

80 FILM AND MEDIA STUDIES COURSES FALL 2019 88

(all courses are 4 units unless otherwise specified)

THERE HAVE BEEN MANY CHANGES TO THE SCHEDULE. PLEASE KEEP CHECKING BACK FOR FURTHER CHANGES AT:

<http://www.filmandmedia.ucsb.edu/academics/undergraduate/schedule.html>

Film/Media 46 INTRODUCTION TO CINEMA A. Brusutti

Required for majors. Concurrent enrollment in Film and Media Studies 46MS is highly recommended for Film and Media Studies majors. An introduction to the study of film as an aesthetic and social phenomenon, and to various forms of critical analysis.

Lecture:	M W	9:00-10:50am	POLLOCK
	F	9:00-11:50am	POLLOCK
1) M 12:00-12:50pm	SSMS 2017	#22970	10) W 5:00-5:50pm SSMS 2017 #23069
2) M 1:00- 1:50pm	SSMS 2017	#22988	11) W 6:00-6:50pm SSMS 2017 #23077
3) M 2:00- 2:50pm	SSMS 2017	#22996	12) W 7:00-7:50pm SSMS 2017 #23085
4) M 12:00-12:50pm	SSMS 2013	#23002	13) R 12:00-12:50pm SSMS 2017 #23093
5) M 1:00-1:50pm	SSMS 2013	#23010	14) R 1:00-1:50pm SSMS 2017 #23101
6) M 2:00-2:50pm	SSMS 2013	#23028	15) R 2:00-2:50pm SSMS 2017 #23119
7) T 12:00-12:50pm	SSMS 2017	#23036	
8) T 1:00- 1:50pm	SSMS 2017	#23044	
9) T 2:00-2:50pm	SSMS 2017	#23051	

Film/Media 46H MAJOR SEMINAR (1.0 Unit) A. Brusutti #23127

Prerequisites: Concurrent enrollment in Film and Media Studies 46 with consent of instructor. Students receive one unit credit for the honors seminar. Intended for highly motivated and well-prepared L&S Honors students.

Lecture:	T	3:00-3:50pm	SSMS 2013
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Film/Media 46MS MAJOR SEMINAR (2.0 Units) A. Brusutti #23135

Prerequisites: Concurrent enrollment in Film and Media Studies with consent of instructor. Designed for Film and Media majors and students contemplating a major concentration in film. An intensive introduction to the study of film and various methods of critical analysis.

Lecture:	T	1:00-2:50pm	SSMS 2013
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Film/Media 95 INTERNSHIP (2 Units) J. Palladino

Prerequisite: Film and Media Studies majors only. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor's letter of verification.

Film/Media 99 INDEPENDENT STUDIES (1-4 units) Staff

Prerequisites: consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited 5 units per quarter and 30 units total in 98/99/198/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

Film/Media 101A HISTORY OF SILENT FILMS (5 Units) C. Felando

Required for majors. Prerequisite: Film and Media Studies 46 and 70 with a grade of C or better. Open to Film and Media Studies majors only. International film history from the camera obscura to the close of the silent era in the late 1920's.

Lecture:	T R	12:00-2:50pm	POLLOCK
	T	7:00-9:30pm	BUCHN 1930
1) W 8:00-8:50am	SSMS 2017	#23184	4) W 11:00-11:50am SSMS 2017 #23218
2) W 9:00-9:50am	SSMS 2017	#23192	5) W 12:00-12:50pm SSMS 2017 #23226
3) W 10:00-10:50am	SSMS 2017	#23200	6) W 1:00-1:50pm SSMS 2017 #23234

Film/Media 101D TELEGRAPHY TO EARLY TV (5 Units) M. Curtin

Prerequisite: Film and Media Studies 46 and 70 with a grade of C or better. Open to Film and Media Studies majors only. Required for majors. International history of electronic media and broadcasting from telegraphy to early television. Historical accounts of telegraph, radio, and early television as cultural forms, communications technologies, and social political and economic institutions are considered.

Lecture:	M W	11:00am-1:20pm	POLLOCK
1) W 3:00-3:50pm	SSMS 2013	#23259	4) W 6:00-6:50pm SSMS 2013 #23283
2) W 4:00-4:50pm	SSMS 2013	#23267	5) W 7:00-7:50pm SSMS 2013 #23291
3) W 5:00-5:50pm	SSMS 2013	#23275	6) W 8:00-8:50pm SSMS 2013 #23309

Film/Media 104 PRODUCTION TECHNOLOGY A. Learned Wolf

Prerequisites: Film and Media Studies 46 and consent of instructor. Satisfies the Production requirement. This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audience through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included.

Lecture:	T R	3:00-4:15pm	POLLOCK
1) W 12:00-12:50pm	SOUNDSTAGE	#23325	
2) W 1:00-1:50pm	SOUNDSTAGE	#23333	
3) W 2:00-2:50pm	SOUNDSTAGE	#23341	

Film/Media 106A CREW PRODUCTION C. Jenkins/A. Learned-Wolf

Prerequisites: Film and Media Studies 46; Film and Media Studies 102 or 104 or 107; and consent of instructor. Instruction in the basic techniques of short filmmaking from preproduction through principal photography.

Lecture:	T R	9:00-10:50am	SSMS 2303	#23358
	T R	9:00-10:50am	SSMS 2303	#23366

Film/Media 109EA ENVIRONMENTAL ACTIVISM I. Kellett #23374

Compelling story telling drives social and environmental change. Develop the skills as a multi-platform producer, create professional media and distribution strategies that influence behavior and inspire innovative solutions for our planet.

Lecture:	T R	11:00am-12:50pm	SSMS 2414
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Film/Media 110 PROFESSIONAL DEVELOPMENT R. Melnick #64154

Provides an overview of the career paths available to Film and Media Studies students as well as a practical understanding of how various industries operate. Also matches students with careers that meet their intellectual and professional goals.

Lecture:	W	12:00-2:50pm	SSMS 2013
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Film/Media 112 LIGHTING FOR THE MOVING IMAGE C. Jenkins #23390

Prerequisites: Film and Media Studies 104; and consent of instructor. A workshop/seminar approach to explorations in how lighting affects the moving image, from theater to film to the computer.

Lecture:	M W	9:00-11:50am	SSMS 2303/SOUNDSTAGE
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Film/Media 118 SPONSORED PROJECTS: LAUNCH PAD C. Jenkins #69344

The first offering of a documentary video production course designed in collaboration with the Department of Theater and Dance's innovative Launch Pad playwrights-in-residence program, in which a new play by an established playwright is mounted with student actors in the roles. Students in FAMST 118 will work small crews, capturing pieces of the play as it develops, while refining their digital storytelling techniques and aiming to present a short documentary and mini-portraits of student actors by the end of the Spring Quarter. Students from all majors at both the undergraduate and graduate levels are welcome to apply; enrollment by instructor consent. **Application required prior to admission to class.**

Lecture: T R 11:00-12:50pm SSMS 2303/SOUNDSTAGE

Film/Media 119ML MAGIC LANTERN B. Sarkar #23408

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their "lab." They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.

Lecture: M 10:00-11:50am SSMS 2017
 M F 6:00-11:50pm IV THEATER 1

Film/Media 150AD ADAPTATIONS J. McNamara #73486

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. This film criticism course examines the adaptation of literary works for both film and television. Considering plays, novels, children's literature, and graphic novels and their screen adaptations, we explore key scholarly questions about adaptation theory, such as fidelity to source text. Works studied may include: William Shakespeare's *Hamlet* (including *Haider*), Jane Austen's *Emma*, Arthur Conan Doyle's Sherlock Holmes series, Shirley Jackson's *The Haunting of Hill House*, J.K. Rowling's *Harry Potter* series, and *Black Panther*.

Lecture: M W 6:30-9:20pm BUCHN 1920

Film/Media 155NH NEW HOLLYWOOD C. Felando #63545

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. A survey of the experimental film tracing the major stylistic and thematic trends in the diverse movements that have considered themselves outside of the commercial narrative cinema. Bunuel, Dulac, Cocteau, Leger, Deren, Brakhage, Baillie, Frampton, Snow, Rainer, and others.

Lecture: T R 9:00-11:50am POLLOCK

Film/Media 166GG GREEN GAMES A. Chang #60780

Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies Seminar Requirement.} This course examines the history of moving image journalism in the United States. Beginning with theatrical newsreels and news magazines, our focus will shift to broadcast and cable news, and to digital news in an increasingly complex and contested era.

Lecture: T R 10:00-11:50am MUSIC 1410

Film/Media 169 FILM NOIR A. Brusutti #23432

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Study of the conventional themes structures, and visual motifs of the detective film. American films of the forties and fifties and contemporary American and European works will be considered.

Lecture: M W 5:00-7:50pm BUCHN 1930

Film/Media 187AR ARCHIVING D. Driskel #23457

Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies Seminar Requirement.} A seminar/workshop examining film archiving with particular emphasis on the silent era and the ongoing investigation into what still exists, where it exists, how it is managed, preserved and restored.

Lecture: M W 9:00-10:50am SSMS 2013

Film/Media 187BK BUSTER KEATON C. Wolfe #60749

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement. Examines Buster Keaton's silent comedies in depth. Topics include: the history of comic performance styles, narrative and nonnarrative comic film forms, the imagery and themes of modernity in American art and culture, and pragmatism as an aesthetic and philosophical stance.

Lecture: M 4:00-5:50pm POLLOCK
 T 3:00- 5:50pm SSMS 2017

Film/Media 188A BASIC SCREENWRITING J. McNamara #23473

Prerequisite: upper division standing; Consent of instructor. Satisfies Elective Requirement. Students are required to attend the first day of class and be prepared to discuss the project they want to develop in class. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full length project.

Lecture: M W 1:00-2:50pm SSMS 2303

Film/Media 188A BASIC SCREENWRITING TBD #67678

Prerequisite: upper division standing; Consent of instructor. Satisfies Elective Requirement. Students are required to attend the first day of class and be prepared to discuss the project they want to develop in class. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full length project.

Lecture: T R 3:00-4:50pm SSMS 2303

Film/Media 189CD CONTEMPORARY DOCUMENTARY J. Walker #23499

Prerequisite: Film and Media Studies 46 or upper-division standing. {Satisfies Seminar Requirement.} Documentaries are proliferating around the world, as are modes of documentary practice and studies. With screenings including theatrical, web-based, and interactive works from mainstream, alternative, and Indigenous perspectives, readings and discussion probe pressing issues of fact, fiction, and advocacy; and the media production of social spaces.

Lecture: T R 9:00-11:20am SSMS 2017

Film/Media 189SW SOUNDING THE WORLD A. Chang #67074

Prerequisite: Film and Media Studies 46 or upper-division standing. Satisfies Seminar Requirement. Soundtrack Media examines the relationship between sound and image, music and speech, along with the role of sound effects by reference to a series of films and other media works presented during the quarter. Within an international historical context, we examine new sites of integration for the soundtrack in digital media, video games, mobile communication and listening, public settings, and live events. Attendance for weekly screenings and seminars is required along with writing assignments, take-home midterm, research paper, and a final creative project.

Lecture: T R 1:00-2:15pm SSMS 2303

Film/Media 192FT CLASSIC FILM THEORY (5 units) P. Petro

Prerequisite: Film and Media Studies 96 with a grade of C or better. (open to majors only) {Required for majors} Note: Fills same requirement as FAMST192B. A selective overview of the contribution of classic film theory to the study of media, technology, and popular culture.

Lecture: M W 2:00-3:50pm POLLOCK

- 1) T 4:00-4:50pm SSMS 2013 #60830 4) R 1:00-1:50pm SSMS 2013 #60863
- 2) T 5:00-5:50pm SSMS 2013 #60848 5) R 2:00-2:50pm SSMS 2013 #60871
- 3) T 6:00-6:50pm SSMS 2013 #60855 6) R 3:00-3:50pm SSMS 2013 #60889

Film/Media 195I INTERNSHIP (2 units) J. Palladino

Prerequisites: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film and Media Studies majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM AND MEDIA STUDIES OFFICE BEFORE ENROLLING. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor's letter of verification

Film/Media 195PI POLLOCK INTERNSHIP M. Ryan
 The Pollock Theater Internship is a selective program offering industry-level hands-on experience in live television production and event planning. This quarter, students will focus on production of Q&As and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 196 SENIOR HONORS SEMINAR Staff
Prerequisite: admission to senior honors program.
 A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film and Media Studies Office)

Film Studies 199 INDEPENDENT STUDIES Staff
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES CONTRACT IN THE FILM STUDIES OFFICE BEFORE ENROLLING. Selected research under the direction of a faculty member.

Film Studies 199RA INDEPENDENT RESEARCH ASSISTANT Staff
Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film Studies courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES CONTRACT IN THE FILM STUDIES OFFICE BEFORE ENROLLING. Coursework shall consist of faculty supervised research assistance.

GRADUATE FILM AND MEDIA COURSES:

Film/Media 220 CRITICAL ANALYSIS P. Bloom #60806
 Seminar examining a range of methodologies and critical approaches to the study of film and media, with the specific topics chosen by the instructor.
 Lecture: W 5:00-7:50pm SSMS 2311
 R 9:00-11:50am SSMS 2013

Film/Media 242LA LATIN AMERICA C. Venegas #68734
 Studies the history, works, ideologies and concepts in film theory produced in Latin America with emphasis on the global and regional flow of ideas. Course readings include foundational texts, key sources of influence, as well as the screening of significant works.
 Lecture: T 9:00-11:50am SSMS 2013
 T 3:00-4:50pm SSMS 2311

Film/Media 252PM POLITICAL MEDIA A. Everett #74658
 Explores the changing nature of film, TV, radio, the internet, blogs, and social/interactive media in the political firmament of U.S. Taking into account powerful influences from YouTube, Facebook, Twitter, Instagram and other social media outlets, the course considers whether such new media technologies and their rapid diffusion among diverse population blocs represent a paradigm shift in how contemporary politics function. Organizations such as MoveOn.org, Obama for America, American Crossroads, and additionally, the consequences of net neutrality regulations, the 'Viral Civil Rights Movement,' the Arab Spring uprising, local and global online political economies, 'Citizens United,' and more will come under scrutiny.
 Lecture: R 4:00-6:50pm SSMS 2013

Film/Media 295I PROFESSIONAL INTERN Staff
 An opportunity for training, career sampling, and contacts in the media industry.

Film/Media 501 TA PRACTICUM T.B.A
 Designed to accommodate graduate students who serve as teaching assistants. Includes analyses of texts and materials, discussion section teaching techniques, formulation of topics and questions for papers and examinations, and grading papers and examinations under instructor supervision.
 Lecture: TBA

Film/Media 593 PROGRAMMING AND CURATION P. Petro #23721

(1-2) *Prerequisite: graduate standing; consent of instructor.* Individual tutorial. Examines issues related to curation, including the construction of canons, cultural value, and economics of prestige. Students work with the CWC Director in curating programs for the Pollock Theater and related research events. Class discusses readings, screens media, researches potential guests, writes questions for Q&A sessions with invited guests, and writes program notes for the CWC's website and Pollock programs. Students register for one unit per quarter. If taken for elective credit toward the Ph.D., it must be taken for three terms in a row, one unit in each of the first two terms, and two in the third term. Students taking the course for two units would complete a capstone project for the course.

Lecture: F 1:00-3:50pm SSMS 2328

Film/Media 595DD DISSERTATION DEVELOPMENT Ross Melnick #23747
Prerequisite: graduate standing; consent of instructor. Individual tutorial.
 Lecture: M 3:00-5:50pm

Film/Media 596 DIRECTED READING AND RESPONSE T.B.A
 (1-6) *Prerequisite: graduate standing; consent of instructor.* Individual tutorial.

Film/Media 597 MA/PHD EXAM PREP T.B.A
 (1-6) *Prerequisite: graduate standing; consent of instructor.* Master's Oral Exam and PhD Qualifying Exam preparation.

Film/Media 599 DISSERTATION/RESEARCH WRITING T.B.A
 (1-6) *Prerequisite: graduate standing; consent of instructor.*
 Only for the research and writing of dissertation. Instructor should be chair of the student's doctoral committee.

Instructor Code Numbers: FAMST
 | Anders, A 11 | Bloom, P J 28 | Brusutti, A 04 | Chang, A Y 23 | Curtin, M J 17 | Damluji, M N 05
 | Driskel, D 06 | Everett, A 02 | Felando, C L 25 | Hebdige, R W 18 | Holt, J 15 | Jenkins, C L 21
 | Melnick, R D 03 | Palladino, J N 19 | Penley, C 10 | Petro, P S 24 | Ryan, M J 20 | Sarkar, B 14
 | Shereen Sakr 22 | Siegel, G D 13 | Venegas, C 16 | Walker, J 08 | Wolfe, C 09 | Yamamoto, Naok 07

H - Indicate section for Honors students only, Instructor approval required *-By petition

EXTERNAL FILM COURSES:

Black Studies 161 THIRD WORLD CINEMA J. Akudinobi #60962
 Studies representative films from Africa, Asia, and Latin America from the 1950s to the present. Explores the socio-cultural and aesthetic dimensions of these cinemas (which have emerged as the "other" of Hollywood and European cinema).
 Lecture: TR 9:30-10:45am North Hall 1105
 W 5:00-7:50pm GIRV 2128

Korean Studies 175 KOREAN FILM/TV DRAMAS E. Choi #29637
 A survey of popular Korean cinema from 1990s to present. Focuses on a select number of award winning/block buster films by major directors in the most popular genres including War films, Cold-War espionage films, gangster films, and popular TV dramas.
 Lecture: MW 2:00-3:15pm Girv 2129

Religious Studies 113 RELIGION IN FILM R. Hecht #58099
 An examination of religious themes and forms as they appear in significant works of modern film. The nature of man, the problem of suffering, the quest for meaning are among the topics considered.
 Lecture: MW 12:30-1:45am North Hall 1006
 T 7:00-9:50pm Buchn 1940