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*Screening Noir* uses *The Chicago Manual of Style (CMS)* (14<sup>th</sup> edition). Manuscript submissions should follow the author-date documentation system as described in chapter 16 of the *CMS*.

**In-text citations** should be used to reference works following the author-date format, enclosing the last name of the author and the date of the publication being referenced: (Collins 1998). If you are referring to a specific page or using a direct quote, please include the page number set after the date with a comma: (Collins 1998, 42). Please note that there is no punctuation between the last name and the date. For other inquiries about these citations, please refer to the *CMS*, as mentioned above.

All manuscripts must have a **works cited** page, also formatted following the author-date system. The basic form is as follows:

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For two authors:

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**Endnotes** should be used to comment or provide additional information on a subject. Endnotes should be used sparingly. Please keep in mind that long, extensive endnotes might be edited, and that vitally important information should be included in the body of the paper.

To maintain consistency throughout the journal, *Screening Noir's* editorial policies (many of which are mentioned in *The Chicago Manual of Style*, chapter 7) include the following:

- we do not hyphenate African American
- we use lowercase letters for the words black and white
- we do not capitalize diaspora
- authors may capitalize other subjects, such as Blaxploitation, at their own discretion, as long as there is consistency throughout the individual manuscript

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