

Curriculum Vitae
CHARLES WOLFE

Department of Film and Media Studies
University of California, Santa Barbara
Santa Barbara, CA 93106-4010
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EDUCATION

- 1975-1978 COLUMBIA UNIVERSITY
Ph.D. in Film Studies, 1978
1971-1973 COLUMBIA UNIVERSITY
M.F.A. in Film, 1973
1967-1971 BROWN UNIVERSITY
A.B. in British and American Literature, Honors, 1971

ACADEMIC APPOINTMENTS

University of California, Santa Barbara

- 2001- Professor of Film and Media Studies
2003-2008 Associate Dean of Humanities and Fine Arts
1994-1998 Chair, Department of Film Studies
1990-2001 Associate Professor of Film Studies
1986-1990 Assistant Professor of Film Studies
1978-1986 Lecturer in Film Studies

Interim Faculty Director, Carsey-Wolf Center, Fall 2015
Affiliate, Center for Cold War Studies
Affiliate, Public History Graduate Program

Columbia University (New York, N.Y.)

- 1975-1978 Preceptor, School of the Arts, Division of Film

University of Western Ontario (London, Ontario)

- 1973-1975 Lecturer, Department of English

AWARDS, FELLOWSHIPS, AND GRANTS

Outstanding Pedagogy Award, Society for Cinema and Media Studies, 2011
Outstanding Faculty Award, Office of Residential Life, UCSB, 2001

Nominee, Margaret T. Getman Service to Students Award, UCSB, 1994, 2015
Professor of the Year, Mortar Board/Senior Class Council, UCSB, 1992
Alumni Association Distinguished Teaching Award, UCSB, 1987
Regents Junior Faculty Fellowship, University of California, Summer 1987
Rockefeller Humanities Fellowship, Wisconsin Center for Film and Theater Research, Madison,
Wisconsin, Fall 1986
Instructional Improvement Grants, UCSB, 1979, 1982, 1990
Richard Rodgers Scholarship, School of the Arts, Columbia University, 1972-73
Special Honors in British and American Literature, Brown University, 1971

COURSES TAUGHT*

Philosophy of History/Histories of Cinema (graduate), Film Theory (graduate), Dissertation Prospectus Development (graduate), Introduction to Cinema, History of World Cinema (Silent Film, Development of Sound, New Waves & After), Moving Image Archives and Preservation, Documentary Film (Silent through WWII, Post WWII), American Cinema/American Culture, American Films of the 1930s, American Films of the 1940s, Silent Comedy, Theories of Comedy, Musical Films, Voice in Cinema, Narrative Theory and Film, Film and Literary Adaptation, Screenwriting, Film Directors: Keaton, Chaplin, Capra, Ford, Japanese Film, French Film (Columbia University), Italian Film (Columbia University), History of American Sound Film (University of Western Ontario), Contemporary Film Directors (University of Western Ontario), Contemporary European Film (University of Western Ontario).

* Unless otherwise noted, undergraduate courses at UCSB

PUBLICATIONS

Books

Meet John Doe, Editor. New Brunswick, N.J.: Rutgers University Press, 1989, 297 pp.
Frank Capra: A Guide to References and Resources. Boston: G.K. Hall, 1987, 464 pp.

Book Series Edited

American Film Institute Film Readers Series (New York and London: Routledge)
Series Co-Editor with Edward Branigan

Screening Characters: Characterization in Film, Television, and Interactive Media (Johannes Riis, Aaron Taylor, forthcoming 2019)

Rediscovering US Newsfilm: Cinema, Television, and the Archive (Mark Garrett Cooper, Sara Beth Levavy, Ross Melnick, and Mark Williams, 2018)

The City Symphony: Cinema, Art, and Urban Modernity between the Wars (Steven Jacobs, Anthony Kinik, and Eva Hielscher, 2018)

Fantasy/Animation (Christopher Holliday and Alexander Sergeant, 2018)

Teaching Transnational Cinema: Politics and Pedagogy (Katarzyna Marciniak and Bruce Bennett, 2016)

New Silent Cinema (Katherine Groo and Paul Flaig, 2015)

Endangering Science Fiction Film (Sean Redmond and Leon Marvell, 2015)

Hollywood Puzzle Films (Warren Buckland, 2014)

Cognitive Film and Media Theory (Ted Nannicelli and Paul Haberman, 2014)

The Biopic in Contemporary Film Culture (Tom Brown and Bélen Vidal, 2013)

Pervasive Animation (Suzanne Buchan, 2013)

Media Authorship (Cynthia Chris and David A. Gerstner, 2012)

Ecocinema Theory and Practice (Stephen Rust, Salma Monani, and Sean Cubbitt, 2012)

Color and the Moving Image: History, Theory, Aesthetics, Archive (Sarah Brown, Sarah Street, and Liz Watkins, 2012)

Arnheim for Film and Media Studies (Scott Higgins, 2011)

The Epic Film in World Culture (Robert Burgoyne, 2011)

Slapstick Comedy (Tom Paulus and Rob King, 2010)

Documentary Testimonies: Global Archives of Suffering (Bhaskar Sarkar and Janet Walker, 2010)

World Cinema, Transnational Perspectives (Nataša Đurovičová and Kathleen Newman, 2009)

Film Theory and Contemporary Hollywood Movies (Warren Buckland, 2009)

European Film Theory (Temenuga Trifonova, 2008)

Landscape and Film (Martin Lefebvre, 2006)

East European Cinemas (Anikó Imre, 2005)

New Media: Theories and Practices of Digitextuality (Anna Everett and John Caldwell, 2003)

Authorship and Film (David A. Gerstner and Janet Staiger, 2003)

Westerns: Films through History (Janet Walker, 2001)

Masculinity: Movies, Bodies, Culture (Peter Lehman, 2001)

Violence and American Cinema (David Slocum, 2001)

Home, Exile, Homeland: Film, Media, and the Politics of Place (Hamid Naficy, 1999)

Black Women Film and Videomakers (Jacqueline Bobo, 1998)

The Revolution Wasn't Televised: Sixties Television and Social Conflict (Lynn Spigel and Michael Curtin, 1997)

The Persistence of History (Vivian Sobchack, 1995)

Classical Film Comedy (Kristine Brunovska Karnick and Henry Jenkins, 1995)

Disney Discourse (Eric Smoodin, 1994)

Black American Cinema (Manthia Diawara, 1993)

Theorizing Documentary (Michael Renov, 1993)

Film Theory Goes to the Movies (Jim Collins, Hilary Radner, and Ava Collins, 1992)

Sound Theory/Sound Practice (Rick Altman, 1992)

Fabrications: Costume and the Female Body (Jane M. Gaines and Charlotte Herzog, 1990)

Psychoanalysis and Cinema (E. Ann Kaplan, 1990)

Journal Issues Edited

Special Issue on Buster Keaton, *New Review of Film and Television Studies*, vol. 5, no. 3, December 2007. Guest editor and author of introduction.

Special Issue on Film and Photography, *Wide Angle*, vol. 9, no. 1, 1987. Guest editor and author of introduction.

Catalogs Edited

Urban Focus: A Catalogue of Films and Video Tapes, Co-Editor. New York: Columbia University Graduate School of Architecture and Planning, 1975.

The Built Environment: A Catalogue of Films, Co-Editor. New York: Columbia University Graduate School of Architecture and Planning, 1973.

Book Chapters

"California Landscapes: John Divola and the Cine-Geography of Serial Photography," in *The Image in Early Cinema: Form and Material*, edited by Scott Curtis, Philippe Gauthier, Tom Gunning, and Joshua Yumibe (Bloomington: Indiana University Press, 2018), pp. 212-217

"Straight Shots and Crooked Plots: Social Documentary and the Avant-Garde in the 1930s," in *The Documentary Film Reader: History, Theory, Criticism*, edited by Jonathan Kahana (Oxford and New York: Oxford University Press, 2016), pp. 229-246. [Reprint of 1996 book chapter.]

"Historicizing the Voice of God: The Place of Voice-Over Commentary in Classical Documentary," in *The Documentary Film Reader: History, Theory, Criticism*, edited by Jonathan Kahana (Oxford and New York: Oxford University Press, 2016), pp. 264-280. [Reprint of 1997 article.]

"Mapping *Why We Fight*: Frank Capra and the U.S. Army Orientation Film in World War II," in *American Film History: Selected Readings, Origins to 1960*. Edited by Cynthia Lucia, Roy Grundmann, and Art Simon. Boston: Wiley-Blackwell, 2016, pp. 326-340. [Reprint of 2012 chapter.]

"Just in Time: *Let Us Now Praise Famous Men* and the Recovery of the Historical Subject," in *Illusions of Stillness and Movement: An Introduction to Film and Photography*. Edited by Lucia Ricciardelli. San Diego: Cognella, 2014, pp. 141-159. [Reprint of 1995 chapter.]

"Documentary Theory," in *Encyclopedia of Film Theory*. Edited by Edward Branigan and Warren Buckland. London and New York: Routledge, 2013, pp. 144-150.

"Mapping *Why We Fight*: Frank Capra and the U.S. Army Orientation Film in World War II," in *The Wiley-Blackwell History of American Film, Vol II, 1929-1945*. Edited by Cynthia Lucia, Roy Grundmann, and Art Simon. Boston: Wiley-Blackwell, 2012, pp. 397-416.

"From Venice to the Valley: California Slapstick and the Keaton Comedy Short," in *Taking Place: Location and the Moving Image*. Edited by John David Rhodes and Elena Gorfinkel. Minneapolis: University of Minnesota Press, 2011, pp. 3-30.

"California Slapstick Revisited," in *Slapstick Comedy*. Edited by Tom Paulus and Rob King. New York: Routledge, 2010, pp. 169-189.

"Buster Keaton: Comic Invention and the Art of Moving Pictures," in *Idols of Modernity: Movie Stars of the Twenties*. Edited by Patrice Petro. New Brunswick: Rutgers University Press, 2010, pp. 41-64.

"Film and Violence: An Overview," in *Violence in America*. Edited by Ronald Gottesman. New York: Charles Scribners, 1999, pp. 512-518.

- "Mr. Smith Goes to Washington: Democratic Forums and Representational Forms," in *Frank Capra: Authorship and the Studio System*. Edited by Robert Sklar and Vito Zagarrio (Philadelphia: Temple University Press, 1998), pp. 190-221. [Revised reprint of 1990 chapter.]
- "Straight Shots and Crooked Plots: Social Documentary and the Avant-Garde in the 1930s," in *Lovers of Cinema: The American Avant-Garde Before 1945*. Edited by Jan-Christopher Horak. Madison: University of Wisconsin Press, 1996, pp. 234-266.
- "Just in Time: Let Us Now Praise Famous Men and the Recovery of the Historical Subject," in *Fugitive Images: From Photography to Video*. Edited by Patrice Petro. Bloomington: Indiana University Press, 1995, pp. 196-220.
- "The Poetics and Politics of Nonfiction: Documentary Film," in *Grand Design: Hollywood as Modern Business Enterprise, 1930-1939*, American Cinema History Series, Vol. 5. Edited by Tino Balio. New York: Charles Scribners Sons, 1993, pp. 251-286.
- "The Return of Jimmy Stewart: The Publicity Photography as Text," in *Stardom: Industry of Desire*. Edited by Christine Gledhill. London: Routledge, 1991, pp. 92-106. [Reprint of 1985 article.]
- "Mr. Smith Goes to Washington: Democratic Forums and Representational Forms," in *Close Viewings: An Anthology of New Film Criticism*. Edited by Peter Lehman. Tallahassee: Florida State University Press, 1990, pp. 300-332.
- "On the Track of the Vitaphone Short," in *The Dawn of Sound*. Edited by Mary Lea Bandy. New York: Museum of Modern Art, 1989, pp. 35-41.
- "Meet John Doe: Authors, Audiences, and Endings," in *Meet John Doe*. Edited by Charles Wolfe. New Brunswick, N.J.: Rutgers University Press, 1989, pp. 3-29.
- "Busby Berkeley," in *American Directors, Vol. I*. Edited by Jean-Pierre Coursodon. New York: McGraw-Hill, 1983, pp. 4-9.
- "Cecil B. DeMille," in *American Directors, Vol. I*. Edited by Jean-Pierre Coursodon. New York: McGraw-Hill, 1983, pp. 91-99.
- "Mervyn LeRoy," in *American Directors, Vol. I*. Edited by Jean-Pierre Coursodon. New York: McGraw-Hill, 1983, pp. 216-219.

Journal Articles, Reviews, and Commentaries

- "'Cross-Talk': Language, Space, and the Burns and Allen Comedy Film Short," *Film History* vol. 23, no. 3, 2011, pp. 300-312
- "From Failure: On Prepositions and History." *The Velvet Light Trap* 64, Fall 2009, pp. 98-99.
- "Keaton in Shorts." *Modernism/Modernity*, vol. 15, no. 4, 2008, pp. 838-844.
- "Western Unsettlement: Transcontinental Journeys, Comic Plotting, and Keaton's *Go West*." *New Review of Film and Television Studies*, vol. 5, no. 3, December 2007, pp. 299-315.
- "Historicizing the Voice of God: The Place of Voice-Over Commentary in Classical Documentary." *Film History*, vol. 9, no. 2, 1997, pp. 149-167.
- "Vitaphone Shorts and *The Jazz Singer*." *Wide Angle*, vol. 12, no. 3, July 1990, pp. 58-78.
- "Direct Address and the Social Documentary Photograph: 'Annie Mae Gudger' as Negative Subject." *Wide Angle*, vol. 9, no. 1, 1987, pp. 59-70.

- "What's Entertainment?: Recent Writing on the Film Musical." *Quarterly Review of Film Studies*, vol. 10, no. 2, 1985, pp. 143-152. [pub. 1986]
- "M. Hulôt in the Archive." Book review of *Jacques Tati* by Lucy Fisher. *Quarterly Review of Film Studies*, vol. 10, no. 1, 1985, pp. 73-74. [pub. 1986]
- "The Return of Jimmy Stewart: The Publicity Photograph as Text." *Wide Angle*, vol. 6, no. 4, 1985, pp. 44-52.
- "Modes of Discourse in Thirties Social Documentary: The Shifting 'I' of *Native Land*." *Journal of Film and Video*, vol. 36, no. 4, Fall 1984, pp. 13-20, 61.
- "Fictional Realism: Watt and Bazin on the Pleasure of Novels and Films." *Literature/Film Quarterly*, vol. 9, no. 1, 1981, pp. 40-49.
- Review of *An Examination of Narrative Structure in Four Films of Frank Capra* by Brian Rose. *Post Script: Essays in Film and the Humanities*, vol. 1, no. 2, Winter 1982, pp. 75-78.
- "Armed Eyes European Modernists." Review of *The Ambiguous Image* by Roy Armes. *The Thousand Eyes Magazine*, vol. 2, no. 6, February 1977, pp. 25-26.
- "Resurrecting Greed." *Sight and Sound*, vol. 44, no. 2, Summer 1975, pp. 170-174.
- "Claude Chabrol: The Lyrical Mystery Master." *The Village Voice*, September 9, 1974, pp. 77, 82.
- "The Cinematic Architecture of Yasujiro Ozu." *Projections* (Columbia University), vol. 1, no. 1, Spring 1973, pp. 30-34.

Electronic Publication

- "Buster Keaton," *Oxford Bibliographies Online: Cinema and Media Studies*. Edited by Krin Gabbard. New York: Oxford University Press, 2013. An annotated and indexed bibliography of critical writings on actor-director Buster Keaton.
- "Documentary and Newsreels" in *US Cinema, 1929-1960, Annotated Bibliography of English Studies* (Lisse: Swets & Zeitlinger, 1998. An annotated and indexed bibliography of critical writing on early sound documentary film in the US in the early sound era.

Encyclopedia Entries, Program Notes

- "*The Battle of Midway*," in *Encyclopedia of the Documentary Film*. Edited by Ian Aitken. New York: Routledge, 2006, pp. 92-94.
- "*The City*," in *Encyclopedia of the Documentary Film*. Edited by Ian Aitken. New York: Routledge, 2006, pp. 227-229.
- "*Native Land*," in *Encyclopedia of the Documentary Film*. Edited by Ian Aitken. New York: Routledge, 2006, pp. 951-953.
- "Spoken Commentary," in *Encyclopedia of the Documentary Film*. Edited by Ian Aitken. New York: Routledge, 2006, pp. 1268-1269.
- "*Tunisian Victory*," in *Encyclopedia of the Documentary Film*. Edited by Ian Aitken. New York: Routledge, 2006, pp. 1352-1353.
- Program Notes, *Prelude to War*, "Oscar Docs: The First Twenty Years of Academy Award Winning Documentaries," Academy of Motion Pictures Arts and Sciences, Linwood Dunn Theater, Los Angeles, September 12, 2005.
- Program Notes, Museum of Modern Art (New York):
À bout de souffle (Godard, 1959), October 7, 1975.

The Chronicle of Grey House (Von Gerlach, 1925), May 6, 1976.

Translation

"The Film Makes the Star." Translation of "Ce sont les films qui font les stars," by Frank Capra. (First published in French in *Cinéma*, January 1939.) *Focus* (UC-Santa Barbara), vol. 2, no. 2, June 1982, pp. 10-12.

CONFERENCE PAPERS AND GUEST LECTURES

"Property Management: Early Chaplin and Slapstick Props," Society for Cinema and Media Studies Conference, Toronto, March 17, 2018

"Film Preservation and *Il Progetto Keaton*," Chapman University Summer Film Program, Il Cinema Ritrovato, Bologna, Italy, July 1, 2017

"'You Ain't Heard Nothing Yet'; or Why Media Archives Matter," World Records Symposium, Mayrent Institute and Wisconsin Center for Film and Theater Research, Madison, WI, University of Wisconsin-Madison, April 21, 2017

"Still Buster: Robert Benayoun and the Keaton European Revival," Society for Cinema and Media Studies, Chicago, March 23, 2017

"Time in Place: John Divola and the Cine-Geography of Serial Photography," Society for Cinema and Media Studies Conference, Montreal, March 28, 2015

"California Landscapes: John Divola and the Cine-Geography of Serial Photography," Domitor 13th International Conference, University of Chicago/Northwestern, June 23, 2014

"Time and Narration in Epic Painting and Film," Santa Barbara Museum of Art, in conjunction with a Eugène Delacroix retrospective, January 12, 2014

"Time, Motion, Space: Divola, Keaton, and the California Slapstick Chase," Santa Barbara Museum of Art, in conjunction with a John Divola retrospective, November 17, 2013

"Out of the Box: Keaton Comedy and Pacific Ready-Cut Homes," Society for Cinema and Media Studies, Chicago, March 7, 2013

"Comic Migrations: California Slapstick and Mexican American Los Angeles in the 1910s," Society for Cinema and Media Studies, New Orleans, March 11, 2011

"California Slapstick and Mexican American Los Angeles in the 1910s," Buster Keaton Celebration, Bowlus Arts Center, Iola, Kansas, Sept. 24, 2010

"'Cross Talk': Vaudeville, Radio, and the Burns and Allen Film Comedy Short," Society for Cinema and Media Studies, Los Angeles, March 17, 2010

"Made In Hollywood: The Places of Photography and Film," Santa Barbara Museum of Art, in conjunction with the "Made in Hollywood" photography exhibition and film series, August 7, 2008

"'Far Be Me From It': Vocal Articulation, Spatial Construction and the Early Sound Comedy Short," Society for Cinema and Media Studies, Philadelphia, March 8, 2008

"California Slapstick Revisited," Keynote Address, Slapstick Symposium II, Koninklijk Film Archive, Cinémathèque Royale de Belgique, Brussels, May 15, 2006

- "California Slapstick and the Keaton Short," Society for Cinema and Media Studies, Vancouver, Canada, March 4, 2006
- "The Thought of Garbo," Santa Barbara Museum of Art, in conjunction with a Greta Garbo photography exhibition and film series, June 30, 2005
- "A New Kind of America': *People of the Cumberland* and the Construction of a National Audience," Society for Cinema and Media Studies, London, England, April 9, 2005
- "Margarethe Mather, Edward Weston and Early Hollywood," Santa Barbara Museum of Art, in conjunction with a Margarethe Mather photography exhibition, January 5, 2004
- "The Lost City of Cecil B. DeMille," Samarkand Cinema Society, Santa Barbara, April 18, 2003
- "Composing Bodies: Noise, Performance Space and Early Jazz Films," Beyond Noise: Acoustic, Technical and Metaphorical Aspects of Noise in Audio and Visual Arts, CREATE, UCSB, August 3, 2002
- "Urban Realism and the City Film: Paul Strand, Charles Sheeler, Shirley Clarke," Summer in the City Program, Santa Barbara Museum of Art, July 19, 2002
- "Silent Comedy and the Liminal Frontier," Society for Cinema Studies, Denver, May 25, 2002
- "California's Shangri-La: Groesbeck and the Making of *Lost Horizon*," Santa Barbara Museum of Art, October 19, 2001
- "The West in Film: Keaton's *Go West*," Santa Barbara Museum of Art, in conjunction with "The West in Film" film series, February 2, 2001
- "Reading Rogin: *The Jazz Singer* and Movie Modernism," Modernism Reading Group, UCSB, May 12, 2000
- "Is There a California Aesthetic?: Film and Visual Style," Dialogues in Human Values and Public Life, UCSB, May 23, 1998
- "*The Jazz Singer* and the Advent of Film Sound," Interdisciplinary Humanities Center, UCSB, and The Karpeles Manuscript Library Museum, Santa Barbara, May 18, 1997
- "The Space of Film Music," Music and Arts Conservatory, Santa Barbara, January 27, 1996
- "The Aesthetics of Physical Comedy," Music and Arts Conservatory, Santa Barbara, May 6, 1995
- "Playing with the Past: Keaton and Historical Imagination in Silent Comedy," Conference on 1895: The Culture That Made Cinema, Stanford University, April 29, 1995
- "Playing with the Past: Keaton and Historical Imagination in Silent Comedy," Society for Cinema Studies, New York City, March 3, 1995
- "Censorship and Hollywood: Historical Perspectives," UCSB Chancellor's Council, San Francisco, May 20, 1994
- "Watching Buster: Comedy and Surveillance," Society for Cinema Studies, Syracuse University, March 4, 1994
- "Social Documentary Photography and Film in the 1930s," Film Studies Department, Dartmouth College, August 10, 1993
- "Writing Film History: Current Trends," Conference on New Strategies for the Study of Canadian Cinema, Carleton University, Ottawa, January 30, 1993
- "Vocality, Temporality, History: Documentary Portraiture and the Recovery of the Historical Subject," Society for Cinema Studies, University of Pittsburgh, May 2, 1992

- "Vocality, Temporality, History: Documentary Portraiture and the Recovery of the Historical Subject," Conference on "Film/Photography/History," Center for Twentieth Century Studies, University of Wisconsin-Milwaukee, April 24, 1992
- "Voice-Over and Classical Documentary Form," Society for Cinema Studies, University of Southern California, Los Angeles, May 24, 1991
- "Vitaphone's Debut: Historical and Critical Perspectives," Sound Theory/Sound Practice Conference, University of Iowa, April 13, 1990
- "Primitive/Classical/Modernist: The Cases of Keaton," Society for Cinema Studies, Iowa City, Iowa, April 18, 1989
- "*Mr. Smith Goes to Washington*: Democratic Forums and Representational Forms," International Conference on Capra and Columbia, Mostra Internazionale del Nuovo Cinema, Ancona, Italy, December 8, 1988
- "Forms of Performance on Film: Vitaphone Shorts and *The Jazz Singer*," Society for Cinema Studies, Bozeman, Montana, July 2, 1988
- "The Unseen Host and Silent Listener: *Pie in the Sky* and Experimental Documentary in the Thirties," Society for Cinema Studies Conference, Montreal, May 23, 1987
- "Towards a Formal History of Vitaphone," Rockefeller Fellowship Lecture, University of Wisconsin-Madison, November 6, 1986
- "*The President Vanishes*: Direct Address and the Vanishing Point of Narration," Society for Cinema Studies, New Orleans, April 5, 1986
- "Direct Address and the Social Documentary Photograph," Ohio University Film Conference, Athens, Ohio, November 9, 1985
- "Modes of Discourse in Thirties Social Documentary: The Shifting 'I' of *Native Land*," Ohio University Film Conference, Athens, Ohio, April 26, 1984
- "The Return of Jimmy Stewart: The Publicity Photograph as Text," Symposium on American Film Historiography: Text and Context, UCSB, July 3, 1982
- "Theater Space/Film Space: Keaton across the Divide," University Day Lecture, UCSB, April 21, 1979

PANELS, SYMPOSIA, AND WORKSHOPS

- Panelist, "Media and Representation: *Hillbilly*," Call to Action Film Series, Santa Barbara International Film Festival, September 30, 2018
- Panelist, "*Peace on Earth and Good Will to Men*: MGM, the Cold War, and the Soft Power of American Animation," organized with Ross Melnick, 15th Annual International Graduate Student Conference on the Cold War, Center for Cold War Studies, UCSB, April 27, 2017
- Panelist, Workshop on "Film/Cinema Studies in the Age of Media Studies," Society for Cinema and Media Studies, Atlanta, March 31, 2016
- Panel Chair, "Meditations on Time: Nostalgia, Displacement, and the Moving Image," Society for Cinema and Media Studies, Montreal, March 28, 2015
- Panelist, "The Making of *The Atomic Café*, with Jayne Loader," Center for Cold War Studies, UCSB, May 9, 2013

Respondent to John David Rhodes's "Wrong Living: Cinema and the Bungalow," Getty Research Institute-USC School of Cinematic Arts Seminar, Los Angeles, April 23, 2013

Workshop Co-Chair and Panelist, "Film and Media Studies in Higher Education: Perspectives of Administrators," Society for Cinema and Media Studies, Chicago, March 8, 2013

Panel Chair, "Ethnicity in Film and TV Comedy," Society for Cinema and Media Studies, New Orleans, March 11, 2011

Panelist, Workshop on the Job Market, Graduate Student Association, Society for Cinema and Media Studies, Los Angeles, March 18, 2010

Panelist, "The Place of Liberal Arts in a Public University," Interdisciplinary Humanities Center, UCSB, February 11, 2010

Panel Chair, "The Documentary Interview II," Visible Evidence Conference, University of Southern California, August 15, 2009

Panel Chair, "Circulations," UCSB Graduate Student Conference on "Infrastructures," April 10, 2009

Panelist/Moderator, "Vanishing Los Angeles: A Conversation," University Art Museum, UCSB, September 10, 2008

Panelist, "John Huston's Suppressed World War II Documentaries," Academy of Motion Picture Arts and Sciences, Los Angeles, April 15, 2008

Panelist, WGA Strike Forum, Carsey-Wolf Center for Film, Television and New Media, UCSB, December 6, 2007

Panelist, "The Art of Preston Sturges," California Institute of Technology, Pasadena, May 20, 2007

Panel Chair, "British Cinema," Society for Cinema and Media Studies, Chicago, March 8, 2007

Panel Chair, "Space, Location, and Mise-en-scène," Music and the Moving Image Conference, Center for Interdisciplinary Study of Music, UCSB, January 14, 2006

Panelist, World War II Documentary Symposium, in conjunction with the "Oscar's Docs" film series, Academy of Motion Pictures Arts and Sciences, Los Angeles, September 26, 2005

Panelist, "Garbo's Garbo" Exhibition, Santa Barbara Museum of Art, May 28, 2005

Panel Chair, "The Rhetoric of Evidence and Style in Documentary Film," Society for Cinema and Media Studies, London, April 2, 2005

Workshop, "Film, Violence, Ethics" Unitarian Society of Santa Barbara, May 22, 2000

Panel Chair, "Hitchcock Revisited," Society for Cinema Studies, San Diego, April 7, 1998

Panel Chair, "Creators of Culture," Conference on Social Theory, Politics, and Art, UCSB, October 21, 1995

Panel Chair, "Documentary and Historiography," Visible Evidence Conference, University of Southern California, August 19, 1994

Panel Chair, "Aesthetics of Science Exhibitions," American Society for Aesthetics Conference, Santa Barbara, October 29, 1993

Panelist, Scholars Workshop on Film Documentation, UCLA Film and Television Archive, Los Angeles, December 5, 1992

Panelist, Dawn of Sound Symposium, Museum of Modern Art, New York City, November 21, 1989

Panelist, Buster Keaton Retrospective, Santa Barbara International Film Festival, March 6, 1986

Panel Chair, "Film and Photography," Ohio University Film Conference, Athens, Ohio, November 9, 1985

Panel Chair, "Documentary Film," Ohio University Film Conference, Athens, Ohio, April 26, 1984

INTRODUCTIONS AND INTERVIEWS

Print interview comment, Jim Medina, "The Challenges of Portraying Historical Events in Feature Films," *The UC Santa Barbara Current*, November 21, 2017.

Print interview by Jim Logan, "We'll Always Have *Casablanca*," *The UC Santa Barbara Current*, November 9, 2017

Introduction/Q&A, *Sunrise*, with Charles Wyle, in conjunction with Karl Struss photography exhibit, Santa Barbara Museum of Art, November 5, 2017

Introduction to screening and Q&A with James Katz and Tom Pollock, Restoration of Hitchcock's *Vertigo*, Pollock Theater, Carsey-Wolf Center, UCSB, January 28, 2017

Introduction to screening and Q&A with accompanist Michael Mortilla, *Blackmail* (silent version), Pollock Theater, Carsey-Wolf Center, UCSB, January 19, 2017

Introduction to screening and Q&A with Victoria Riskin, *Projections of America*, documentary on Robert Riskin and OWI documentary films in World War II, Santa Barbara International Film Festival and Antioch University, February 12, 2016

Introduction/Q&A, *Pandora's Box*, with Cynthia Felando and accompanist Michael Mortilla, Pollock Theater, Carsey-Wolf Center, December 2, 2015

Introduction/Q&A, "Future of the Past: *Out of Print*," with Ross Melnick and director Julia Marchese, Pollock Theater, Carsey-Wolf Center, UCSB, February 25, 2015

Introduction/Q&A, "World War II Documentaries from the Academy Archive," with Ross Melnick and curator Ed Carter, Pollock Theater, Carsey-Wolf Center, UCSB, February 11, 2015

Radio interview on "California Slapstick," with Ted Coe, KCSB, July 7, 2014

http://www.kcsb.org/podpress_trac/web/27447/0/Chuck-Wolfe-on-UCSB-AL-Silent-Comedies-2014.output.mp3

Introduction/Q&A, "Screening History: Preserved 35mm Newsreels from the UCLA Archive Hearst Collection," with Ross Melnick and curators Mark Quigley and Jeff Bickel, Carsey-Wolf Center, UCSB, January 22, 2014

Introduction/Q&A, *Safety Last!*, with accompanist Michael Mortilla, UCSB Arts & Lectures, Granada Theater, Santa Barbara, January 19, 2014

Introduction, excerpt from rare print of *Don't Bank on Amerika* (1970), with Ross Melnick, Orphan Films Symposium, Billy Wilder Theater, Los Angeles, May 11, 2013

Q&A, Christel Schmidt and Michael Mortilla, film preservation and *Sparrows* (1926), with Ross Melnick, Carsey-Wolf Center, UCSB, February 10, 2013

On-camera interview on US propaganda films in World War II, *To Tell the Truth: The Strategy of Truth* (Calvin Skagg and David Van Taylor, Lumiere Films 2013)

<http://icarusfilms.com/new2013/tt3.html>

Print interview comments, Ted Mills, Kirk Douglas Retrospective, *Santa Barbara News-Press*, September, 29, 2012

Photography exhibit comment, audio tour, Greta Garbo portrait, "Portrayals/Betrayals," Santa Barbara Museum of Art, June-September, 2012

Introduction/Q&A, *One Pair of Eyes: Reyner Banham Loves Los Angeles*, University Art Museum, UCSB, September 3, 2008

Introduction/Q&A, *Rebel without a Cause*, Santa Barbara Museum of Art, August 28, 2008

Introduction/Q&A, *Sunset Boulevard*, Santa Barbara Museum of Art, August 7, 2008

On-camera interview on John Huston's wartime documentaries, *Treasures of the Academy: Guardians of History* (Mark McLaughlin, Documentary Channel, 2008)

Interview comments, Susan King, "Gritty, Stark Looks at World War II," *The Los Angeles Times*, April 14, 2008, E5

Introduction/Q&A, *City Lights*, UCSB Arts & Lectures, Santa Barbara, August 22, 2007

Radio interview on the 25th anniversary of *Blade Runner*, Catalunya R dio, Barcelona, Spain, broadcast July 10, 2007

Introduction, *Pandora's Box*, UCSB Arts & Lectures, Santa Barbara, November 14, 2006

Introduction, *The Grapes of Wrath*, in conjunction with the exhibition, "Taking Root: A Century of Migrant Workers in California," Santa Barbara Museum of Art, June 22, 2006

Introduction, *Citizen Kane*, Magic Lantern 40th Anniversary Tribute, Isla Vista, CA, November 18, 2005

Introduction to Closing Night Screening and Tribute to Melissa Chittick, San Francisco Silent Film Festival, July 10, 2005

Print interview comment, "Iconic Status Secure as Disneyland Reaches 50," *The Boston Globe*, May 22, 2005

Introduction/Q&A, *Monsieur Verdoux*, Center for Cold War Studies, UCSB, December 2, 2004

Introduction/Q&A, *Modern Times*, Visions of Technology Film Series, Center for Information Technology & Society, UCSB, March 3, 2004

Introduction/Q&A, *One, Two, Three*, Center for Cold War Studies, November 17, 2005

Introduction/Q&A, *Ashes and Diamonds*, Center for Cold War Studies, UCSB, February 26, 2004

Moderator, "A Conversation with Richard Schickel," UCSB Arts & Lectures, Santa Barbara, February 12, 2004

Introduction/Q&A, *On the Waterfront*, Center for Cold War Studies, UCSB, Nov. 19, 2003

Moderator, "An Evening with Ronald Neame," UCSB Arts & Lectures, Santa Barbara, July 23, 2003

Introduction, 50th anniversary screening of *House of Wax*, Granada Theatre, Santa Barbara International Film Festival, March 8, 2003

Online interview on Film and Literary Imagination, Lisa Meyers, Fox Online News, November 19, 1999

Radio interview on Elia Kazan and the Academy Awards, "Santa Barbara Law," KEYT, April 18, 1999

Interview comments on visualizing culture, Tom Jacobs, "Sights & Insights," *Santa Barbara News-Press*, November 2, 1997, D1, D8

Moderator, panel on the restoration of *Vertigo*, with Robert A. Harris and James Katz, Arlington Theater, Santa Barbara, Nov. 6, 1996
Moderator, "A Conversation with Edward Dmytryk," screening of *Murder, My Sweet*, "An Homage to Raymond Chandler" Conference, UCSB, November 14, 1991
Guest television appearance on *The Morning Show*, KEYT-TV, Santa Barbara, concerning the restoration of Abel Gance's *Napoleon*, March 1983

In addition, numerous talks to various classes in the departments of English, Art History, and Film and Media Studies at UCSB; to the Provost's Honors Council at UCSB; and to students in local public schools (Santa Barbara, Goleta, and Carpinteria school districts, K-12), the Anacapa School, and the Santa Barbara Home School Program.

OTHER PROFESSIONAL ACTIVITY

Member, Advisory Board, *Studies in Documentary Film* (Bristol, UK), 2006-
Member, Advisory Board, *Media Fields* online journal (UCSB), 2010-
Member, Advisory Board, The Silent Film Festival, San Francisco, 1995-2015
Member, Editorial Board, *Cinema Journal*, 2010-2016
Member, National Review Panel, American Council of Learned Societies, New Faculty Fellows Post-doctoral Program, 2009, 2010, 2011, 2012
Chair, Pedagogy Award Committee, Society for Cinema and Media Studies, 2012-2013
Chair, Nominating Committee, Society for Cinema and Media Studies, 2009-2012
Member, Mission and Values Task Force, Society for Cinema and Media Studies, 2010
Member, Executive Committee/Board of Directors, Society for Cinema and Media Studies, 2006-2009
Member, Advisory Board, Center Stage Theater, Santa Barbara, CA, 2005-2010
Member, External Review Committee, Film and Video Program, University of Michigan, 2004
Member, External Review Committee, Film Studies Department, University of Colorado-Boulder, 2000
Member, External Review Committee, Program in Film Studies/School of the Humanities, UC Irvine, 1999
Member, External Review Committee, Film Studies Department, Dartmouth College, 1996
Member, Education/Publication Committee, American Film Institute, 1989-1995
Member, Academic Advisory Council, Center for Advanced Film and Television Studies, American Film Institute, 1995-1996
Member, Editorial Board, *Quarterly Review of Film and Video*, 1988-1996
Curator, "Made in Hollywood/Vanishing Los Angeles" Film Series, Santa Barbara Museum of Art/University Art Museum, UCSB, Summer 2008
Curator, "The Faces of Garbo" Film Series, Santa Barbara Museum of Art, Summer 2005
Consultant, Santa Barbara International Film Festival, 1987-1988, 1992-1993, 1996-1997, 2002-2003

Consulting Scholar, American Cinema Project, New York Center for Visual History, KCET (Los Angeles), and the BBC, 1988-1989. Program premiered on PBS, Fall 1994

Archivist, Thomas J. Brandon Papers, Museum of Modern Art, New York, Summer 1985

Co-Director (with Ross Melnick), "Rediscovering U.S. Newsfilm," symposium, Carsey-Wolf Center, UCSB, Oct. 27-29, 2018

Co-Director (with Garrett Stewart and Ulrich Keller), "Film and Photography: An International Symposium," UCSB, May 18-19, 1989

Co-Director (with Michael Renov), "American Film: History and Theory," Symposium. UCSB, July 25, 1981

Co-Director (with François Confino), "Urban Focus Film Festival," Columbia University, New York City, October 31-November 9, 1975.

Co-Director (with François Confino), "Built-Environment Film Festival," Columbia University, New York City, April 16-23, 1973

Board of Directors, Columbia University Cinematheque, 1972-1973

Juror, Feature Film Competition, Santa Barbara International Film Festival, 1997

Juror, Documentary and Short Subject Competition, Santa Barbara International Film Festival, 1998, 1999, 2000, 2001, 2002, 2004

Juror, Fund for Santa Barbara Human Rights/Social Justice Documentary Award, 2000, 2001, 2002, 2003, 2004, 2005, 2006, 2007, 2008, 2009, 2010, 2011, 2012, 2013, 2014, 2015

Juror, Young Filmmakers Festival, Whizkids, Santa Barbara, 2007, 2008

Juror, Katherine S. Kovacs Book Award, Society for Cinema and Media Studies, 2003

Juror, Katherine S. Kovacs Book and Essay Awards, *Quarterly Review of Film and Video*, 1989, 1990, 1991, 1992, 1993

Juror, Graduate Student Writing Awards, Society for Cinema Studies, 1987-1988

Manuscript and book series reviewer: *American Sociological Review* (2000), Columbia University Press (1993, 1998, 2004, 2008), *Film Quarterly* (2015), Edinburgh University Press (2016), Harvard University Press (1994, 1998), Indiana University Press (1986), Open University Press (2006), Oxford University Press (2010), W. W. Norton (2012), Routledge (1993, 1995, 1998, 2002), *PMLA* (1995), Princeton University Press (1990), Random House (1984, 1987), *Theatre Survey* (2010), Rutgers University Press (2011, 2013, 2015), University of California Press (1995, 1999, 2003, 2006, 2009, 2014), University of Minnesota Press (1994), University of Wisconsin Press (1991), Wadsworth (1983, 1984, 1985), Wesleyan University Press (1988, 1995)

UNIVERSITY SERVICE

Departmental

Director of Undergraduate Studies, 2013-2016

Member, Undergraduate Committee, 2005-2008

Member, Graduate Committee, 2009-2013, 2016-

Member, Graduate Admissions Committee, 2004-2008, 2009-2018

Faculty Mentor, Undergraduate Research and Creative Project Award, 1984-1985, 1985-1986, 1987-1988, 1990-1991, 1991-1992, 1992-1993, 1994-1995, 1995-1996, 1996-1997, 1997-1998, 1998-1999, 1999-2000, 2000-2001, 2001-2002, 2003-2004, 2005-2006, 2006-2007, 2007-2008, 2010-2011, 2014-2015, 2015-2016, 2016-2017, 2017-2018

Chair, Archive Committee, 2009-2010, Member, Archive Committee, 2010-

Member, Alexander Sesonske Critical Studies Writing Award Committee, 1994-2008, 2010, 2014, 2015, 2016

Member, Paul N. and Elinor T. Lazarus Fellowship Award Committee, 1999-2018

Faculty Advisor, *Focus Media Journal*, 2013-2016

Chair, Department of Film Studies, UCSB, 1994-1998

Faculty Advisor, Undergraduate Film Studies Majors, UCSB, 1980-1997

Faculty Advisor, Filmmakers Co-op, UCSB, 1994-1995, 1995-1996, 1996-1997

Faculty Advisor, Education Abroad/Film Studies Program, UCSB, 1980-1986, 1987-1988, 1990-1991

Member, Film Studies Advisory Committee, UCSB, 1986-1996

Member, Film Studies Affirmative Action Committee, UCSB, 1987-1988, 1988-1989

Member, Film Studies Undergraduate Curriculum Review Committee, UCSB, 1980

Chair, Ad Hoc Committee on Film, University of Western Ontario, 1974-1975.

Carsey-Wolf Center

Member, Internal Advisory Committee, 2017-

Interim Faculty Director, Fall 2015; Consultant, Winter-Spring-Summer 2016

Member, Faculty Director Search Committee, 2015-2016

Member, Film Program Committee, 2010-2011

Member, Search Committee, Theater Manager, Pollock Theater, 2010

Pollock Theater Development and Planning, 1994-2010; Chair, Pollock Theater Staffing Task Force, 2007-2008

Other Campus Service

Associate Dean of Humanities and Fine Arts, College of Letters and Science, 2003-2008

Chair, Search Committee for Director of the Interdisciplinary Humanities Center, 2012

Chair, AAU Humanities Task Force, UCSB, 2005-2007

Co-Chair (with Catherine Cole), Isla Vista Arts Task Force, 2004; member Isla Vista Arts Committee, 2008

Chair, Campus Program Review Panel, 2001; Vice Chair, 2000; member, 1998-2002

Chair, Senate Subcommittee on Teaching Awards, Committee on Effective Teaching and Instructional Support, UCSB, 1989. Member, 1991.

Member, Chancellor's Advisory Search Committee for Vice-Chancellor of Research, 2016-2017

Faculty Representative, Student Resource Building Governance Board, 2017-

Member, Charges Advisory Committee, Academic Senate, 2016-2019

Member, Transfer Student Center Advisory Committee, 2016-2017

Member, Faculty Advisory Board, Certificate in College and University Teaching Program, 2013-2018

Member, Graduate Division Central Continuing Fellowship Review Committee, 2015

Member, Undergraduate Educational Effectiveness in a Research University Committee, 2012-2014

Member, WASC Effectiveness in Undergraduate Research Task Force, 2010-2012

Member, UC-wide Faculty Charrette Planning Group, 2011-2012

Member, Board of Directors, UCSB Faculty Association, 2010-2012

Member, Advisory Board, Interdisciplinary Humanities Center, 2009-2012

Member, Academic Senate Undergraduate Council, 2009-2012

Member, Academic Senate Committee on Learning Outcomes and Assessment, 2011-2012, 2012-2013

Member, Academic Senate Committee on Undergraduate Student Affairs, 2009-2010, 2011-2012

Member, Campus Community Response Committee, U.S. Justice Department Office on Violence against Women Project, 2009-2011

Member, Campus Review Committee, American Council of Learned Societies, New Faculty Fellows Postdoctoral Program, 2009, 2010, 2011, 2012

Member, Campus Review Committee for Rhodes and Marshall Scholarships, 2004, 2005

Member, Letters and Science Committee on Undergraduate Research Awards, 1992-1993, 2007-2008

Member, Academic Senate Academic Personnel Emergency Review Committee, 2003-2004

Faculty Advisor, Freshman Convocation Workshop, 2004, 2005, 2006, 2007

Faculty Panelist, College of Letters and Science *Spring Insight*, April 2016

Staff Week Presentation, Student Filmmaking Projects, May 2004, May 2005

Member, Academic Senate Committee on Faculty Issues and Awards, 2002-2003

Member, Academic Senate Faculty Welfare Committee, 2000-2002

Member, Organizing Committee for the Center for Film, Television, and New Media, 1998-2001

Member, Academic Senate Library Committee, 1992-1993

Member, Academic Senate Committee on Elections, 1992-1993, 1993-1994; Chair, Spring 1993

Member, Executive Committee, Faculty Legislature, UCSB, 1989-1990, 1990-1991

Member, Faculty Legislature, UCSB, 1989-1990, 1990-1991

Member, Campus Critical Issues Committee, Student Affairs, 1992-1993, 1993-1994

Member, Campus Elections Commission, Student Affairs, 1991-1992, 1992-1993

Member, Regents Lecturer and Professorship Review Committee, 1991-1993, 1995-1996

Member, Academic Programs Advisory Board, 1990-1991

Member, Chancellor's Advisory Committee on the Academic Status of Women, 1990-1991

Member, Chancellor's Comprehensive Child Care Advisory Committee, 1989-1990, 1990-1991

Member, Search Committee, Director of Arts & Lectures Program, 2000

Member, Search Committee, Dean of Undergraduate Studies, Letters and Science, 1999-2000

Member, Search Committee, Assistant Dean of Humanities and Fine Arts, Development, 1997

Member, Steering Committee, Interdisciplinary Humanities Center, 1996-1999

Member, Idee Levitan Lecture Series Selection Committee, 1998-1999

Member, Advisory Committee, Program in Human Values and Public Life, 1996-1998

Member, Alumni Association Teaching Award Selection Committee, 1996-1997

Member, Conference Organizing Committee, "The Myths of California," IHC, 1999

Member, Conference Organizing Committee, "Authorship," IHC, 1998
Member, Conference Organizing Committee, "Visualizing Culture," IHC, 1997
Member, Conference Organizing Committee, "Arts and the Public Sphere," IHC, 1995
Member, Rivas Senior Class Scholarship Committee, 1994
Member, Ad Hoc Review Committee of Comparative Literature Program, 1993-1994
Undergraduate Research Mentorship Presentation, Scholars Day, April 23, 1994
Faculty Advisor, Summer Orientation Program, 1993
External referee, *Discovery--UCSB Journal of Undergraduate Research*, 1993
Member, Arts & Lectures Advisory Committee, 1985-1988, 1990-1995
Chair, Arts & Lectures Film Committee, 1983-1984, 1984-1985
Juror, Reel Loud Film Festival, 2002, 2005
Juror, Sherrill Corwin Writing Awards, UCSB, 1980-2001; Screenplay Coordinator, 1987-2001

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