### May 24, 2016

#### Film/Media 46
**INTRODUCTION TO CINEMA**  
A. Brusutti  
Required for majors. Concurrent enrollment in Film/Media 46MS is highly recommended for Film/Media majors. An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

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<th>Lecture</th>
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1) T 8:00-8:50am SSMS 2017 #21055  
2) T 9:00-9:50am SSMS 2017 #21063  
3) T 10:00-10:50am SSMS 2017 #21071  
4) T 11:00-11:50am SSMS 2013 #21089  
5) T 12:00-12:50pm SSMS 2017 #21097  
6) T 1:00-1:50pm SSMS 2013 #21105

#### Film/Media 46H
**MAJOR SEMINAR (1.0 Unit)**  
A. Brusutti  
#21147

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Letters and Science Honors students.

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<th>Seminar</th>
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#### Film/Media 46MS
**MAJOR SEMINAR (2.0 Units)**  
A. Brusutti  
#21154

Prerequisites: Concurrent enrollment in Film/Media 46 with consent of instructor. Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

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#### Film/Media 54
**HOLLYWOOD: ANATOMY OF AN INDUSTRY (2 Units)**  
C. Steinkellner  
#21162

An in-depth analysis of the changing worlds of film, TV and new media developed through intimate conversation with major players from disciplines including directing, producing, performance, screenwriting and many more.

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#### Film/Media 95
**INTERNSHIP (2 Units)**  
J. Palladino  
#21170

Prerequisite: Film/Media majors only. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

#### Film/Media 99
**INDEPENDENT STUDIES (1-4 units)**  
T.B.A  
#2188

Prerequisites: consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in 98/99/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

#### Film/Media 101A
**HISTORY OF SILENT FILMS (5 Units)**  
C. Felando  
Required for majors. Prerequisite: Film/Media 46 and open to Film/Media majors only. International film history from the camera obscura to the close of the silent era in the late 1920’s. (Required for majors).

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4) T 2:00-2:50pm SSMS 2017 #21204  
5) T 3:00-3:50pm SSMS 2017 #21212  
6) T 4:00-4:50pm SSMS 2017 #21220  

#### Film/Media 101D
**TELEGRAPHY TO EARLY TV (5 Units)**  
M. Curtin  
Required for majors. Prerequisite: Film/Media 46 and open to Film/Media majors only. International film history from the camera obscura to the close of the silent era in the late 1920’s. (Required for majors).

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1) R 8:00-8:50am SSMS 2017 #21246  
2) R 9:00-9:50am SSMS 2017 #21253  
3) R 10:00-10:50am SSMS 2017 #21261  

#### Film/Media 104
**PRODUCTION TECHNOLOGY**  
C. Jenkins  
#21295

Prerequisites: Film/Media 46 and consent of instructor. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audience through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included. Satisfies the Production requirement.

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#### Film/Media 105
**HISTORIC PRODUCTION**  
D. Driskel  
#21345

Teaches film history as a production workshop. Students will be introduced to the primary technologies and working methods used during three distinct eras in the development of the motion picture. The class will write and produce scenes on 16mm film reflecting the styles and techniques of the silent era. (Can be petitioned for a production requirement).

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#### Film/Media 106A
**CREW PRODUCTION**  
C. Jenkins/TBA  
#21360

Prerequisites: Film/Media 46; Film/Media 102 or 104 or 107; and consent of instructor.

Instruction in the basic techniques of short filmmaking from preproduction through principal photography.

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#### Film/Media 112
**LIGHTING FOR THE MOVING IMAGE**  
D. Driskel  
#21378

Prerequisites: Film/Media 104; and consent of instructor. A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.

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#### Film/Media 119ML
**MAGIC LANTERN**  
J. Walker  
#21386

Prerequisite: Film/Media 46 or upper division standing. Satisfies Elective (Area B) Requirement. Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duty with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.

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#### Film/Media 127
**LATIN AMERICAN CINEMA**  
C. Venegas  
#48579

Prerequisites: Film/Media 46; Consent of instructor. Satisfies Elective (Area B) Requirement.  
Study of the central issues in the history of Latin American cinema from early developments to the present with an emphasis on the role of nationalism, political and intellectual cultures, aesthetics movements and television in its development.

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Please keep checking back for further changes at:  
http://www.filmandmedia.ucsb.edu/academics/undergraduate/schedule.html
This course examines how fairy tales and related films as tales of wonder provide a metaphorical context for human adaptation and interpretation. You will be required to write weekly informed commentaries, a take-home midterm and final for the course.

Film/Media 150FT
FAIRY TALE CINEMA
P. Bloom
#59147

Prerequisite: Film/Media 46 or upper-division standing. A survey of the contribution Note: 192A. Fills same requirement as FM. A survey of the contribution of contemporary critical theory to the study of film and media. Special emphasis on cultural studies approaches to understanding film as popular culture.

Lecture:
TR 6:30-9:15pm BUCHN 1920

Film/Media 165GS
GAME STUDIES
A. Chang
#59196

An introduction to game studies—its history, major approaches, and key concepts and debates, including narrative versus gameplay, gamification, media effects, gender, race, and sexuality, and critical play. Considers relations between digital and non-digital games, games and other media, and the “real” and the “virtual.” Group game-design project.

Lecture:
TR 12:00-1:50pm SSM 1301

Film/Media 166MS
SOUND, MEDIA, AND SOCIETY
G. Siegel/D. Novak
#59188

This course builds the conceptual and analytical tools for a critical understanding of sound media and auditory cultures. Special attention is paid to how sociohistorical factors inform sound media and how sound media, in turn, inform cultural perceptions and practices.

Lecture:
MW 2:00-3:15pm MUSIC 2230

Film/Media 187AR
ARCHIVING
D. Driskel
#21428

Prerequisite: Film/Media 46 or upper-division standing [Satisfies Seminar Requirement.]

A seminar/workshop examining film archiving with particular emphasis on the silent era and the ongoing investigation into what still exists, where it exists, how it is managed, preserved and restored.

Lecture:
MW 6:30-9:20pm BUCHANAN 1930

Film/Media 187FF/594
FILM FESTIVALS
C. Venegas
#48546

Prerequisite: Film/Media 46 or upper-division standing [Satisfies Seminar Requirement.]

Examines the history of the film festival as cultural form, media network and economic practice as well as related concepts of curation, taste, and prestige. Students gain experience in public programming of film series and competition programs.

Lecture:
TR 6:00-8:50pm SSM 2303

Film/Media 188A
BASIC SCREENWRITING
J. Golding
#21451

Prerequisite: upper division standing. Consent of instructor [Satisfies Elective (Area B) Requirement.]

Students are required to attend the first day of class and be prepared to discuss the project they want to develop in class. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full length project.

Seminar:
TR 1:00-3:50pm SSM 2303

Film/Media 190AD
ADAPTATION
C. Wolfe
#48553

Prerequisite: Film/Media 46 or upper-division standing [Satisfies Seminar Requirement.]

This seminar examines the creative and cultural practices by which various kinds of literary material (poems, plays, short stories, novels, memoirs) are adapted into “cinematic” works. General concepts concerning storytelling forms across media, as well as specific case studies, will be explored in depth.

Lecture:
MW 1:00-3:50pm SSM 2303

Film/Media 192CT
CONTEMPORARY THEORY (5 units)
B. Sarkar

Prerequisite: Film/Media 46. (open to majors only)/Required for majors A survey of the contribution Note: 192A. Fills same requirement as FM. A survey of the contribution of contemporary critical theory to the study of film and media. Special emphasis on cultural studies approaches to understanding film as popular culture.

Lecture:
TR 3:30-6:20pm BUCHN 1940

Discussions:
1) W 8:00-8:50am SSM 2017 #21485 6) W 10:00-10:50am SSM 2013 #21535
2) W 9:00-9:50am SSM 2017 #21493 7) R 11:00-11:50am SSM 2017 #59204
3) W 10:00-10:50am SSM 2017 #21501 8) R 12:00-12:50n SSM 2017 #59212
4) W 8:00-8:50am SSM 2013 #21519 9) R 1:00-1:50p SSM 2017 #59220
5) W 9:00-9:50am SSM 2013 #21527

Film/Media 195I
INTERNSHIP
J. Palladino
#21543

Prerequisites: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film/Media majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING.

An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

Film/Media 195I
POLLOCK INTERNSHIP
M. Ryan
#21568

Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&A’s and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 196
SENIOR HONORS SEMINAR
T.B.A
#21576

Prerequisite: admission to senior honors program.

A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film/Media Office)
### Film/Media 262GM  GLOBAL MEDIA  R. Melnick  #59238
Drawing on scholarship from media studies, cultural geography, and global studies, this seminar considers the spatial dynamics of creativity and cultural circulation. It focuses especially on cities that have become centers of the global media economy, such as Hollywood and Mumbai, while also exploring alternative cultural geographies anchored in such cities as Beijing, Lagos and Kabul.

**Lecture:**  R  10:00-12:50  SSMS 2013

### Film/Media 241  TV NEW MEDIA THEORY  A. Chang  #48561
Explores important theoretical writings concerning electronic and digital media. Course readings define the unique properties of these mediums, consider their ontological status, and discuss how they differ from one another and other cultural forms.

**M**  4:00-6:50pm  SSMS 2017

### Film/Media 295I  PROFESSIONAL INTERN  T.B.A  #21626
An opportunity for training, career sampling, and contacts in the media industry.

### Film/Media 501  TA PRACTICUM  T.B.A  #21634
[Required for majors] Designed to accommodate graduate students who serve as teaching assistants. Includes analyses of texts and materials, discussion section teaching techniques, formulation of topics and questions for papers and examinations, and grading papers and examinations under instructor supervision.

**Lecture:**  TBA

### Film/Media 595DD  GROUP STUDIES: DISSERTATION DEVELOPMENT  J. Walker  #21642
(1-6) Prerequisite: graduate standing; consent of instructor. Individual tutorial.

### Film/Media 596  DIRECTED READING AND RESPONSE  T.B.A  #21659
(1-6) Prerequisite: graduate standing; consent of instructor. Individual tutorial.

### Film/Media 597  MA/PHD EXAM PREP  T.B.A  #21667
(1-6) Prerequisite: graduate standing; consent of instructor. Master's Oral Exam and PhD Qualifying Exam preparation.

### Film/Media 599  DISSERTATION/RESEARCH WRITING  T.B.A  #21675
(1-6) Prerequisite: graduate standing; consent of instructor. Only for the research and writing of dissertation. Instructor should be chair of the student's doctoral committee.

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**Instructor Code Numbers:**
- Anders, A 11
- Brusutti, A 04
- Driskel, D B 06
- Everett, A 02
- Felando, C L 25
- Penley, C 10
- Sarkar, B 14
- Venegas, C 16
- Walker, J 08
- Wolfe, C 09

*H - Indicate section for Honors students only, Instructor approval required *
*By petition*