

Word Farm 2019

Information
(UCSB, January 25 - 27)

Word Farm, hosted by the UCSB student organization, The Writer's Room, is an intensive three-day workshop of classes and seminars that brings UCSB students together with working industry film and television professionals. During the weekend students will interact with professional writers on topics ranging from story structure, character development, and getting past writer's block. This year's Word Farm will be held January 25 - 27, 2019.

Over the three-day period students will take eight classes (three on Friday, three on Saturday, and two more on Sunday). At each session, students choose between two guests to have a class with. Participants must plan to attend all three days. There are no partial entries. Please plan your schedule to be free for the entire weekend. Each of the sessions will last approximately two hours. There is a \$45 fee for the event, which will help provide the students with meals during the day and a snazzy collectable Word Farm 2019 T-Shirt.

At each session you should be ready to present a pitch of a project you are currently working on (or planning to work on). Over the weekend these pitches will often serve as the backbone material for the sessions. Some of the sessions will require a written synopsis of your pitch and some will ask for three to four page scenes for work-shopping (to be emailed ahead of time to the visiting presenter).

Class size is limited, so this application will serve to help select individuals to participate in Word Farm. The event is open to all UCSB students regardless of their major. All skill levels are welcome, we are looking to inspire a passion for writing. Please complete the following and turn it in to the Film and Media Studies Department Office, 2433, **by 4:00 PM on January 19th** (Prior to the deadline is preferred).

Past Guests Include:

Matt Allen (*Four Christmases*)
Allison Anders (*Gas Food Lodging, Four Rooms, Orange is the New Black*)
Jane Espenson: (*Buffy the Vampire Slayer, Once Upon a Time*)
David Gerrold (*Star Trek, Babylon 5, The New Twilight Zone*)
Toni Graphia (*Outlander, Battlestar Gallactica*)
J Kahn (*Star Trek Voyager, Melrose Place*)
Mitchell Kriegman (*Clarissa Explains It All, SNL*)
Tom Lazarus (*Stigmata, House of Love*)
Glenn Leopold (*Scooby Doo, The Smurfs*)
Michael Miner: (*Robocop*)
Omar Najam (*Two Broke Geeks*)
Amy Pocha (*Undateable, Bad Teacher*)
Dean Pitchford (*Footloose*)
Sam Raimi: (*Evil Dead, Spider-Man, The Gift*)
Mia Resella (*Two Broke Geeks*)
Anne Cofell Saunderson: (*24, Chuck, The Last Ship*)
Cheri Steinkellner (*Cheers, Frasier, Teacher's Pet*)
Bryce Zabel (*Lois and Clark, Dark Skies, M.A.N.T.I.S.*)
Jackie Zabel (*Atlantis: The Lost Empire, Pandemic*)

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Application

(Due January 18, 4:00 PM)

Name:

Perm Number:

Year:

Major:

Email:

Phone:

Preferred T- Shirt Size:

Food Allergies or Restrictions:

Include the following:

- 1) CREATIVE RESUME – Please include a descriptive list of:
Screenplays, stage plays, or teleplays you have written. Please include the length, the date, and a logline or synopsis of each.
Other creative works, internships, or projects you have been a part of.
Relevant courses. All skill levels are welcome, we are looking to inspire a passion for writing
- 2) SEMINAR DEPOSIT - A check made out to cash for your \$45 Word Farm fee. If you are not accepted to Word Farm we will reimburse your fee.
- 3) WRITING SAMPLE – Please attach a 4-5 page scene to this application in screenplay format. The scene should be based on one of the six following titles. (Circle one):
 - The Hollow Soul
 - A Face For Radio
 - Lost Summer
 - Thirteen Clocks
 - I'm on the List
 - Hate at First Sight
 - A Time for Wolves

Chosen applicants will be notified via email by January 21st. At that point you will be sent a schedule for the weekend. On January 23rd, at 5:00 PM, there will be an informational meeting about the weekend. At that time attendees can pay their \$45 fee and sign up for their classes.

WRITE ON!