

Filming Revolution: Archive, Taxonomy, Design

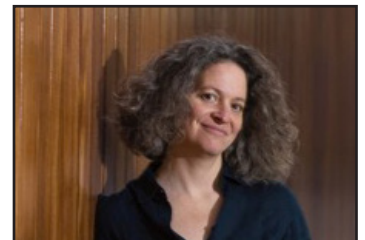


Alisa Lebow, in conversation with Laila Shereen Sakr

Reader in Film Studies, University of Sussex

Wednesday, May 15, 3:00 pm, SSMS 2135

Filming Revolution is a database meta-documentary that investigates documentary and independent filmmaking in Egypt since the Egyptian Revolution began in 2011. It brings together the collective wisdom and creative strategies of thirty filmmakers, artists, activists, and archivists who share their thoughts and experiences of filmmaking in those heady times. Rather than merely building an archive of video interviews, Alisa Lebow constructs a collaborative project, joining her interviewees in conversation to investigate questions about the evolving forms of political filmmaking.



Alisa Lebow is a documentary scholar and filmmaker. She is known for her groundbreaking work on first person film and questions of 'the political' in documentary, most recently innovating in the area of practice-led research and Film Studies 2.0, with her interactive database documentary, Filming Revolution about filmmaking in Egypt since the revolution (Stanford University Press, 2018 <http://filmingrevolution.supdigital.org/>). Her latest intervention in documentary is an online community manifesto, co-written with Alexandra Juhasz called "Beyond Story" (<https://vols.worldrecordsjournal.org/02/03>). Her books include A Companion to Contemporary Documentary (co-edited with Alexandra Juhasz, Wiley-Blackwell, 2015), The Cinema of Me (Wallflower, 2012) and First Person Jewish (University of Minnesota Press, 2008). Her films include For the Record: The World Tribunal on Iraq (2007), Treyf (1998) and Outlaw (1994). Lebow is a Reader in Film Studies at the University of Sussex.