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REDRUM

# **Word Farm 2018 Students**

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**Alex Astrella**

**Harout Avakeretsyan**

**Josh Bevan**

**Ashley Boren**

**Abel Contreras**

**Elizabeth Cook**

**Emma Demorest**

**Kayla Duffey**

**Jaqueline Dufwa**

**David Enabnit**

**Aaron Kaufhold**

**Dharni Manga**

**Gustavo Melo**

**Joey Ochoa**

**Alec Pantages**

**Mia Pollini**

**Sofia Quinones**

**Immanuel Steinberg**

**Sdney Sterling**

**Komal Surani**

**Ann Tardiff**

**Argun Turkun**

**Alexander Wehrung**

**Andres Worstell**

**Zachary Ye**

# Class Schedule

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We meet each day at 9:00 AM. Please let me know which classes you might not be able to make. Please plan to be on time for classes. There will be no late admissions once a session has started.

## Friday, January 26

9:00		BREAKFAST	SSMS 2303
10:00-12:00	Session A	<b>David Mandel</b>	
12:00-1:00	Lunch		
1:00-3:00	Session B	<b>Glenn Leopold</b>	<b>Emma Steinkellner</b>
3:00-3:30	Break		
3:30-5:30	Session C	<b>Brad Silberling</b>	

## Saturday, January 27

9:00-9:55		BREAKFAST	SSMS 2303
10:00-12:00	Session D	<b>Ian Weinreich</b>	
12:00-1:00	Lunch		
1:00-3:00	Session E	<b>Libby Wells</b>	
3:00-3:30	Break		
3:30-5:30	Session F	<b>Noah Harspter</b>	
6:00	Dinner	<b>Annenberg Conference Room - 4315 SSMS</b>	

## Sunday, January 28

9:00		BREAKFAST	SSMS 2303
10:00-12:00	Session G	<b>Bob Gale</b>	<b>Jarrett Golding</b>
12:00-1:00	Lunch		

# Word Farm Bios

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## Bob Gale

Bob Gale is an Oscar-nominated Screenwriter-Producer-Director, best known as co-creator, co-writer and co-producer of *Back to the Future* and its sequels. Gale was born and raised in St. Louis, Missouri, and graduated Phi Beta Kappa with a B.A. in Cinema from the University of Southern California in 1973. He has written over 30 screenplays and his other film credits include 1941, *I Wanna Hold Your Hand*, *Used Cars*, *Trespass* and *Interstate 60*, the latter which he directed. In addition to writing movies and occasionally television, Gale has written comic books including *Spider-Man*, *Batman* and the current IDW *Back to the Future* title, thus proving to his father that he did not waste hours and hours reading comics in his youth. He has also served as an Expert Witness in over 25 plagiarism cases, even though this has occasionally required him to wear a suit and tie (oh, the horror!). When he's not in production, writing, shooting off his mouth or wasting time on the internet, he actually does take out the trash even when his wife doesn't ask.

Well, *sometimes* he does...

## Jarrett Golding

Jarrett Golding is a screenwriter and educator from Houston, Texas with an M.F.A. in Writing for Screen and Television from USC's School of Cinematic Arts and multiple produced and distributed feature film credits. Jarrett has written multiple produced and distributed films, and teaches screenwriting and film studies at Pepperdine University and University of California Santa Barbara. He is currently working with writer-producers Chuck Lorre and Margaret Nagle on the upcoming miniseries *Bonfire of the Vanities*, based on the seminal novel by Tom Wolfe. Previously, Jarrett was a founding member of Amazon Studios, serving as Creative Executive overseeing Comedy/Kids & Family, and served as Writers' Assistant on NBC's award-winning *Parks and Recreation*. He lives in Sherman Oaks, with his pregnant wife and two dogs.

## Glenn Leopold

Glenn Leopold is a three time Emmy nominee and has written hundreds of animated episodes for such shows as *Swat Kats*, Disney's *Doug* (Emmy nomination), *The Smurfs* (Emmy nomination), *Scooby-Doo*, *The Real Adventures of Jonny Quest*, *Pink Panther And Sons*, *Snorks*, *Fantastic Four* and many more. His NBC prime time specials include *Tis The Season To Be Smurfy*, *The 12 Days of Christmas*, and the Emmy nominated *The Town Santa Forgot* starring Dick Van Dyke.

Among his feature-length animation credits are the best-selling direct-to-video *Scooby-Doo On Zombie Island* (3 million copies and counting! Zoinks!) *Scooby-Doo And The Witch's Ghost*, *Scooby-Doo And The Ghoul School*, and *A Flintstones Christmas Carol*.

He has also written live-action sitcoms, features (*The Prowler*, *Too Scared To Scream*) and is an accomplished singer-songwriter. His songs have appeared in Disney's *Doug*, *Tis The Season To Be Smurfy*, and there are nine (count 'em) on the Rhino Records CD *Scooby-Doo And The Witch's Ghost*. He even had a hit record ("Back When My Hair Was Short" with his group *Gunhill Road*) that actually got him on American Bandstand. Cool, huh? That early Gunhill Road album was (finally!) released on CD by Wounded Birds Records in 2011, prompting a reunion of the band, who recorded a new album -- *Gunhill Road: Every 40 Years* -- released in 2014. A documentary on the reunion, *Every 40 Years*, will be shown at the 2017 Santa Barbara International Film Festival.

## Noah Harpster

Noah Harpster is an Emmy-nominated producer and writer on the hit Amazon show *TRANSPARENT*. His script about Mr. Rogers, *YOU ARE MY FRIEND* begins filming this fall, with Marielle Heller directing and Tom Hanks playing Mister Rogers. He recently adapted the NYT Best Seller *BEAUTIFUL RUINS* for Sam Mendes to direct. He won Best Screenplay at Rome Film Festival for his feature, *THE MOTEL LIFE*.

At Amazon studios, Noah is writing and producing *PAIN KILLER*, a mini-series about the Sackler family and their role in the opioid epidemic. Also, at Amazon, he's also producing the mini series *GIRL IN SNOW* based on the National Bestseller and the feature *CHEMISTRY*, being adapted by award-winning playwright Ming Peiffer.

As an actor, Noah stars in Tig Notaro's Amazon show, *ONE MISSISSIPPI* and has appeared most memorably on *GREY'S ANATOMY*, *CSI*, *BIG LOVE*, *CALIFORNICATION*, *LONGMIRE*, *THE CLOSER*, *DOLHOUSE* and *LUCKY LOUIE*.

He's from Salinas, California and now lives in Los Angeles

## David Mandel

David Mandel is the two-time Emmy Award-winning show runner and Executive Producer of *Veep*. He also wrote for such shows as *Saturday Night Live* (92-95), *Seinfeld* where he wrote the "The Bizarro Jerry" (aka "Man-Hands") and "The Betrayal" (the "backwards" episode with Peter Dinklage), *Curb Your Enthusiasm*, and even an episode of *The Simpsons* ("Treehouse of Horror XXIII" with Brian Kelley). He is the cowriter of *Eurotrip* and *The Dictator* and if you press him on it *The Cat in the Hat*. His directing credits include *Veep* (Emmy nominated for "Kissing Your Sister"), *Curb Your Enthusiasm*, *The Comedians* and *Eurotrip* (uncredited). He is the co-author of "Star Wars Art: Ralph McQuarrie," and an avid collector of original comic book art and Star Wars memorabilia and movie props if you have any to sell.

# Word Farm Bios

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## Brad Silberling

Director/Producer/Writer Brad Silberling is proud to bring audiences his latest motion picture, the suspense drama AN ORDINARY MAN starring Ben Kingsley. His prior features include CITY OF ANGELS starring Meg Ryan and Nicholas Cage, MOONLIGHT MILE, starring Jake Gyllenhaal, Dustin Hoffman and Susan Sarandon; LEMONY SNICKETT'S A SERIES OF UNFORTUNATE EVENTS, starring Jim Carrey and Meryl Streep; 10 ITEMS OR LESS starring Morgan Freeman, LAND OF THE LOST starring Will Ferrell, as well as his debut film, family classic CASPER, produced by mentor Steven Spielberg. In television, his growing stable of hit series include the critically acclaimed comedy JANE THE

VIRGIN as well as the period drama REIGN, and the upcoming reboot of 80's watercooler sensation DYNASTY. He is a graduate of the UCLA School of Theater Film and Television where he earned his masters degree in production, following his bachelor's degree in English from UC Santa Barbara. He is married to actress Amy Brenneman, is the father of two children, and resides in Los Angeles.

## Emma Steinkellner

Emma Steinkellner is an illustrator, writer, and cartoonist living in Burbank, CA. She is a graduate of Stanford University's department of Feminist Gender and Sexuality Studies, where she wrote and illustrated her thesis, the sci-fi sex ed graphic novel *It Gets Weird* and created the Stanford Daily newspaper comic strip *Pow! Slam! Sparkle!* Emma has also illustrated projects with her sister, writer Kit Steinkellner, including the teen rom-com webcomic *Aces* and the kick-butt superhero coming-of-age story *Quince* with Fanbase Press. She is currently writing and illustrating a top-secret middle grade graphic novel series that will be jam-packed with more supernatural, feminist fun.

## Ian Weinreich

Ian is a graduate of UC Santa Barbara's film studies program, where he was awarded the Paul N. and Elinor T. Lazarus scholarship in screenwriting and helped organize the very first annual Word Farm. Following graduation, Ian attended NYU's Tisch School of the Arts for his MFA in dramatic writing. After returning to LA, he spent several years as a staff-writer on Disney XD's *Mighty Med*, concurrently developing a pilot for the network. He was a contributing writer on the hit web-series, *Honest Trailers* and his last feature was optioned by Legendary Entertainment. He currently is the showrunner and executive producer of the Netflix series, *Skylanders Academy*.

## Libby Wells

Currently a Freelance Writer and Writers' Assistant for CW's *Dynasty*, Libby has been working in the network television trenches since graduating from UCSB with a BA in Film & Media Studies and from USC with a MFA in Cinema & Television Production.

Her time spent at ABC, NBC, CBS and Sony assisting various female Executive Producers, during both the development and production processes, bolstered Libby's mission to use the serialized medium to re-image gender norms and give life to characters traditionally sidelined by network TV.

In addition to her involvement in scripted television, Libby has worked as a producer-editor for the US Soccer Federation and plays (guitar, bass, and ukulele) in numerous bands in Los Angeles. Documenting the world surrounding the US Men's and Women's National Soccer Teams and performing on stage has helped her infiltrate two additional media cultures - sports and rock music - that have historically been out of touch with female perspectives.

Armed with these experiences, Libby hopes to continue to write on *Dynasty* for the next 8 years (because it will certainly get at least that many seasons) while also developing original content that can help shift the inclusion of positive and unique gender representation in mainstream media from today's trend to the accepted norm.

# **Special Thanks**

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**All of our Guests**

**The Film and Media Studies Department**

**Bhaskar Sarkar**

**The Writers' Room**

**Writers Guild of America**

**Carsey Wolf Center**

**Charles Wolfe**

**Scott & Jennifer Frank**

**Perry Lang**

**Joe Palladino**

**Alexandria Tritt**

**Kathy Murray**

**Dana Welch**

**Keith Boynton**

**UCen Catering**

**Isla Vista Screen Printing**

