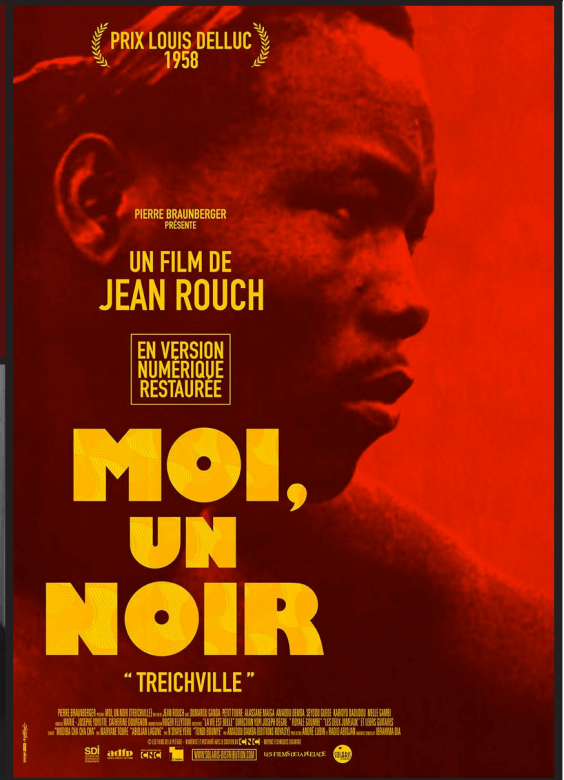


# Black Like Moi

## Performing Race with Rouch & Cassavettes



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Wednesday, May 22, 3:00 pm, SSMS 2135



This paper analyzes interactions between blacks and whites depicted between 1957 and 1961 in Jean Rouch's *I, a Black Man*, *The Human Pyramide*, and *Chronicle of a Summer*. It concludes with remarks on *Shadows*, a 1958-59 feature film by John Cassavetes often credited as a breakthrough in U.S. independent filmmaking. In so doing, I mean to explore what Rouch and Cassavetes were trying to accomplish through production practices that bordered on the experimental. Major topics to be raised include: (1) what reading across these films completed on opposite sides of the Atlantic discloses concerning cinematic treatments of relations between blacks and whites between 1957 and 1961; and (2) how such cross-reading contributes to a fuller understanding of Rouch's films in a transnational context.

Steven Ungar has taught French literature & thought, Comparative Literature, Translation, & Film at The University of Iowa since 1976. His latest publications include *Critical Mass: Social Documentary in France from the Silent Era to the New Wave* (2018) as well as book chapters on Louis Malle's *Lacombe Lucien* and on Chantal Akerman's *La Captive*.