studies of Film and Television Austin, TX
University of Illinois, Dept. of Communications B.S. 1990 Minors:	Broadcast Journalism Political Science and Economics Champaign, IL

PUBLICATIONS

BOOKS

Distribution Revolution: Conversations about the Future of Film and Television (co-editor), University of California Press, 2014.

Connected Viewing: Selling, Sharing & Streaming Media in the Digital Age (co-editor), Routledge, 2013.

Empires of Entertainment: Media Industries and the Politics of Deregulation, 1980-1996, Rutgers University Press, 2011.

Media Industries: History, Theory, and Method (co-editor), Wiley-Blackwell, 2009.

JOURNAL ARTICLES and BOOK CHAPTERS

“Policy,” in *Keywords in Media Studies*, Jonathan Gray and Laurie Ouellette, eds, NYU Press, forthcoming 2016.

“Connected Viewing – Special Issue of *Convergence Journal*,” co-editor, forthcoming 2016.

“A History of Broadcast Regulations,” in *A Companion to the History of American Broadcasting*, Aniko Bodroghkozy, ed., Blackwell, forthcoming 2016.

“Defining Digital Markets,” *Media Fields*, forthcoming 2015.

“[The Privacy Ecosystem: Regulating Digital Identity in the United States and European Union](#),” co-authored with Steven Malčić, *Journal of Information Policy* V 5 (2015), pp. 155-178.

“Cloud Politics: Data Centers as Digital Media Infrastructure,” co-authored with Patrick Vonderau, in *Signal Traffic: Critical Studies of Media Infrastructures*, Lisa Parks and Nicole Starosielski, eds., University of Illinois Press, 2015.

“The Making of a Revolution,” co-authored with Michael Curtin and Kevin Sanson, in *Distribution Revolution: Conversations about the Future of Film and Television*, Michael Curtin, Jennifer Holt, and Kevin Sanson, eds., University of California Press, 2014.

“Regulating Connected Viewing: Media Pipelines and Cloud Policy,” in *Connected Viewing: Selling, Sharing & Streaming Media in the Digital Age*, Jennifer Holt and Kevin Sanson, eds., Routledge, 2013.

“Introduction: Making Connections,” co-authored with Kevin Sanson, in *Connected Viewing: Selling, Sharing & Streaming Media in the Digital Age*, Jennifer Holt and Kevin Sanson, eds., Routledge, 2013.

“Two Way Mirrors: Looking at the Future of Academic-Industry Engagement,” *Cinema Journal*, In Focus: Screen Industry Studies, V 52, no 3, Spring 2013, pp. 183-188.

“Policing Indecency: *NYPD Blue* and the FCC’s ‘Nude Awakening,’” in *How to Watch Television*, eds. Jason Mittell and Ethan Thompson, NYU Press, 2013.

“Platforms, Pipelines, and Politics: The iPhone and Regulatory Hangover,” in *Moving Data*, eds. Pelle Snickars and Patrick Vonderau, Wallflower Press, 2012.
Winner of *Choice* “Outstanding Academic Title,” 2013.

“It’s Not Film, It’s TV: Rethinking Industrial Identity,” in *Jump Cut* no. 52, Summer 2010.
<<http://www.ejumpcut.org/currentissue/HoltNotFilmTV/index.html>>

“Introduction: Does the World Really Need One More Field Of Study?” co-written with Alisa Perren, in *Media Industries: History, Theory, Method*, Holt and Perren, eds., Blackwell, 2009.

“The Age of the Conglomerate or How Six Companies Ate the New Hollywood” in *Media Ownership: Research and Regulation*, Ronald Rice, ed., Hampton Press, 2008.

“1989: The American Dream at the End of the Decade” in *Screen Decades: The 1980s*, American Culture/American Cinema series, Stephen Prince, ed., Rutgers UP, 2007.

“In Deregulation We Trust: The Synergy of Politics and Industry in Reagan-Era Hollywood,” *Film Quarterly*, Ann Martin, ed., V. 55, No. 2, Winter 2001-02.
Reprinted in *Critical Concepts: Hollywood*, Thomas Schatz, ed., London: Routledge, 2004

“Vertical Vision: Deregulation, Industrial Economy and Prime Time Design,” in *Quality Popular Television: Cult TV, Industry and Fans*, Mark Jancovich, ed., BFI, 2003.

“Steven Soderbergh,” in *Fifty Contemporary Filmmakers*, Yvonne Tasker, ed., Routledge, 2002. Revised version for 2nd Edition, 2010.

“Hollywood and Politics Caught in the Cold War *Crossfire*,” *Film & History* [Special Focus: The Cold War, Pt. 1], Phillip Landon, ed., v.31.1, Fall 2001.

INDUSTRY WHITE PAPERS

Connected Viewing, Year 3, co-editor, 2015. Five research reports presented to Warner Bros. Home Entertainment extending the project’s initial inquiries into the multi-screen, socially-networked entertainment experience to explore the Russian digital market, incentives for mobile and console gamers to play across platforms, multichannel networks (MCNs), fan engagement, and content discovery for Millennials.

[*Connected Viewing, Year 2*](#), co-editor, 2014. Six research reports presented to Warner Bros. Home Entertainment extending the project’s initial inquiries into the multi-screen, socially-networked entertainment experience to explore international audiences with projects about China, India, South Korea, and Brazil, while also presenting findings about privacy regulation and the growing importance of the digital ecosystem, from business models to methods of content discovery and metadata.

“The Value of Privacy for Content Providers,” with Steven Malcic, in *Connected Viewing, Year 2*, 2014. This project explored the role that privacy and data security are playing in the realm of big data-driven digital content distribution, examining the challenges and opportunities related to privacy initiatives and cloud computing that will affect the ability of content providers to leverage markets in the digital ecosystem while navigating this swiftly moving target for international regulators.

Connected Viewing, Year 1, editor, 2012. Eleven research reports presented to Warner Bros. Digital Distribution examining the multi-screen, socially networked, digitally distributed media landscape. Analysis of media contexts spanned five countries, and included work on consumer engagement, audience expectations, regulatory challenges, evolving markets, and windowing strategies.

“Regulating Connected Viewing: Media Pipelines and Cloud Policy,” in *Connected Viewing, Year 1*, 2012. Examined the regulatory policies with the most significant impact on connected viewing for content providers in the digital landscape, including net neutrality and the regulation of managed services, the implementation and legality of bandwidth caps and metered billing, and the legal jurisdiction over data servers supporting the storage and transmission of cloud-based media.

WEB-BASED MATERIALS

Media Industries Project Website – <http://www.carseywolf.ucsb.edu/mip/> and <http://www.carseywolf.ucsb.edu/mip/cvi>

Co-edit, curate, and develop a host of informational and pedagogical features, including interviews with industry practitioners, analytical reports and short research pieces (“Things to Know,” “Places to Watch,” “From the Field,” “Bookshelf”) done by the MIP team and graduate students in Film and Media Studies. Co-authored recent pieces on Retransmission Consent, Streaming Media Infrastructure, Home Entertainment, Content Libraries, Netflix, and Guild Negotiations, as well as primers and infographics on Connected Viewing to support our initiative on this topic, and help build a scholarly community around the area of inquiry related to digital distribution of content in a multi-platform, socially-networked environment.

“Welcome to Media Industries,” co-authored with *Media Industries Journal* editorial collective, Vol. 1, No. 1, Spring, 2014. <http://www.mediaindustriesjournal.org/index.php/mij>

“The Future of Media Industry Studies: Academic-Industry Collaboration,” *In Media Res*, May 30, 2013. <http://mediacommons.futureofthebook.org/imr/2013/05/30/future-media-industry-studies-academic-industry-collaboration>

“Welcome to Connected Viewing,” *In Media Res*, May 28, 2012. <http://mediacommons.futureofthebook.org/imr/2012/05/28/welcome-connected-viewing>

“Lessons from Los Angeles: Top Takeaways from the TV Academy,” *Antenna*, November 22-23, 2010. <http://blog.commarts.wisc.edu/2010/11/22/lessons-from-los-angeles-top-takeaways-from-the-tv-academy-part-one/> ; <http://blog.commarts.wisc.edu/2010/11/23/lessons-from-los-angeles-top-takeaways-from-the-tv-academy-part-two/>

“Access of Evil: Google, Verizon and the Future of Net Neutrality,” *In Media Res*, August 24, 2010. <http://mediacommons.futureofthebook.org/imr/2010/08/25/access-evil-google-verizon-and-future-net-neutrality>

“Follow the Money: Let’s be Upfront About the Infronts,” *FLOW*, April 10, 2008.
<http://flowtv.org/2008/04/follow-the-money-lets-be-upfront-about-the-infronts/>

“How to Monetize Friends and Influence Distribution: Lessons from Four Days at NATPE,”
FLOW, February 13, 2008
<http://flowtv.org/2008/02/how-to-monetize-friends-and-influence-distribution-lessons-from-four-days-at-natpe/>

“Voices of Uncertainty: The AMPTP In Their Own Words,” *In Media Res*, December 20, 2007
<http://mediacommons.futureofthebook.org/imr/2007/12/20/voices-of-uncertainty-the-amptp-in-their-own-words>

“All I Want For Christmas is Some Cultural Policy in the Public Interest,” *FLOW*, November 9, 2007
<http://flowtv.org/2007/11/all-i-want-for-christmas-is-some-cultural-policy-in-the-public-interest/>

“Going for the Jugular – Jack Bauer Unites a Nation” *In Media Res*, February 9, 2007

ENCYCLOPEDIA ENTRIES

Censorship: A World Encyclopedia, Derek Jones, ed., (Chicago: Fitzroy-Dearborn, 2001).
“Music: Rock” and “Red Channels,” pp.1665-1668, 2033-2034.

The Encyclopedia of Television, Horace Newcomb, ed., (Chicago: Fitzroy-Dearborn, 1997)
“The Olympics and Television” (Volume 2, pp. 1195-1198)
“Tiannanmen Square” (Volume 3, pp. 1672-1673)
“Mike Post” (Volume 2, pp. 1275-1276) in.
Revised versions in 2nd Edition.

BOOK REVIEWS

Global Hollywood (Miller, et.al., 2002) for *Film Quarterly Annual Film Book Survey*, v56 n4, Summer 2003, p. 54.

Veni, Vidi, Video (Wasser, 2001) for *SCOPE*, May 2004

Critical Cultural Policy Studies: A Reader (Lewis and Miller, eds., 2003) for *SCOPE*,
February 2004

INVITED PRESENTATIONS

“Researching the Media Industries: Objects, Methods, Pedagogy,” Queensland University of Technology, Brisbane, Australia, October 21, 2015.

“Funding Media Industries Research in the Age of Austerity,” Queensland University of Technology, Brisbane, Australia, October 21, 2015.

“Cloud Policy, Data Jurisdiction, and Identity Provision in the Digital Future, Queensland University of Technology, Brisbane, Australia, October 20, 2015.

“Cloud Policy and Identity Provision in the Digital Future,” keynote presentation for Swinburne

Internet Policy Conference, Melbourne, Australia, October 5, 2015.

“Cloud Policy: Connected Viewing, Data Security, and the Future of Media Regulation,” American University in Beirut, Lebanon, November 12, 2014.

“The Business of Media: Current Issues in Digital Distribution,” USC School of Cinematic Arts, Los Angeles, CA, October 17, 2014.

“Cloud Policy: Connected Viewing, Data Security, and the Future of Media Regulation,” Berkeley Center for New Media, University of California, Berkeley, CA, October 2, 2014.

“The Value of Privacy,” Connected Viewing Research Summit, Warner Bros. Home Entertainment, Burbank, CA, June 13, 2014.

“Global Data Security, The Privacy Ecosystem, and the Future of Broadband Regulation,” Federal Communications Commission, Washington, D.C., “Future of Broadband Regulation” Workshop, May 28-30, 2014.

Panelist, “Agent of Change: Talent Agencies and the Transformation of the Film Industry,” USC School of Cinematic Arts, Los Angeles, CA, March 7, 2014

“Data Centers as Digital Media Infrastructure,” Creative Labor Workshop, University of California, Irvine, February 14, 2014.

“Academic-Industry Collaboration,” Warner Bros. Studios, Burbank, CA, February 10, 2014.

“Regulating Connected Viewing: Media Pipelines and Cloud Policy,” Workshop on Internet Economics, Cooperative Association for Internet Data Analysis, University of California, San Diego, December 11-12, 2013.

“Connected Viewing and Cloud Politics,” UT-Austin, Austin, TX, October 24, 2013.

“The Business of Media: Current Issues in Digital Distribution,” USC School of Cinematic Arts, Los Angeles, CA, October 18, 2013.

“Global Cultural and Media Industries,” at Media Industries Research: Challenges and Opportunities Conference, USC Annenberg School Conference, February 8, 2013.

Panelist, “Atlanta’s Role as Media Capital,” Georgia State University, Atlanta, GA, November 30, 2012.

“Rewriting the Script: Conglomerates and Creativity in Contemporary Hollywood,” for Reclaiming Copyright in Support of Creative Collaboration in the Digital Environment Workshop, University of Bergen, Norway, November 2, 2012.

“Policing the Cloud: Connected Viewing and Infrastructure Regulation,” University of Bergen, Norway, November 5, 2012.

“A View from the Cloud: Watching Television in the Digital Era,” American University of Beirut, Lebanon, October 30, 2012.

“Regulating Connected Viewing: Media Pipelines and Cloud Policy,” Warner Bros. Digital Distribution, Burbank, CA, September 6, 2012.

Panelist, “Realigned Work-Worlds: Hollywood/Silicon Valley/Madison Avenue,” Transmedia, Hollywood 3: Rethinking Creative Relations, UCLA, Los Angeles, CA, April 6, 2012.

“Digital Distribution in Contemporary Media Industries,” Department of Media and Cultural Studies Scoping Seminar, UC Riverside, March 12, 2012.

“Connected Viewing and Digital Media Distribution,” Lund University, Sweden, December 15, 2011.

“The Digital Distribution Revolution,” University of Paris 8, Paris, France, December 5, 2011.

“Which Way to the Mothership?” University of Leeds, UK, November 23, 2011.

“New Empires of Entertainment,” Sodertörn University, Sweden, November 10, 2011.

Keynote Speaker, “Connected Viewing and Digital Media Distribution,” Media Industries – Creative Industries International Seminar, Copenhagen University, Denmark, November 3, 2011.

Plenary Panelist, “Summing Up, Looking Ahead,” Media In Transition: 7, Unstable Platforms: The Promise and Peril of Transition, MIT, Boston, MA, May 15, 2011.

“Regulatory Hangover: Platforms, Pipelines, and the Politics of Convergence,” Department of Film, Television, and Digital Media, UCLA, April 28, 2011.

“Regulatory Hangover: Platforms, Pipelines, and the Politics of Convergence,” Center for Information Technology and Society, UC Santa Barbara, April 11, 2011.

“Empires of Entertainment: Creating Media in the Conglomerate Era,” series of six lectures for Masaryk University, Brno, Czech Republic, December 13-17, 2010.

“Media Without Frontiers: Empires of Entertainment and the Politics of Deregulation,” Department of Communication Arts, University of Wisconsin, Madison, WI, December 2, 2010.

Keynote Roundtable Speaker: “The Stakes and Methods for Studying Media Industries,” Spectrums, University of Southern California, Los Angeles, CA, February 27, 2010.

“Unboxing the Medium” Roundtable, Futures of Entertainment 4, MIT, Cambridge, MA, November 21, 2009.

“The Current Condition and Trends of Media Ownership,” Roundtable Participant, Media Ownership: Research and Regulation Conference, Victoria Hall Theater, Santa Barbara, CA, May 21, 2005.

“New Paradigms in Global Entertainment Economics, or The Companies that Ate Hollywood”

Media Ownership Symposium, Center for Film, Television and New Media, University of California Santa Barbara, March 3, 2005.

Plenary Speaker, State of the Profession Plenary Session: "Film is Dead! Long Live Film!" Society for Cinema Studies Conference, Chicago, IL, March 9, 2000.

CONFERENCE PRESENTATIONS and CONFERENCE ORGANIZATION

"Defining Digital Markets," International Communications Association, Puerto Rico, May 24, 2015.

Presenter and chair, "Researching the Media Industries: Problems and Pathways to Access and Information," International Communications Association, Puerto Rico, May 24, 2015.
Invited presenter, "Convergent Media Policy Workshop," International Communications Association, Puerto Rico, May 23, 2015.

Co-organizer, "Connected Viewing: Year 3 Final Research Summit," University of California and Warner Bros. Home Entertainment, Burbank, CA. May 14-15, 2015.

Co-organizer, "Connected Viewing: Year 3 Midpoint Research Summit." University of California and Warner Bros. Home Entertainment, February 12-13, 2015.

"Privacy, Data Security, and Digital Identity: the Public and Private Spaces of Social Media," Social Media and the Transformation of Public Space, University of Amsterdam, The Netherlands, June 18-20, 2014.

Co-organizer and presenter, "Connected Viewing: Year 2 Final Research Summit," University of California and Warner Bros. Home Entertainment, Burbank, CA. June 12-13, 2014.

"The Cloud, Mobile Media, and Digital Economies of Competition," and panel organizer, "The Cultural Politics of Digital Markets," Society for Cinema and Media Studies Conference, Seattle, WA, March 21, 2014.

Conference co-organizer and moderator, "Dirty, Sexy Policy," University of California, Santa Barbara, Feb 20-21, 2014. <http://www.carseywolf.ucsb.edu/mip/article/dsp>

Co-organizer and presenter, "Connected Viewing: Year 2 Midpoint Research Summit." University of California and Warner Bros. Home Entertainment, November 7-8, 2013.

"Regulating Connected Viewing: Media Pipelines and Cloud Policy," and panel organizer, "The Cultural Politics of Digital Markets," Society for Cinema and Media Studies Conference, Chicago, IL, March 9, 2013.

"Media Industries and Graduate Education: A Search for New Models," Graduate Education in Film and Media Studies Workshop, Society for Cinema and Media Studies Conference, Chicago, IL, March 8, 2013.

"Digital Chaos: TV Everywhere, Connected Viewing and Cloud Policy," European Communication Research Education Association, Istanbul, Turkey, October 27, 2012.

Co-organizer and presenter, "Connected Viewing: Year 1 Final Research Summit," University of California, Santa Barbara and Warner Bros. Digital Distribution, Burbank, CA. September 6-7, 2012

Conference co-organizer, "All in the Family to Modern Family: Celebrating the Art and Impact of TV Comedy," Carsey-Wolf Center, University of California Santa Barbara, April 27, 2012.

"The Future of Media Industry Studies," Workshop chair, Society for Cinema and Media Studies Conference, Boston, MA, March 25, 2012.

Invited Participant, "The Uses of the University in 2050," Interdisciplinary Humanities Center, University of California Santa Barbara, February 23-26, 2012.

Convener and presenter, "Connected Viewing Research Summit," Media Industries Project, University of California Santa Barbara, February 16-17, 2012.

Conference co-organizer, opening lecture and moderator, "Connected Viewing," Stockholm University, Sweden, November 18, 2011.

"Distributing Television in the Digital Space: Platforms, Infrastructure, and Policy Debates," International Communications Association Virtual Conference, May 29, 2011.

"Platforms and Pipelines in Transition: Anatomy of a Policy Crisis," Media In Transition: 7, MIT, Boston, MA, May 13, 2011.

Conference co-organizer and moderator, "Law & Order: Changing Television," UC Santa Barbara, April 15, 2011.

"Teaching Media Industries," Society for Cinema and Media Studies Conference, New Orleans, LA, March 13, 2011.

Conference co-organizer and moderator, "Net Worth: Media Distribution in the Digital Era," UC Santa Barbara, February 18, 2011.

Faculty Fellow, Television Academy Arts and Sciences Foundation, Faculty Seminar, Los Angeles, CA, November 9 – November 13, 2010.

Roundtable Participant, "The State of American Network Television," Flow Conference, Austin, Texas, October 1, 2010.

"Television Without Borders," Broadcast Education Association (BEA), Las Vegas, NV, April 15, 2010.

"Which Way Is the Mothership? New Directions in Digital Distribution," Society for Cinema and Media Studies, Los Angeles, CA, March 20, 2010.

"It's Not Film, It's TV: An Industrial Identity Crisis," What is Film? Conference, Portland, OR, November 6, 2009.

“The Other Digital Transition: Television’s Great Content Migration,” Media In Transition: 6, MIT, Boston, MA, April 25, 2009.

Panelist, “Debates, Dramas, and Debacles: A Forum on Media Coverage of the 2008 Presidential Campaign,” University of California Santa Barbara, October 21, 2008.

“Media Policy, Media Reform and Media Criticism,” Roundtable Convener and Participant, Flow Conference, Austin, Texas, October 10, 2008

Faculty Seminar, IRTS Digital Media Summit, Burbank, CA, August 5-7, 2008.

Faculty Fellow, NATPE 2008, Las Vegas, NV, January 27-31, 2008.

Panelist, WGA Strike Forum, University of California Santa Barbara, December 6, 2007.

“Converging Media, Diverging Policies,” Media Histories Conference, Austin, TX, October 11, 2007.

“The Future of Multi-Media Digital News and Cultural Networks,” Roundtable participant, University of California Santa Barbara, May 11, 2007.

“Media Industry Studies,” Workshop Co-Chair and Participant, Society for Cinema and Media Studies Conference, Chicago, IL, March 9, 2007.

Participant, National Conference for Media Reform, Memphis, TN, January 11-14, 2007.

“Television Studies and Television Policy Regulation,” Roundtable Participant, Flow Conference, Austin, Texas, October 28, 2006.

“Wagging the Dog: Regulating Broadcast in the Conglomerate Era,” and panel organizer, “Current Issues in Television Industry Studies,” Society for Cinema and Media Studies, Vancouver, Canada, March 5, 2006.

Participant, National Conference for Media Reform, St. Louis, MO, May 13-15, 2005.

“Madison and Vine All Over Again: The Art of the Pitch in the Digital Age,” Popular Culture Association, San Diego, CA, March 23-26, 2005.

“Regulating Reality: The FCC and Industrial Design,” Society of Cinema and Media Studies Conference, Atlanta, GA, March 4, 2004.

“Prime Time by Conglomerate Design: Industrial Economies and TV Programming,” Society for Cinema Studies Conference, Washington, D.C., May 24, 2001.

“The Presence of Tough Guys Past: History and Memory in *The Limey*,” Point Blank: Tough Guy Film & Culture Conference, Tucson, AZ, May 19, 2000.

“Vertical Re-Integration in the Reagan Era,” and panel organizer/chair, “New Hollywood Economies,” Society for Cinema Studies Conference, Chicago, IL, March 10, 2000.

“Film & History: Examining Values and Undercurrents,” Popular Culture Association Conference, San Diego, CA, April 3, 1999.

“Hits and Misses in the New Hollywood: Representing Women in the Age of the Blockbuster,” Society for Cinema Studies Conference, West Palm Beach, FL, April 15, 1999.

COURSE HISTORY

UC Santa Barbara, Department of Film and Media Studies

Undergraduate: Media Industries; The Future of Media; Media Criticism; Television History; Media History from 1960s through Digital; New Waves to New Hollywood; Global Media

Graduate: Media Historiographies; Writing the Dissertation Prospectus; Media Industries; Independent Studies in Media Policy and Technology; Media Industries and Telecommunications History; Industry Production of the Television Audience; and Networks, Infrastructure and Digital Identity

Stockholm University

The Future of Media (Graduate Seminar)

USC, School of Cinematic Arts, Critical Studies

Introduction to Television Studies; New Media; New Hollywood; Television, New Media and Culture (graduate seminar)

UCLA, Department of Film, Television and Digital Media

Graduate seminar in American Film History; Film and Politics; TA Training

GRADUATE COMMITTEES

M.A. Degree conferred

Chris Dzialo	2007
Ryan Bowles (Chair)	2008
Sarah Harris	2008
Lauren Wilson	2008
Noah Zweig	2008
Rachel Allen, (Chair)	2013
Jennifer Hessler (Chair)	2014

PhD

Noah Zweig	2013 (Universidad de las Americas, Quito, Ecuador)
Ethan Tussey	2012 (Assistant Professor, Georgia State University)
Ryan Bowles	2013 (Assistant Professor, Cal State University, Dominguez Hills)
Steven Malcic (Chair)	2015
Abby Hinsman	
Alston D’Silva	

Jennifer Porst, UCLA 2014 (Emerson College)
 Lindsay Giggey, UCLA
 Wesley Jacks
 Jennifer Hessler (Chair)
 Corrigan Edmoundson
 Chris Baumann, Stockholm University

GRANTS AND AWARDS

Interdisciplinary Humanities Programming Grant, UCSB	2014
Instructional Improvement Grant, UCSB (\$4200)	2014-2015
Warner Bros. Connected Viewing Project Grant, Year 3 (PI, \$220,000)	2014
Interdisciplinary Humanities Center Faculty Collaborative Research Grant (co-PI)	2013
College of Letters & Science Conference Support Grant (co-PI)	2013
Warner Brothers Connected Viewing Project Grant, Year 2 (PI, \$240,000)	2013
Instructional Improvement Grant, UCSB (\$3,500)	2013-2014
Instructional Improvement Grant, UCSB (\$9,000)	2012-2013
Warner Brothers Connected Viewing Project Grant (co-PI, \$200,000)	2011
Academy of Television Arts & Sciences Faculty Fellow	2010
Hellman Family Fellowship	2009
Interdisciplinary Humanities Center Faculty Fellowship, UCSB	2009
Regent's Junior Faculty Fellowship, UCSB	2008
NATPE Faculty Fellowship	2008
Academic Brain Trust Scholarship - Media Reform Conference	2005
University Collegium for Teaching Fellows, UCLA	2000
Dissertation Year Fellowship, UCLA	2000
JVS Scholarship – Los Angeles	2000
Plitt Southern Theater Employees Trust Fellowship, UCLA	1998- 2000
Dean's Fellowship, UCLA	1997

ADVISORY BOARDS

We Are Colony, Nesta Digital R&D, London, Philip Drake, PI. <https://www.wearecolony.com/>

Digital Distribution Project, Norwegian University of Art and Technology (NTNU), Anne Gjelsvik ,PI. 2015.

Motivation and Gender in the Danish Film Industry, University of Southern Denmark, Heidi Philipsen, PI. 2014-15.

Australian Research Council Grant: Geoblocking, Circumvention and the Organisation of Digital Media Markets, Ramon Lobato, PI. 2014

SERVICE

<u>External</u>	
<i>Media Industries</i> Journal, Editor on Duty	2014-2015
<i>Media Industries</i> Journal, Founding Member, Editorial Collective	2012-present
Society for Cinema and Media Studies, Public Policy Committee	2012-2015
Society for Cinema and Media Studies - Teaching Committee	2008-2012

Editorial Advisory Board – Scope Film Studies Journal	2002-present
Society for Cinema and Media Studies – Career Development Committee	2000-2002

Campus/Departmental

Director, Media Industries Project, Carsey-Wolf Center	2009-2015
Carsey Wolf Center Internal Review Committee	2015
Search Committee, MIP Research Director	2015
Hellman Awards Review Committee, Campus Wide	2015
Graduate Committee, Film and Media Studies Department	2015
Environmental Media Search Committee, Film and Media Studies Dept.	2014-2015
Film and Media Studies Colloquium Series Organizer	2013-2015
Rosen Television Fund Programming Committee	2013-present
Dean’s Fellowship Review Committee, Campus Wide	2013
UCSB Focus Journal, Faculty Editor	2012-2014
WASC Accreditation Process, Departmental Representative	2012
Director of Undergraduate Studies, Film and Media Studies Department	2010-2013
Chair, Departmental Web Committee	2010-2011
Undergraduate Committee, Film and Media Studies Department	2009-2013
Campus Committee for Rules, Jurisdiction and Elections, UCSB	2009-2011
Faculty Legislature Representative, Film and Media Studies Department	2007-2009
Graduate Committee, Film and Media Studies Department	2007-2009
Affirmative Action Committee, Film and Media Studies Department	2006-2008
Graduate Admissions Committee, Film and Media Studies Department	2006-present
USC Faculty Mentor Program	2005-2006

REVIEW ACTIVITY

Book Manuscripts/Proposals:

Palgrave Macmillan
Wiley-Blackwell
Oxford University Press
Routledge Press
Yale University Press
Continuum Books
NYU Press
University of California Press
Rutgers University Press

Journal articles:

Television & New Media
Cinema Journal
Canadian Journal of Film Studies
Film History
Critical Studies in Media Communication
Media Industries

MEMBERSHIPS

Society for Cinema and Media Studies
European Communications Researcher and Education Association
International Communications Association
Global Internet Governance Academic Network (GigaNet)
Association for Internet Researchers (AoIR)

INTERVIEWS (selected)

Marketplace Business Report, NPR, “Stop Thinking Netflix is a Movie Service.” September 1, 2015. <http://www.marketplace.org/topics/tech/stop-thinking-netflix-movie-service>

Marketplace Business Report, NPR, “Sony Cancels ‘The Interview.’” December 17, 2014. <http://www.marketplace.org/topics/business/sony-cancels-interview>

Australian Broadcasting Corporation, “Rear Vision: Distribution Revolution,” Broadcast August 24, 2014. <http://www.abc.net.au/radionational/programs/rearvision/distribution-revolution/5668032>

Current, “An Equal Opportunity Internet,” June 3, 2014. <http://www.news.ucsb.edu/2014/014195/equal-opportunity-internet>

Boom! Journal of California, “The Future of Hollywood,” Spring, 2014. <http://www.boomcalifornia.com/2014/03/future-of-hollywood/>

Hearsay Culture Podcast and KZSU-FM, April 17, 2012. http://cyberlaw.stanford.edu/podcasts/20120417_Levine_160_Holt.mp3

Cultural Studies Podcast with Dr. Toby Miller, March 12, 2012. <http://itunes.apple.com/ne/podcast/culturalstudies/id385240141>

Marketplace Tech Report, NPR, “The TV Everywhere initiative isn’t getting anywhere.” March 6, 2012. <http://www.marketplace.org/topics/tech/tv-everywhere-initiative-isn't-getting-anywhere>

Marketplace Tech Report, NPR, “UltraViolet: The Movie Watching Wave of the Future or a pointless Hassle?” October 13, 2011. <http://marketplace.publicradio.org/display/web/2011/10/13/tech-report-ultra-violet-dvds-the-wave-of-the-future-or-a-weird-hassle/>

Marketplace Tech Report, “TV Everywhere,” September 13, 2011. <http://marketplace.publicradio.org/display/web/2011/09/13/tech-report-tv-everywhere-great-news-for-cable-customers/>

“Studying Media Industries: An Interview with Jennifer Holt and Alisa Perren,” for *Confessions of an Aca-Fan*, Official Blog of Henry Jenkins, March 30 and April 1, 2009: http://henryjenkins.org/2009/03/interview_with_jennifer_holt_a.html
http://henryjenkins.org/2009/04/studying_media_industries_an_i.html

“Holt & Perren on Media Industries: History, Theory and Method,” *Talking With Tim*, Pop Culture Interviews by Tim O’Shea, May 6, 2009: <http://talkingwithtim.com/wordpress/2009/05/06/holt-perren-on-media-industries-history-theory-and-method/>