Pre-doctoral Fellowships

Graduate Student Center

The Interdisciplinary Humanities Center offers pre-doctoral fellowships to support doctoral candidates and advanced MFA students whose research facilitates dialogue across the traditional disciplinary boundaries within the arts and humanities, and/or between the arts & humanities, sciences, and social sciences. Besides making a significant contribution to current scholarship and research practices, proposed projects should seek to:

- frame their questions, methods and modes of inquiry with reference to two or more established disciplines/fields of study, and/or
- foster the development of new objects and areas of study, and new ways of producing, presenting, and disseminating knowledge

Type of support

Five fellowships will be awarded in each round of competition. Each fellowship carries a stipend of $4,500, with payment of basic resident fees for one quarter of the academic year. Fellowship recipients are not allowed to hold other campus fellowships or employment during the tenure of their fellowship quarter. Awards may not be deferred beyond the specified period of possible tenure.

Pre-doctoral Fellows Workshop

Award recipients are expected to enroll and participate in an IHC Pre-doctoral Fellows Workshop during the three academic quarters following their acceptance of the fellowship. Pre-doctoral Fellows are required to make a presentation based on a topic related to their research and to serve once as primary discussant. The Workshop meets approximately twice a quarter.

Application Restrictions

Applicants must have either registered student status or approved research leave of absence (if appropriate), both at the time of application and for the duration of the fellowship. Doctoral students must have advanced to PhD candidacy by the application deadline.

A complete application should include:

- a cover sheet (download form)
- a project description (double-spaced, 5 pages maximum) and a bibliography (1-2 pages)
- a brief curriculum vitae (no longer than 2 pages)

A letter of support from the applicant's dissertation director or faculty graduate advisor should also be sent directly to the IHC no later than the application due date.

Project Description Guidelines

The project description should:

- state the objectives, ideas, and methodology of the project. Your description should be directed toward nonspecialists.
- discuss the project's significance and originality with reference to current scholarship and/or arts practice
- specify the interdisciplinary scope of the project
- include a timetable and work plan, indicating the status of the project and outlining project activities in the proposed award period
- define the project's target audience(s) and the form(s) in which the research will eventually be disseminated (e.g. book, article, art exhibit, performance etc)

Deadline: April 16

Nine double-sided copies of your application must be received at the IHC (HSSB 6046) no later than 5:00pm on the deadline date. If the deadline falls on a weekend or holiday, applications are due the first business day following the deadline.

For further information, contact Emily Zinn: ezinn@ihc.ucsb.edu or 893-3137.

To view a list of pre-doctoral fellows, click here