
PREPARATION FOR THE MAJOR

<table>
<thead>
<tr>
<th>Course</th>
<th>Units</th>
</tr>
</thead>
<tbody>
<tr>
<td>Film and Media Studies 46*, 70*, 96**</td>
<td>13</td>
</tr>
<tr>
<td>* Students must receive a grade of C or better in FAMST 46 and 70 to take 101A-B-C-D-E or 192AA-ZZ</td>
<td></td>
</tr>
<tr>
<td>** Students must receive a grade of C or better in FAMST 96 to take 192AA-ZZ</td>
<td></td>
</tr>
</tbody>
</table>

One literature course from:

Asian American Literature 5; Black Studies 38A-B; Comparative Literature 30A-B-C, 35;
English 25, 50; French 50AX-BX-CX; German 31, 43A; Theater 1 ........................................ 4

One history or culture course from:

Asian American Studies 1, 2, 4; Black Studies 1, 3, 5, 6, 7, 50, 60A-B; Chicana/o Studies 1A-B-C;
German 43C; History 2C, 4C, 7, 8, 17B-BH, 17C-CH, 46, 49B, 80, 87; Philosophy 1, 3, 4, 6, 12, 20C;
Religious Studies 1, 7, 9, 15, 80C ................................................................. 4

One visual or performing arts course from:

Art 1A, 7A; Art History 6C, 6F, 6G, 45MC; Black Studies 14, 45, Dance 35, 45; Music 15, 17 ...... 4

Upper-division courses in art, music, history, and literature that cover subject matter concerning the last 100 years will be considered by petition.

UPPER-DIVISION MAJOR

45 UD units are required, distributed as follows:

Three Film and Media Studies courses,
with at least 5 units from 101ABC and at least 5 units from 101DE ........................................ 15

Film and Media Studies 192AA-ZZ ................................................................. 10

One Film and Media Studies Production course: 104, 107 .................................................. 4

16 elective units to be chosen from the following courses,
with at least 4 units from the seminar area A, and at least 8 units from area B ................. 16

a) Seminars in Theory and Analysis: Film and Media Studies 187AA-ZZ, 189AA-ZZ,
190AA-ZZ, 191, 193, 194

b) Film and Media Studies (Topics include, Animation, Genre Studies, Directors’ Studies, National Cinemas, Documentary, Screenwriting) 107, 113AA-ZZ, 119, 119ML, 120, 121, 122AA-ZZ, 124, 124V,
125A, 125B, 126, 127, 127M, 128A, 128B, 130, 132, 133, 134, 136, 139, 140, 142, 143, 144, 147,
148AA-ZZ, 150AA-ZZ, 151AA-ZZ, 154PG, 155AA-ZZ, 163, 165AA-ZZ, 166AA-ZZ, 169, 175, 183,
184, 188A, 188AD, 188AU, 188B, 188C, 188NM, 188SS, 188TV

c) Courses offered from other departments: Art 126; Black Studies 161, 162, 170, 171, 172;
Chicana/o Studies 143, 147, 185; Communication 101; English 147AA-ZZ, 148AA-ZZ, 149; Feminist Studies 141,
142, 143, 144; Italian 180Z; Japanese 159; Religious Studies 113; Sociology 151

MAJOR REGULATIONS

PREREQUISITES .................................................. Check the General Catalog for the prerequisites to all listed courses.
P/NP GRADING OPTION .................................... Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.
SUBSTITUTIONS ................................................ In the major requirements permissible only by petition to the department chair and dean.
RESIDENCE REQUIREMENTS .......................... At least 20 UD units in major while in residence at UCSB.
G.P.A REQUIREMENTS ................................. At least 2.0 overall UC average in all upper-division major courses and all courses (Prep and UD) for the major, including courses in excess of minimum requirements.
DOUBLE MAJORS ............................................. With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.