

STEPHEN N. BORUNDA

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EDUCATION

M.A./Ph.D.	UC Santa Barbara, Film and Media Studies	2018-present
M.S.	The Johns Hopkins University, Education, graduated with honors	2014-2016
B.A.	The Johns Hopkins University, double major in Political Science and History, graduated with honors.	2010-2014

RESEARCH INTERESTS

Border cinema and media produced in the areas that comprised the frontiers (especially Nuevo México and Chile) of the former Monarquía Hispánica in las Américas, the nuclear age cinema of Nuevo México, environmental media studies, post-colonial media theory, Latin American/Latinx media and cinema, media and cinema in the Southern Cone, media and pedagogy, political culture, and revolutionary imagination.

PROFESSIONAL HISTORY

Coordinating Editor for <i>Media + Environment</i> (University of California Press)	2019-present
Teaching Assistant, UCSB Film and Media Studies	2019-present
Editorial Board Member of <i>The Media Fields Journal</i>	2018-present
Graduate Student Advisor to <i>The Focus Media</i> Undergraduate Student Journal at UCSB	2019-present
The Intern Group, International Admissions Associate in Santiago de Chile	2017-2018
English Language Teacher as a member of Teach for America/AmeriCorps in Baltimore City Public Schools	2014-2017
Film Club Founder, Coordinator, and Coordinator at John Ruhrah EMS	2015-2017
Professional Development Instructor for Baltimore City Teachers	2016-2017
Independent Film Critic/Writer published in <i>The Santiago Times</i> , <i>Film Matters</i> , <i>Film Inquiry</i> , and <i>The Frederick News Post</i>	2016-present
Independent Filmmaker/Photographer	2012-present
Research Assistant: Doctors Ronald Walters and Stuart Gray, Department of History and Political Science at Hopkins	2013-2014

PUBLICATIONS

Journal Publications

Upcoming, Interview with Mapuche filmmaker Francisco Huichaqueo for publication in *Media+Environment* (University of California Press)

“Political Revelations in Detail: The Close-up in Patricio Guzmán’s *The Battle of Chile*.” Article in *Film Matters*, Issue 9.2. Article was peer-reviewed by Doctor Kelli Fuery of Chapman University, (Fall 2018).

Conferences

“Seeing the Atacama as a global laboratory.” Co-written by Javiera Barandiarán and Stephen Borunda. Paper to be presented by Dr. Barandiarán in May of 2019 at Harvard University’s “Latin America as Laboratory” Conference.

Events

Pollock Theatre Curation Team, <i>Hiroshima Mon Amour</i> (1959) with Lucy Fischer	April 2019
Pollock Theatre Curation Team, <i>Across the Universe</i> (2007) with Music Critic Greil Marcus	February 2019
Organizing Team, Screening and Q&A for Miguel Coyula’s <i>Blue Heart</i>	January 2019
Session Leader for TA Pedagogical Training, UCSB	February 2019

Film and Media Productions

Boost: A Stop Motion Story. Written and Directed by Stephen Borunda and Ben Palmer.

A short, stop motion film about a broken robot named Boost that is thrown away into a vast junkyard. There he befriends another misfit and they work together to escape. Filmed in 24 fps, features original sound and music. Accepted into the Ocean City Film Festival (2019).

Film:

<https://vimeo.com/330870307?fbclid=IwAR0FAQcH1AIBbxf7h4vzVrkp5L1SrEZutp1GQSUUa5dzHiGrS3AY7K8iFc>

Photography and Reflections on Coal Oil Point Featured at “Beyond the Spill: Opening Reception and Exhibition,” January 24th, 2018. Curated by Emily Roehl.

“Instagram Takeover: A Day in the Life of a UCSB Graduate Student.” I was invited to publish my photography on UCSB’s Instagram page (September 2018).

Monster School. Writer and Director alongside of students at John Ruhrah.

A short film created by the John Ruhrah Film Club about monsters and respectful behavior at school

<https://www.youtube.com/watch?v=HL81vIEJ5Ww> **2017**

Teach for America: Spotlight our Baltimore. Writer, Director.

A documentary short film. Students from Baltimore share their stories about the city and the tremendous impacts of their teachers.

<https://www.youtube.com/watch?v=wUO-zvS9qhE> **2016**

Change ment. 1st Assistant Director.

A short film about the power of dance and of loss.

Accepted into the IndieWise Virtual, Filmsthan International, Hollywood Screenings, and Equality Festivals.

2016

Lotus Eyes. Feature Film. 1st Assistant Camera Operator.

A feature film about a 16-year-old runaway who finds himself fighting for his life in a desolate post oil-crash American landscape until two mysterious strangers offer hope of survival.

<http://www.imdb.com/title/tt4291584/>

- Accepted into the Martinique International, Roswell, Hudson Valley International, Kansas International, Harrisburg Hershey, Near Nazareth, Rosebud, Silver Springs International, Mayday, IndieCapitol, and Reel Independent Film Extravaganza Festivals. **2016**
- Escape to Emanation*. Writer, Director.
An experimental film about a girl seeking to escape the turmoils of home.
https://www.youtube.com/watch?v=_37InzhvoPk
 Accepted into the Best of Baltimore Student Film Festival **2014**
- “USHYEE Promotional Video with Tony Plana.” Writer, Director.
 A promotional video for U.S. Hispanic Youth Entrepreneur Education (USHYEE) that discusses their partnership with *Ugly Betty* actor Tony Plana.
https://www.youtube.com/watch?v=_R3TmOvUX_Y **2013**
- Two Spoons*. Short Film. Writer, Director alongside of Ben Palmer.
A short film in which a girl gives a speech to her class about the question: "How Do You Make Someone Happy?"
<https://www.youtube.com/watch?v=qr26rIryyRA> **2012**
- Reviews*
- “*Violeta Went to Heaven: An Omnipresent Imagining of the Life of Chilean Singer Violeta Parra.*” *Film Matters*, (June 2018).
<http://www.filmmattersmagazine.com/2018/06/25/violeta-went-to-heaven-an-omnipresent-imagining-of-the-life-of-chilean-singer-violeta-parra-by-stephen-borunda/>
- “Double Consciousness: A Review of Sebastián Lelio’s *Una Mujer Fantástica.*” *The Santiago Times*, (November 2017).
<http://santiagotimes.cl/2017/11/16/double-consciousness-a-review-of-sebastian-lelios-una-mujer-fantastica/>
- “Chilean cinema contributes to #MeToo campaign with Marialy Rivas’ *Princesita.*” *The Santiago Times*, (October 2017). <http://santiagotimes.cl/2017/10/30/chilean-cinema-contributes-to-metoo-campaign-with-marialy-rivas-princesita/>
- “Pluralism as Penance: Pablo Larraín’s *The Club* (2015).” *Film Matters*, (October 2017).
<http://www.filmmattersmagazine.com/2017/10/23/pluralism-as-penance-pablo-larrains-the-club-reviewed-by-stephen-borunda/#more-1881>
- “The Trouble with Family: Lissette Orozco’s *El Pacto de Adriana.*” *The Santiago Times*, (October 2017). <http://santiagotimes.cl/2017/10/13/the-trouble-with-family-lissette-orozcos-el-pacto-de-adriana/>
- “The Dissolution of Naivety is the Dissolution of Transformation: Andrés Wood’s *Machuca* (2004).” *Film Matters*, (October 2017).
<http://www.filmmattersmagazine.com/2017/10/06/the-dissolution-of-naivety-is-the-dissolution-of-transformation-andres-woods-machuca-2004-reviewed-by-stephen-borunda/>
- “Fear’s Stranglehold on the Mind: Gonzalo Justiniano’s *Cabros de Mierda* (2017).” *The Santiago Times*, (September 2017).
<http://santiagotimes.cl/2017/09/29/fears-stranglehold-on-the-mind-gonzalo-justinianos->

cabros-de-mierda/

“*Neruda* Review (2016).” *Film Matters*, (August 2017).

<http://www.filmmattersmagazine.com/2017/08/25/neruda-2016-reviewed-by-stephen-borunda/#more-1801>

“Sculptures in Time Part V: Andrei Tarkovsky’s *Stalker*.” *Film Inquiry*, (May 2017). *Film Inquiry* is an online film magazine where all pieces are edited prior to publication.

<https://www.filminquiry.com/sculptures-time-pt-v-tarkovskys-stalker/>

“Sculptures in Time Part IV: Andrei Tarkovsky’s *The Mirror*.” *Film Inquiry*, (March 2017).

<https://www.filminquiry.com/tarkovskys-the-mirror/>

“Sculptures in Time Part III: Andrei Tarkovsky’s *Solaris*.” *Film Inquiry*, (September 2016).

<http://www.filminquiry.com/sculptures-time-pt-iii-solaris/>

“Sculptures in Time Part II: Andrei Tarkovsky’s *Andrei Rublev*.” *Film Inquiry*, (September 2016).

<http://www.filminquiry.com/sculptures-time-andrei-rublev/>

“Sculptures in Time Part I: Andrei Tarkovsky’s *Ivan’s Childhood*.” *Film Inquiry*, (August 2016).

<http://www.filminquiry.com/sculptures-time-ivans-childhood/>

Social Issues

“What is it like for an American Child Whose Parent has been Deported?” *Frederick News*, April 27, 2017. https://www.fredericknews.com/opinion/columns/what-is-it-like-for-an-american-child-whose-parent/article_d8969208-cad6-598b-a764-e384e55c9e68.html#comments

AWARDS, HONORS, AND GRANTS

Recipient of the UCSB Chancellor’s Fellowship for M.A./Ph.D. studies	2018-2023
UCSB Travel Research Award for Site Visit, Trinity Site, Nuevo México, \$600	2019
Highly Effective Teacher, Baltimore City Public Schools	2014-2017
Graduated with Graduate Honors Distinction, 3.97 GPA, Johns Hopkins University	2016
Segal AmeriCorps Education Award, \$10,000	2014-2016
Michael Bloomberg Scholar Grant	2010-2014
Baltimore Rotary Club Scholar, \$5,000	2012-2014
Graduated with Undergraduate Honors Distinction, 3.76 GPA, Johns Hopkins University	2014
Representative of Hopkins at the “Best of Baltimore Student Film Festival,” Short film: “Escape to Emanation”	2014
Most Valuable Player, Johns Hopkins Rugby Football Club	2014
College Board National Hispanic Scholar	2010
College Board National AP Scholar	2010
Finalist for the Greater Baltimore Scholar-Athlete Award	2010

OTHER VOLUNTEER/LEADERSHIP EXPERIENCES

Austin Film Festival Screener	2018
Community Vice President for The Hispanic Organization for Leadership Advancement in Baltimore (HOLA Baltimore). non-profit that works to improve leadership and educational opportunities for the Latinx community in Baltimore. I led meetings and organized sessions for local businesses to attain necessary licenses and I led efforts to legalize the non-profit.	2016-2017
Maryland Film Festival Volunteer	2017
Maryland Film Industry Coalition: Reel to Real Volunteer	2017
Member/Volunteer in The Collective: TFA National Alumni of Color Association	2016-2017
Instructional Leadership Team Representative at John Ruhrah EMS	2014-2017
Member of Baltimoreans for Educational Equity (BEE)	2014-2017
Member of Citizens for Global Solutions (Baltimore Chapter)	2016-2017
Teach for America Baltimore Development Board, Media Chair. I led an advertising campaign and I created a short documentary to highlight the work of TFA in Baltimore.	2015-2016
Representative of Johns Hopkins at TFA Baltimore ROOTS	2015-2016
Member of the Global Brigades Leadership Team at Johns Hopkins for Honduras/El Salvador service trip	2013-2014
Captain for the Johns Hopkins Rugby Team	2010-2014
Educational Tutor at the Village Learning Place	2010-2014
The Living Classrooms, Sports Coach	2010-2014

PROFESSIONAL SKILLS

Key Skills

Leadership, teaching, research, writing, learning, creativity, communication, teamwork, adaptability, decision-making, working under pressure, critical thinking, and inclusion.

Technical Skills

Photography/Camera Operation (Black Magic Cinema Camera, Canon DSLR, Samsung NX Cameras), Adobe Products (Adobe Premier Pro, Lightroom, Photoshop), Microsoft Office, Microsoft Excel, Microsoft Outlook, and Microsoft PowerPoint.

LANGUAGES

English: native
 Spanish: fluent