GUIDELINES FOR INTERNSHIP PAPER

Film and Media Studies 95I—Internship (Freshmen & Sophomores)

Film and Media Studies 1951 – Internship (Juniors & Seniors)

UCSB Department of Film & Media Studies

In order to be eligible to receive the 2 units of academic credit ($\underline{P/NP \text{ only}}$), fill out an internship contract and obtain an approval code from the Internship Coordinator to add Film & Media Studies 95I or 195I.

As part of your internship agreement, you are required to submit a five-page paper chronicling your internship. The paper is due <u>the last day finals of the quarter</u>, that is, the last day of finals.

Consider these guidelines a jumping-off point for your paper. You probably have much more to say about your internship than what is outlined here. This is an informal paper that should be directed to other potential interns at this company.

Your paper should address the following:

- 1. Give the name of the company, the name of your supervisor, his/her position, phone number and department.
- 2. How did you find out about the internship? Did you call, write, and/or go for a personal interview?
- 3. How did you negotiate the terms of the internship agreement? Was a description of the duties and hours provided?
- 4. What time period did your internship cover? How many hours did you spend on it? What skills did you bring to the job? What skills did you acquire?
- 5. What happened on the first day? Did you get a tour, introductions, explanations?
- 6. Were there any perks? Describe.
- 7. What was your overall impression of the job, the people, the company? Would you recommend this internship to another film major? Why or why not?

When you have completed the internship, your supervisor should send the Internship Coordinator a letter verifying the amount of time and type of work that you performed. The letter should be sent to: Joe Palladino, Internship Coordinator, Department of Film & Media Studies, University of California, Santa Barbara, CA 93106-4010, or emailed to jpalladino@filmandmedia.ucsb.edu.

FILM AND MEDIA STUDIES 951/1951 – INTERNSHIP CONTRACT

Name:	Perm Number:		
Major:	Year:	Quarter:_	
quarters of course work; three quarters. Two unit number of 95I or 195I u	and (3) have a minin ts of credit will be aw nits that may be earn idies 95I or 195I "int rtake a period of train t provides an approx iderstood that hours tion. The Film & Me	varded for each internsh ned in Film & Media Stu ternship" category provi ning under real working imate description of dur and duties may vary acc edia Studies Department	erage for the preceding ip. The maximum idies is 4.0. ides an opportunity for conditions in the ties and hours expected cording to the needs of t requires a minimum of
Company			
Supervisor (please print)			
Address and Phone			
Internship Description:			
Date	_		
Student Signature		Sponsor Signatu	re

Approval: Chair, Film & Media Studies