

Curriculum Vitae  
**MONA DAMLUJI**  
Assistant Professor, Department of Film and Media Studies  
University of California, Santa Barbara  
damluji@ucsb.edu

## PREVIOUS POSITIONS

- 2015-16 ASSOCIATE DEAN AND DIRECTOR, MARKAZ: CENTER FOR ENGAGEMENT WITH PEOPLES AND CULTURES OF THE MUSLIM WORLD  
Stanford University
- 2013-15 MELLON POSTDOCTORAL FELLOW, ISLAMIC AND ASIAN VISUAL CULTURE  
Wheaton College (Norton, MA)

## EDUCATION

- Ph.D. University of California, Berkeley, 2013, Architecture, Emphasis in Global Metropolitan Studies  
M.S. University of California, Berkeley, 2009, Architecture  
B.A. Tufts University, 2003, Architectural Studies, Minor in Communications and Media Studies

## AWARDS AND HONORS

- 2024 Interdisciplinary Humanities Center, Faculty Fellowship, UCSB
- 2021-22 National Endowment for the Humanities, Faculty Fellowship
- 2018-19 Mellon Sawyer Seminar, Co-PI, "Energy Justice in Global Perspective," UCSB
- 2017 Peabody Award Finalist, *The Secret Life of Muslims*, Producer
- 2017 Emmy Award Finalist, "Outstanding Short Documentary," *The Secret Life of Muslims*
- 2013-15 Research Grant, Arab Council for Social Sciences
- 2013-15 Mellon Postdoctoral Fellowship, Islamic & Asian Visual Culture, Wheaton College, MA
- 2011 Dean's Normative Time Fellowship, University of California, Berkeley
- 2009 International Dissertation Research Fellowship, Social Science Research Council
- 2009 Dissertation Research Grant, Sultan Program, Center for Middle Eastern Studies, University of California, Berkeley
- 2008 Dissertation Proposal Development Fellowship in Urban Visual Studies, Social Science Research Council
- 2008 Mellon Pre-Dissertation Research Grant, Center for Middle Eastern Studies, University of California, Berkeley
- 2008 Pre-Dissertation Research Grant, Center for British Studies, UC Berkeley
- 2007 Afaf Kanafani Prize for Best Paper on Women in the Arab World, UC Berkeley
- 2007 Foreign Language and Area Studies Summer Fellowship in Arabic, UC Berkeley
- 2006 Chancellor's Award for Graduate Studies, University of California, Berkeley
- 2003 Fellowship, International Radio and Television Society, New York, NY

## PUBLICATIONS

### Refereed Journal Articles and Essays

- 2021 "Afterlives of Oil Media," *Media Fields Journal* 16 (online).
- 2018 "Filmmaking in the Face of Iraq's Unmaking: An interview with Maysoon Pachachi." *International Journal of Contemporary Iraqi Studies* 12 (1): 73-84.
- 2017 "Visualizing Iraq: Oil, Cinema and the Modern City." *Urban History*. Special Issue: "Urban Sights" < <http://scalar.usc.edu/anvc/urban-sights-visual-culture-and-urban-history/visualizing-iraq-oil-cinema-and-the-modern-city-by-mona-damluji> >
- 2016 "Roundtable Perspectives: Researching Iraq Today." *Arab Studies Journal* 23(1): 236-265.
- 2013 "The Oil City in Focus: The Cinematic Spaces of Abadan in the Anglo-Iranian Oil Company's *Persian Story*." *Comparative Studies of South Asia, Africa and the Middle East* 33(1): 75-88.
- 2010 "'Securing Democracy in Iraq': Sectarian Politics and Segregation in Baghdad, 2003-2007." *Traditional Dwellings and Settlements Review* 21(2): 71-87.

### Special Issues

- 2022 “Energy Justice in Global Perspective.” *Media + Environment*. UC Press.  
<<https://mediaenviron.org/article/37073-energy-justice-in-global-perspective-an-introduction>>

### Book Chapters

- 2021 “Oil Media Archives.” In *Petrocinema: Sponsored Film and the Oil Industry*. Eds. Marina Dahlquist and Patrick Vonderau. Bloomsbury: 15-32.
- 2018 “Power, Prestige and Petroleum: Sponsored Oil Films in the Gulf (1938 – 1980).” In *Through the Mirage: Moving Images and Arab Identities*. Akkadia Press.
- 2015 “The Image World of Middle Eastern Oil.” In *Subterranean Estates: Life Worlds of Oil and Gas*. Eds. Hannah Appel, Arthur Mason and Michael Watts. Cornell University Press: 147-164.

### Book Reviews

- 2013 “We Are Iraqis: Aesthetics and Politics in a Time of War.” Association for Modern and Contemporary Art of the Arab World, Iran, and Turkey. Web.
- 2012 “Baghdad Arts Deco: Architectural Brickwork 1920-1950.” *International Journal of Islamic Architecture* 1(1): 161-3.

### Other Publications

- 2017 *Arab Comics: 90 Years of Popular Visual Culture*. Phillips Art Museum, Exhibition Series.
- 2016 “Baghdad through Latif al-Ani’s Lens.” *Jadaliyya E-zine*. 18 April.
- 2015 “Staging History: Cinematic Narratives of Iraq and its Artifacts.” *Middle East Institute Insights*. 30 July.
- 2014 “The Cinema of Iraqi Oil.” *The Middle East in London* (June-July), 15-16.
- 2012 “Outside Looking In.” *Jadaliyya E-zine*. 22 April.
- 2012 “Documenting Oil Cities: Cinematic Urbanism in Anglo-Iranian’s *Persian Story*.” In “Cinematic Urbanism in the Middle East.” *Ars Orientalis* 42 (online component). Smithsonian’s Freer|Sackler Museum of Asian Art Research Webpage.
- 2011 “Witnessing the Censored Exhibit: ‘A Child’s View from Gaza’.” *Jadaliyya*. 26 Sept.

### INVITED LECTURES

- 2021 “Pipeline Cinema,” Observatory of the Arab and Muslim World at the Free University of Brussels, November 3.
- 2019 “Cinematic Pipelines & Pipeline Cinema,” Carsey-Wolf Center, February.
- 2018 “Iraq Before: Unpacking the Oil Media Assemblage,” Stanford University, April.
- 2017 “*The Secret Life of Muslims*: The Emmy & Peabody Nominated Web Series that Broke the Internet,” UCSB Board of Trustees, October.
- 2016 “Baghdad’s Deep Dilemma: Sectarianism and Urban Segregation,” Stanford University, February 3.
- 2015 “Baghdad’s Deep Dilemma: Urban Segregation Under Occupation,” UCSB, November 12.
- 2015 “The Cinematic World of Oil in the Middle East,” UCSB, February 13.
- 2014 “The Spatialization of Sectarian Politics in Baghdad,” Harvard University, September 19.
- 2014 “The Image World of Middle Eastern Oil,” Rice University, April 25.
- 2014 “Oil, Modernity and the Urban Imaginary,” Tufts University, February 27.

### CONFERENCE PARTICIPATION

#### Organized Panels and Workshops

- 2023 “Blackouts, Heatwaves and the Narrative of Perpetual Crisis in Iraq,” Iraq Unruled, Toronto, April 13-14.

- 2022 “Thinking with Iraq on Climate Change,” Middle East Studies Association, Denver, December 2.
- 2018 “Iraq Front and Center: Fifteen Years On,” UC Santa Barbara, May 10-11.
- 2018 “Media and Energy Studies,” Society for Cinema and Media Studies, Toronto, March 18.
- 2015 “Architectures of Oil,” Association of American Geographers, Chicago, April 21-25.
- 2013 “Researching Iraq Today,” Middle Eastern Studies Association, New Orleans, Oct 10-13.
- 2013 “Mediating Oil,” Visible Evidence XX, Stockholm, Sweden. August 15-18.
- 2012 “Archival Imaginations,” Middle Eastern Studies Association, Denver, November 17-20.
- 2010 “Cinematic Urbanism in the Middle East,” Historians of Islamic Art and Architecture Symposium, Washington D.C., Oct 21-23.

#### **PROFESSIONAL APPOINTMENTS AND PUBLIC SERVICE**

- 2018-2023 Editorial Advisory Board Member, *Media + Environment*, UC Press
- 2016-2017 Film Review Editor, *Journal for Islamic and Muslim Studies*, Indiana University Press
- 2014-2017 Editorial Member, *Jadaliyya* E-zine, Cities Page
- 2013-2017 Board Member and Producer, *The Secret Life of Muslims* Web Series, New York, NY
- 2011-2012 Educational Outreach Coordinator, Arab Film Festival, San Francisco, CA
- 2011-2013 Editorial Collective Member, *Media Fields* Journal, UC Santa Barbara, CA

#### **LANGUAGE COMPETENCY**

- Arabic Intermediate-level written and oral proficiency in Modern Standard Arabic; heritage speaker in Iraqi and Levantine dialects