🙥 FILM/MEDIA COURSES SPRING 2019 🙧

(all courses are 4 units unless otherwise specified)

PLEASE CHECK ON GOLD FOR TIME CHANGES **4/30/2019**

**Film/Media 46 INTRODUCTION TO CINEMA (4.0 unit) A. Brusutti #22145**

*Concurrent enrollment in Film and Media Studies 46MS is highly recommended for Film/Media Majors. {Required for majors}* An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture: M W 9:00-10:50am POLLOCK

F 9:00-11:50am POLLOCK

Plus one required discussion section:

1) M 2:00-2:50pm SSMS 2013 #22152 7) M 4:00-4:50pm SSMS 2303 #22210

2) M 3:00-3:50pm SSMS 2013 #22160 8) M 5:00-5:50pm SSMS 2303 #22228

3) M 4:00-4:50pm SSMS 2013 #22178 9) M 6:00-6:50pm SSMS 2303 #22236

4) M 5:00-5:50pm SSMS 2013 #22186 10) R 11:00-11:50am SSMS 2303 #22244

5) M 6:00-6:50pm SSMS 2013 #22194 11) R 12:00-12:50pm SSMS 2303 #22251

6) M 7:00-7:50pm SSMS 2013 #22202 12) R 1:00-1:50pm SSMS 2303 #22269

**Film/Media 46H INTRO TO CINEMA HONORS (1.0 unit) A. Brusutti #22277**

*Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor.* Students receive one unit credit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors students.

Section: T 11-11:50am SSMS 2303

**Film/Media 46MS MAJOR SEMINAR (2.0 Units) A. Brusutti #22285**

*Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor.*Designed for Film/Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Seminar: T 12:00-1:50pm SSMS 2328

**Film/Media 54 HOLLYWOOD: ANATOMY OF AN INDUSTRY C. Steinkellner #22293**

An in-depth analysis of the trials and tribulations of achieving success in the entertainment world developed through intimate dialogues with major Hollywood players including producers, directors, designers, actors, writers and more.

Lecture: F 5:00-6:50pm POLLOCK

**Film/Media 95 INTERNSHIP (2.0 UNITS) J. Palladino #22301**

##### Prerequisite: Film and Media Studies majors only. An opportunity for training career sampling, and contacts in the film or TV industry. Approximately 100 hours of work a quarter are required, along with a final five-page report, and a supervisor’s letter of verification.

**Film/Media 96 ADVANCED FILM ANALYSIS (5.0 units) C. Venegas #22319**

*Required for majors. Prerequisite: Film and Media Studies 46 and 70, with a grade of C or better.* A study of the basic formal dimensions of cinema: narration, causality, space, time, and sound.

Lecture: M W 2:00-3:50pm POLLOCK

M 5:00-6:50pm BUCHN 1940

Plus one required discussion section:

1) T 8:00- 8:50am SSMS 2013 #22327 6) T 1:00-1:50pm SSMS 2013 #22376

2) T 9:00-9:50am SSMS 2013 #22335 7) T 2:00-2:50pm SSMS 2013 #22384

3) T 10:00-10:50am SSMS 2013 #22343 8) T 3:00-3:50pm SSMS 2013 #22392

4) T 11:00-11:50am SSMS 2013 #22350 9) T 4:00-4:50pm SSMS 2013 #22400

5) T 12:00-12:50pm SSMS 2013 #22368

**Film/Media 99 INDEPENDENT STUDIES (1-4 units) STAFF #22418**

*Prerequisites: Consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined. No unit credit allowed toward the major.*   
Selected research under the direction of a faculty member.

Upper-division Film and Media Studies courses have a prerequisite of Film and Media Studies 46, 70, upper-division standing or consent of instructor unless stated otherwise.

**Film/Media 101C HISTORY OF NEW WAVES FILMS (5.0 units) P. Bloom #22426**

*Prerequisites: Film and Media Studies 46 and 70, with a grade of C or better; open to Film and Media Studies majors only. {Required for major)*

International film history since 1959. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.

Lecture: T R 9:00-11:50am POLLOCK

W 6:00-8:30pm BUCHN 1940

Plus one required discussion section:

1) W 8:00-8:50am SSMS 2013 #22434 4) R 12:00-12:50pm SSMS 2013 #22467

2) W 9:00-9:50am SSMS 2013 #22442 5) R 1:00-1:50pm SSMS 2013 #22475

3) W 10:00-10:50am SSMS 2013 #22459 6) R 2:00-2:50pm SSMS 2013 #22483

**Film/Media 101CH HISTORY OF NEW WAVES FILMS HONORS (1.0 unit) P. Bloom #22491**

*Prerequisites: Film and Media Studies majors only. Must be registered in 101C concurrently.*

Students receive one unit for the honors seminar. Intended for highly motivated and well prepared Letters and Science Honors Students.

Lecture: R 1:00-1:50pm SSMS 2017

**Film/Media 101E EARLY NETWORK TV TO THE DIGITAL ERA (5.0 units) J. Holt #22509**

*Prerequisites: Film and Media Studies 46 and 70, with a grade of C or better; open to Film and Media Studies majors only. {Required for major}* Surveys the history of television from 1950s to the present, and its ongoing convergence with digital technology and electronic media culture. Focuses on the interconnected relationships between programming, industry, audiences, social contexts, and technology.

Lecture: T R 2:00-3:50pm POLLOCK

T 5:00-6:50pm BUCHN 1940

Plus one required discussion section:

1) R 8:00- 8:50am SSMS 2013 #22517 6) W 8:00- 8:50am SSMS 2017 #22541

2) R 9:00 -9:50am SSMS 2013 #22525 7) W 9:00-9:50pm SSMS 2017 #22558

3) R 10:00-10:50am SSMS 2013 #22533 8) W 10:00-10:50am SSMS 2017 #22566

**Film/Media 104 PRODUCTION TECHNOLOGY A. Learned-Wolf #22574**

*Prerequisite: Film and Media Studies 46; open to film and media majors only. {Satisfies Production Requirement}*  This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of television and video practices. Historical and contemporary methods and breakthroughs are examined. Students get hands-on training with weekly workshops and short film projects. Areas covered include the basics of camera, sound and editing.Lecture: M W 8:00-9:15am BUCHN 1930

Plus one required lab section:

1. T 11:00-11:50am PLK SOUNDSTG #22582
2. T 12:00-12:50pm PLK SOUNDSTG #22590
3. T 1:00-1:50pm PLK SOUNDSTG #22608

**Film/Media 108 SHORT PRODUCTION C. Jenkins #55301**

A workshop approach to the production of individual, short projects. Each student produces a project by the end of the quarter. Admission to this course is determined by creative portfolio.

Lecture: T R 11:00am-12:50pm SSMS 2414

**Film/Media 109GA GLITCH ART & CINEMATIC REMIX PRODUCTION L. Shereen Sakr #22616**

This production course explores computational techniques, remixing, and glitch adaption as creative processes in filmmaking. The guiding question in this course is what does disruption and glitch look like in the age of multiple screens, search engines, YouTube episodes, and computer vision. In a class project, students will formulate an experimental work in the field of digital cinema.

Lecture: M W 1:00-2:30pm KERR 1126

**Film/Media 109IW IMPROV WORKSHOP B. Steinkellner #22624**

Exploring the creative process through improvisation and classic theater games students will create scenes and characters, discovering spontaneity and enhancing creative intuition, with an emphasis on developing improvisational skills as a powerful resource for all forms of writing.

Lecture: F 1:00-3:50pm PLK SOUNDSTG

**Film/Media 118 SPONSORED PROJECTS: GREEN SCREEN C. Jenkins #22657**

Green Screen is a hands-on, project-based environmental media production program. Students work in teams, leveraging their collective production skills and environmental knowledge, to create films about critical environmental issues that affect Santa Barbara County**. Applications to add this class can be found here: http://www.carseywolf.ucsb.edu/emi/greenscreen**

Lecture: T R 9:00-10:50am SSMS 2414

#### Film/Media 119ML FILM PROGRAMMING: MAGIC LANTERN B. Sarkar #22673

*Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies Elective Requirement.}*  
Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their “lab.” They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.

Lecture: M 9:00-10:50am SSMS 2017

M F 6:00-11:50pm IV THEA1

**Film/Media 143 SCIENCE FICTION A. Brusutti #55319**

Examines the evolution and shifting limits of the genre from the dawn of narrative cinema through the heyday of the fifties' science fiction thriller through the recent high-tech revival in an age of media transformation.

Lecture: M W 5:00-7:50pm HSSB 1173

**Film/Media 154PG PORNOGRAPHY (2.0 or 4.0 units) C. Penley #22707**

*Prerequisite: Film and Media Studies 46 and upper-division standing; Pass 1 open to Film and Media Studies majors only. {Satisfies Elective Requirement.}* Must be taken for 4 units with a letter grade to fill major requirements. Arrangements must be made with the instructor for taking the course for 2 units. **You cannot take the course for 1 or 3 units.**

The course approaches pornography as a major instance of film and popular culture, from the pre-history and history of cinema and video to the Internet and virtual worlds. Course content augmented by guest lectures from the adult industry and academia.

  Lecture: T R 12:00-1:50pm POLLOCK

W 7:00-8:50pm BUCHN 1920

**Film/Media 155SW STAR WARS C. Felando #55327**

Class will explore the Star Wars franchise as an American phenomenon that became an international powerhouse by considering it in relation to the following: the origins of the blockbuster and the development of the super-blockbuster; George Lucas's inspiration and auteur influences; the significance of the franchise for subsequent Star Wars auteurs; and in terms of the franchise's enormous critical and fan responses.

Lecture: M W 11:00am-1:50pm POLLOCK

**Film/Media 165MS MEDIA AND STARDOM A. Everett #55335**

*Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies An Elective Requirement.}* This course covers the global emergence of individual performers as stars across media platforms including films, television, and the Internet. While the majority of the course will focus on film stars and discourses of stardom in the 1990s, earlier instances of the star phenomenon during the silent film era, the age of television, and on through the age of digital and social media era will be addressed also. Since Florence Lawrence, known as “The First Movie Star,” proved a successful draw for audiences in early silent cinema, Hollywood studios and independent filmmakers have relied on popular star personalities to fuel a growing and transnational media industry. This class will interrogate how issues of class, gender, sexuality and race inform the complexities of media discourses on stars. Finally, we will explore some key differences between concepts and practices stardom and celebrity while attempting to understand how each category functions within multicultural societies during both the 20th and 21st Centuries.

Lecture: T R 9:00-10:50am SSMS 2017

**Film/Media 166IG INDIE GAMES A. Chang #60087**

A course on nontraditional or experimental games, including art, empathy, and “serious” games and games made by amateurs or small studios. Positions game studies in relation to cultural studies, disability studies, subculture, pop culture, and visual culture studies, software/platform studies, and production cultures.

Lecture: T R 2:00-3:15pm MUSIC 1410

**Film/Media 183 FILMS OF NATURAL AND HUMAN ENVIRONMENT J. Walker #22731**

*Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies Elective Requirement.}* Course presents a series of popular films and professional documentaries representing a range of trends, images, and issues associated with the natural and human environments. Visual images and critical thinking skills are combined to enhance understanding of environmental issues presented by the media.

  Lecture: M W 11:00am-12:50pm SSMS 2013

M 5:00-7:30pm SSMS 2311

**Film/Media 187HG GOTHIC HORROR J. McNamara #59071**

Lecture: T R 4:00-6:50pm SSMS 2303

**Film/Media 187VG VIDEO GAMES A. Everett #55467**

Lecture: T 12:00-2:50pm SSMS 2017

**Film/Media 187WF WOMEN IN FILM C. Felando #55384**

Survey of the major debates on questions of women and representation in contemporary film criticism. Topics to be covered include the representation of sexuality and the family in the Hollywood cinema; feminism and the avant-garde

Lecture: M W 4:00-6:50pm SSMS 2017

**Film/Media 188TV T.V. WRITING J. McNamara #72157**

Lecture: T 12:00-2:50pm SSMS 2303

**Film/Media 189MD MEDIA/EMPIRE T. Morgenstern #59055**

Lecture: M W 10:00-11:50am SSMS 2303

**Film/Media 192SS SOUND, MEDIA, SOCIETY G. Siegel #59030**

Lecture: M W 12:00-1:50pm SSMS 2303

**Film/Media 195I INTERNSHIP: FILM/TELEVISION J. Palladino #22780**

*Prerequisites: Upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film and Media Studies majors only. Use instructor codes to enroll.*  YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING.An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor’s letter of verification.

**Film/Media 195PI POLLOCK THEATER INTERNSHIP M. Ryan \_\_ #22798**

Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&As and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera events that air on television. Must apply.

**Film/Media 196 SENIOR HONORS SEMINAR Staff #22806**

*Prerequisite: Admission to senior honors program.* A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film and Media Office)

**Film/Media 199 INDEPENDENT STUDIES Staff #22814**

*Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film and Media Studies courses. Variable units 1-4.*  YOU MUST FILL OUT AN INDEPENDENT STUDIES FORM.

**Film/Media 199RA RESEARCH ASSISTANT Staff #22822**

*Prerequisites: upper-division standing; completion of two upper-division courses in film and media studies; consent of instructor and department.*

Students must have a minimum 3.0 grade-point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined.

Coursework shall consist of faculty supervised research assistance.

***GRADUATE FILM COURSES:***

**Film/Media 240 FILM THEORY P. Petro #55376**

Examines the history and rhetoric of thinking about the ontology, epistemology, ideology, and aesthetics of film.

Lecture: M 11:00am-1:50pm SSMS 2017

**Film/Media 252AV ANIMAL, VEGETABLE, MINERAL A.Chang #60103**

Explores nascent trends in environmental media studies—e.g. elemental media, blue humanities, cold humanities, thermocultures, geology of media—and their intersections with ongoing debates in animal studies, plant philosophy, game studies, critical infrastructure studies, and science and technology studies.

Lecture: W 11:00am-1:50pm SSMS 2017

**Film/Media 252PG PORNOGRAPHY C. Penley #22848**

*(Concurrent: Film and Media Studies 154PG)* The class will be constituted as a research team to investigate the history of pornography as film and popular culture, as a genre and an industry. Screenings, readings, and discussions will be informed by guest lectures from mainstream and alternative adult filmmakers, webmasters, novelty manufacturers, industry trade journal publishers, 1st Amendment attorneys, and sex educators and activists.

  Lecture: T R 12:00-1:50pm POLLOCK

W 7:00-8:50pm PSYCH 1924

R 4:00-4:50pm SSMS 2017

**Film/Media 295I PROFESSIONAL INTERN (1-4 Units) Staff #22863**

An opportunity for training, career sampling, and contacts in the media industry.

**Film/Media 501 TA PRACTICUM #22871**

Explores important theoretical writings concerning electronic and digital media. Course readings define the unique properties of these mediums, consider their ontological status, and discuss how they differ from one

another and other cultural forms. *{Required for majors}*

**Film/Media 593 PROGRAMMING AND CURATION P. Petro #22889**

*Prerequisite: graduate standing.*

Lecture: F 12:00-2:50pm SSMS 2013

**Film/Media 596 DIR READING & RES #22897**

**Film/Media 597 MA/PHD EXAM PREP #22905***.*

**Film/Media 598 PROSPECTUS PREP C. Wolfe #22913**

*Prerequisite: Graduate standing; to be taken prior to the qualifying exam.*

Preparation for the Ph.D. qualifying exam and writing of the dissertation prospectus.

Lecture: R 4:00-6:50pm SSMS 2328

**Film/Media 599 DISSERTATION RESEARCH AND WRITING #22921**

*Prerequisite: graduate standing.*

Only for the research and writing of dissertation. Instructor should be chair of the student’s doctoral committee.

***FILM COURSES IN OTHER DEPARTMENTS:***

**Art 113 EXPERIMENTAL VIDEO AND ANIMATION L. B. Beckman #01032**

The development of independent, innovative projects that utilize digital video and/or post-production and hybrid means to create video-works for screens and surfaces, including projection, installation, distributed platforms. Projects may employ a variety of strategies and methodologies in concept, production, and presentation. Broad exposure to contemporary and pioneering video/film, with an emphasis on experimentation in substance and form.

Lecture: T 1:00-4:50pm ARTS 2220

**COMM 132 ELECTRONIC MEDIA POLICY AND REGULATION C. R. Mullin #10066**

Introduction to the process by which communication policy is constructed, including analysis of the role of key participants. Survey of the fundamental regulatory structure governing broadcasting and other electronic media. Examination of current media policies.

Lecture: T R 11-12:15pm NH 1105