PUBLICATIONS LIST FOR JANET WALKER

Books


Articles and book chapters


“Moving Testimonies and the Geography of Suffering: Perils and Fantasies of Belonging


“Testimony in the Umbra of Trauma: Film and Video Portraits of Survival.” Studies in Documentary Film 1, no. 2 (2007): 91-104.


“Introduction to special dossier on television and video.” With Luli Barzman McCarroll,


**Reviews and Commissioned Bibliography**


Review of *Afterimage: Film, Trauma and the Holocaust* by Joshua Hirsch, *Film Quarterly* 60:1 (Fall 2006): 58-59.


Review article on *Women’s Pictures: Feminism and Cinema* by Annette Kuhn; *Camera Obscura,* no. 12 (Summer 1984): 144-156.


**Translations and Reprintings**


“Hollywood, Freud et la représentation des femmes: Régulation et contradiction (1945-débutdes années 60) [Le Mysterieux Docteur Korvo].” Reprinted from *Home Is

Creative Projects

Wittenstein-Berkowitz Reunion (2010)
Co-Producer with Christel Bejenke, Harold Marcuse, and Elizabeth Wolfson. Four months of pre-production; three-day, three-camera shoot with cinematographers Charles Minsky (Pretty Woman and 41 additional titles), Juergen Gottschalk, and Brent Sumner. Approximately 50 hours of footage for archival purposes and future use in a documentary film. Documents the reunion of local resident Dr. George Wittenstein with Jewish Holocaust survivors Esther Milich and Nathan Berkowitz whom Wittenstein rescued in 1939 and had been unable to locate until 2010.

Video Portraits of Survival, Volume Two (2007)
Project Director and Co-Producer (with Kwame Braun); also Co-Director (with Kwame Braun) of three of the four documentary shorts that comprise this 90-minute program about local residents who are survivors and refugees of the Holocaust. The film premiered at the Santa Barbara International Film Festival in January of 2007 and was an Official Selection of the Globians Documentary Film Festival with screenings in Potsdam and Berlin, Germany in August 2008.

Video Portraits of Survival, Volume One (2006)
Project Director and Co-Producer (with Kwame Braun) of this 75-minute program of six student-directed expressive documentaries about local residents who are survivors and refugees of the Holocaust; program also includes a “Behind the Scenes” short (co-directed with Kwame Braun). Funded by competitive grants from the California Council for the Humanities, Jewish Federation of Greater Santa Barbara, and the Interdisciplinary Humanities Center of the University of California, Santa Barbara. Video Portraits of Survival, Volume One premiered at The Santa Barbara International Film Festival in February of 2006 and has been screened on UCTV. Portions have been screened at Jewish Federation for scores of visiting educator and student groups numbering more than 1000 individual visitors. Copies are on deposit at the Capetown Holocaust Centre, the Centre for Advanced Study in Oslo, and the Film and History Association in Melbourne. The film received the 2007 “Excellence in Communication” award from the national Association of Jewish Family and Children’s Agencies.

Video Testimonies (2006)
Local residents who are survivors and residents of the Holocaust. Project Director in association with Kwame Braun and Dr. Elizabeth Wolfson. Sixteen interviews of 45-60 minutes in length; comprising the founding collection of the Media Library of Jewish Federation of Greater Santa Barbara.