

FILM/MEDIA COURSES WINTER 2020

(all courses are 4 units unless otherwise specified)

SCHEDULE SUBJECT TO CHANGE PLEASE CHECK BACK FOR UPDATES

Film/Media 70 MEDIA CRITICISM (4.0 units) J. Holt

Prerequisite: Open to film and media majors and pre-majors only. (Required for majors) Provides students with the analytical tools required for a critical understanding of the interrelationships between media, culture, and society in America. Special attention is given to how social structures shape media and how media products in return affect our cultural practices and patterns.

Lecture:	T R	11:00am -12:15 pm	POLLOCK
	T	7:00- 8:50 pm	BUCHN 1910
Plus one required discussion section:			
1) W 8:00-8:50am	SSMS 2013	#22756	9) W 3:00-3:50pm SSMS 2013 #22822
2) W 9:00-9:50am	SSMS 2013	#22764	10) W 3:00-3:50pm SSMS 2017 #22855
3) W 10:00-10:50am	SSMS 2013	#22772	11) W 4:00-4:50pm SSMS 2013 #22830
4) W 11:00-11:50am	SSMS 2013	#22780	12) W 4:00-4:50pm SSMS 2017 #22863
5) W 12:00-12:50pm	SSMS 2013	#22798	13) R 5:00-5:50pm SSMS 2303 #22871
6) W 1:00-1:50pm	SSMS 2013	#22806	14) R 6:00-6:50pm SSMS 2303 #22889
7) W 2:00-2:50pm	SSMS 2013	#22814	15) R 7:00-7:50pm SSMS 2303 #22897
8) W 2:00-2:50pm	SSMS 2017	#22848	

Film/Media 95 INTERNSHIP (2.0 units) J. Palladino #22905

Prerequisite: open to lower division film and media majors only. An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor's letter of verification.

Film/Media 96 ADVANCED FILM ANALYSIS (5.0 units) C. Felando

Required for majors. Prerequisite: Film and Media Studies 46 and 70, with a grade of C or better. A study of the basic formal dimensions of cinema: narration, causality, space, time, and sound.

Lecture:	M W	2:00-3:50pm	POLLOCK
	M	7:00-8:50pm	BUCHN 1930
Plus one required discussion section:			
1) T 8:00- 8:50am	SSMS 2017	#52662	6) T 12:00-12:50pm SSMS 2303 #63180
2) T 9:00-9:50am	SSMS 2017	#63156	7) T 1:00-1:50pm SSMS 2303 #63198
3) T 10:00-10:50am	SSMS 2017	#63164	
4) T 11:00-11:50am	SSMS 2303	#63172	

Film/Media 99 INDEPENDENT STUDIES (1-4 units) TBA #22913

Prerequisite: consent of instructor and department. Students must have a minimum 3.0 cumulative grade-point average. May be repeated for credit to a maximum of 8 units. Students are limited to 5 units per quarter and 30 units total in 98/99/198/199/199AA-ZZ courses combined. No unit credit applied toward the major. Selected research under the direction of a faculty member.

Upper-division Film/Media courses have a prerequisite of Film/Media 46 or upper-division standing or consent of instructor unless stated otherwise.

Film/Media 101B HISTORY OF SOUND FILM (5.0 units) C. Wolfe

Prerequisites: Film/Media 46 and 70 with a grade of C or better; open to Film and Media majors only. (Required for majors). International film history from the advent of talkies through the late 1950s. Historical accounts of film as an aesthetic form, a social force, an economic institution, and a technology are considered.

Lecture:	M W	11:00am-1:20pm	POLLOCK
	T R	11:00am-12:15pm	BUCHN 1920
Plus one required discussion section:			
1) T 5:00-5:50pm	SSMS 2303	#22939	6) W 10:00-10:50am SSMS 2017 #22988
2) T 6:00-6:50pm	SSMS 2303	#22947	7) W 8:00-8:50am SSMS 2303 #22996

3) T 7:00-7:50pm	SSMS 2303	#22954	8) W 9:00-9:50am	SSMS 2303	#23002
4) W 8:00-8:50am	SSMS 2017	#22962	9) W 10:00-10:50am	SSMS 2303	#23010
5) W 9:00-9:50am	SSMS 2017	#22970			

Film/Media 101BH HISTORY OF SOUND FILM (1.0 unit) C. Wolfe #23028

Students receive one unit for the honors seminar. Intended for highly motivated and well-prepared Letters and Science Honors Students.

Lecture:	R	1:00-1:50pm	SSMS 2328
Film/Media 104 PRODUCTION TECHNOLOGY (4.0 units) S. Caldwell			
<i>Prerequisites: Film/Media 46 and consent of instructor.</i> This lecture-based course addresses the fundamentals of moving image production and technology from the perspective of entertainment mediums that seek to attract audiences through the uniqueness of the medium and the medium's potential to create a "new" experience. Historical and contemporary methods and breakthroughs are examined. Workshop exercises are included. <i>Satisfies the Production requirement.</i>			
Lecture:	T R	9:00-10:15am	POLLOCK
1) W 11:00-11:50am	PLK SOUNDSTG	#23044	3) W 1:00-1:50pm PLK SOUNDSTG #23069
2) W 12:00-12:50pm	PLK SOUNDSTG	#23051	

Film/Media 106B CREW PRODUCTION: POST (5.0 Units) C. Jenkins / W. Jackson

Prerequisite: Film/Media 104 or Film/Media 107 and consent of instructor. Part two of a workshop involving instruction in the basic techniques of filmmaking via the production of crew projects over two consecutive quarters. Postproduction through composite print.

Seminar:	T R	9:00-10:50am	SSMS 2303	#23077
Seminar:	T R	9:00-10:50am	SSMS 2303	#23085

Film/Media 107 INTRODUCTION TO ANIMATION (4.0 units) C. Jenkins #23093

Prerequisites: Film and Media Studies 46; open to film and media majors only. (Satisfies the production requirement) A look at the techniques and history of animation with emphasis on the major styles and methods of production, including cel, direct, photo, three-dimensional, and computer. Close examination of significant films combined with production of a class project.

Lecture:	T R	12:30-1:50pm	POLLOCK
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Film/Media 113PW PILOT WRITING (4.0 units) C. Steinkellner #23101

Prerequisite: Film and Media Studies 46 or upper division standing. Satisfies Elective Requirement by petition. Workshop approach to writing a half-hour sitcom pilot.

Seminar:	F	9:00-11:50am	SSMS 2303
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Film/Media 115 SOUND PRODUCTION (4.0 units) S. Holcomb #23119

Prerequisites: consent of instructor, and upper-division standing. A workshop approach to explorations of sound recording, editing, and mixing in project production

Lecture:	M W	2:00-3:50pm	SSMS 2414
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Film/Media 119ML MAGIC LANTERN (4.0 units) B. Sarkar #23135

Students enrolled in this course will learn the ins and outs of organizing and executing a film series, using the IV Theater as their "lab." They will gain hands on experiences in programming, tracking down prints, contacting and working with distributors and filmmakers, fundraising, advertising, engaging in audience outreach, theater managing, exhibiting, researching, and reviewing. Attendance requirements include all Monday class hours and an even distribution of film attendance on Friday and Monday night screenings. In other words, each student signs up for three films and splits duties with fellow enrollees by class pre-arrangement, though attendance at films is encouraged.

Lecture:	M	9:00-10:50am	SSMS 2017
Lab:	M F	6:00-11:50pm	IV THEATER 1

Film/Media 122JA JAPANESE ANIME (4.0 units) N. Yamamoto #52738

Prerequisite: Film and Media Studies 46 or upper-division standing.

A survey of Japanese animated films and TV shows from a theoretical perspective. Our focus is less on anime as a popular genre than on its potential to reconceptualize our experience of moving images in general. No prior knowledge of Japanese is required.

Lecture: T R 3:00-5:50pm SSMS 2017

Film/Media 155CN CHRISTOPHER NOLAN (4.0 units) A. Brusutti #52746

Prerequisite: Film Studies 46.

Explores the work of Christopher Nolan, one of the most influential directors in contemporary cinema. We discuss his style and his unique approach to storytelling. Nolan's films encompass a wide range of genres and narrative conventions, from the complexity of Memento and Inception, to the unflinching directness of Dunkirk.

Lecture: MW 11:00-1:50pm SSMS 2017

Film/Media 165DK DON'T KNOCK THE ROCK (4.0 units) A. Anders #56895

Prerequisite: Film Studies 46 or upper-division standing; consent of department.

A trip through the history of rock 'n' roll through movies, from the 1950s to present day.

Lecture: T R 2:00-4:20pm POLLOCK

Film/Media 166DA AMERICAN DEMOCRACY ON SCREEN (4.0 units) J. McNamara #TBA

Prerequisite: Film Studies 46 or upper-division standing; consent of department.

This film criticism course examines the portrayal of American democracy on screen. Within the context of an election year, we examine works that reflect both positively and critically on US politics. Topics may include: the presidency, civil rights, elections, investigations, and the American revolution.

Lecture: M 11:00-1:50am SSMS 2311
W 11:00-12:50pm SSMS 2303

Film/Media 183 ENVIRONMENTAL FILM (4.0 units) J. Walker #62158

Prerequisite: Film and Media Studies 46 or junior status

Presents popular films, professional documentaries representing trends, images, and issues associated with natural and human environments. Visual images and critical thinking skills are combined to enhance understanding of media presentation of environmental issues. May be linked to short creative projects.

Lecture: T R 10:00-11:50am SSMS 2013
T 5:00-7:20pm SSMS 2311

Film/Media 187CA CINEMA AND MODERNISM (4.0 units) N. Yamamoto #52670

Prerequisite: Film studies 46 or upper-division standing, and consent of instructor.

Explores how cinema has been associated with "modernism." To illuminate the elusive, and sometimes self-contradictory, nature of this aesthetic movement, we discuss a variety of both filmic and theoretical texts from the 1920s onward.

Lecture: T R 1:00-2:50am SSMS 2017

Film/Media 187FB FLESH AND BLOOD (4.0 units) R. Hebdige #52696

Prerequisite: Film studies 46 or upper-division standing, and consent of instructor.

Once considered 'low' and marginal, the horror genre is an integral component of today's popular media culture with the formerly reviled and exiled revenant (the animated corpse) now part of the family of stock characters routinely encountered on film and TV, the internet and gaming world. This course explores the cultural and psychological implications of the current fixation on 'post-apocalyptic' scenarios and the return of the dead.

Lecture: R 11:00-1:50pm SSMS 2303

Film/Media 187FC FAN CULTURE (4.0 units) C. Penley #76422

Prerequisite: Film studies 46 or upper-division standing, and consent of instructor.

The seminar will organize itself as a research group that investigates a wide range of theories of fan culture while reflecting on our own everyday practices as fans. In the spirit of fan culture, expect the seminar to be highly participatory and collaborative.

Lecture: M 10:00-12:50pm SSMS 2303

Film/Media 187WL WIRELESSNESS (4.0 units) T. Morgenstern #52696

Prerequisite: Film studies 46 or upper-division standing, and consent of instructor.

In this seminar, students will consider the history, theory, and cultural politics of wireless communication technologies. Beginning in the 19th Century, when wireless communication technologies inspired potent fantasies ranging from the imperial to the occult, and tracing an arc to contemporary debates over such issues as

wireless data security, this seminar explores the role of wirelessness in shaping popular understandings of the public and the private, the natural and the fabricated, and the secular and the spiritual.

Lecture: T R 2:00-3:50pm SSMS 2013

Film/Media 188A BASIC SCREENWRITING (4.0 units) M. Miner #23226

Prerequisite: upper division standing; Consent of instructor {Satisfies an Elective Requirement.} Students are required to attend the first day of class and be prepared to discuss the project they want to develop in class. A study of the creativity and the technique of screenwriting for the conventional narrative film and for television. Students will be required to complete writing exercises, a treatment, and master scenes of a full-length project. The goal of the class will be to illuminate the history, craft and art of dramatic storytelling. We will develop each writer's idea into a pitch, a synopsis, a treatment and a first draft. Topics discussed will include: the history of dramatic narrative in the Western canon, the novel vs. the screenplay, genre and tone, themes and motifs, studio story coverage, the one liner, the beat sheet, character bios and arcs, backstory, pitching, discrepant awareness, description and dialogue.

Seminar: T R 12:00-1:50pm SSMS 2013

Film/Media 188AU AUTOBIOGRAPHICAL WRITING (4.0 units) A. Anders #56911

Upper-division only.

An approach to the basics of screenwriting: structure, story, characters, with an emphasis on developing a writing project derived from personal experience. Students are required to complete writing exercises, a treatment, and master scenes of a full-length project.

Seminar: T R 11:00-12:50pm SSMS 2017

Film/Media 188B ADVANCED SCREENWRITING (4.0 units) M. Miner #23234

Prerequisites: FM 188A. Consent of Instructor May be repeated for credit to a maximum of 8 units. {Satisfies an Elective (Area B) Requirement} A course intended for students who have successfully completed FM 188A and have a full-length screenplay in progress which they want to complete. Students must submit at least the first 20 pages of a screenplay or TV pilot, or the entire screenplay for a short film. Students must finish the project, meaning have a complete first draft of the feature film, TV pilot or short film, at the end of the quarter.

Lecture: T R 4:00-5:50pm SSMS 2013

Film/Media 188B ADVANCED SCREENWRITING (4.0 units) W. Jackson #TBD

Prerequisites: FM 188A. Consent of Instructor May be repeated for credit to a maximum of 8 units. {Satisfies an Elective (Area B) Requirement} A course intended for students who have successfully completed FM 188A and have a full-length screenplay in progress which they want to complete. Students must submit at least the first 20 pages of a screenplay or TV pilot, or the entire screenplay for a short film. Students must finish the project, meaning have a complete first draft of the feature film, TV pilot or short film, at the end of the quarter.

Lecture: T R 6:00-7:50pm SSMS 2013

Film/Media 189SM SOUND MEDIA SOCIETY (4.0 units) G. Siegel #52712

Prerequisites: Film and Media Studies 96

Builds conceptual and analytical tools for a critical understanding of sound, media, and auditory cultures. Special attention is paid to how social and historical factors inform sound media and how sound media, in turn, inform cultural perceptions and practices.

Lecture: M W 1:00-2:50pm SSMS 2303

Film/Media 192DT DIGITAL THEORY (5.0 units) A. Chang

Histories and theories of digital media and their users, from early computers and networks to video games and selfies. Approaches will include comparative media analysis, cultural studies, science and technology studies, software/platform studies, and environmental media critique.

Lecture: M W 9:00-10:50am POLLOCK

Plus one required Discussion Section:

- 1) T 6:00-6:50pm SSMS 2017 #23275
- 2) T 7:00-7:50pm SSMS 2017 #23283
- 3) T 8:00-8:50pm SSMS 2017 #23291
- 4) R 8:00-8:50am SSMS 2017 #23309
- 5) R 9:00-9:50am SSMS 2017 #23317
- 6) R 10:00-10:50am SSMS 2017 #23325

Film/Media 195I INTERNSHIPS (2.0 Units) J. Palladino #23333

Prerequisites: upper-division standing, a minimum 3.0 grade point average for the preceding three quarters, and consent of department. Open to Film/Media Majors only. Use instructor codes to enroll. YOU MUST FILL OUT AN INTERNSHIP CONTRACT IN THE FILM/MEDIA OFFICE BEFORE ENROLLING.

An opportunity for training, career sampling, and contacts in the film or television industry. Required are approximately 100 hours of work a quarter, a final five-page report, and a supervisor's letter of verification.

Film/Media 195PI POLLOCK THEATER INTERNSHIP (2.0 Units) M. Ryan #23341

Students gain professional skills, including writing event proposals, marketing, and theater operations. This quarter, students will focus on production of Q&A's and sitcoms in a weekly workshop. Students will take part in eight evening events, where they will shoot multi-camera TV shows that air on television.

Film/Media 196 SENIOR HONORS PROJECT (4.0 Units) STAFF #23358

Prerequisite: admission to senior honors program.

A one-quarter directed study, to be conducted as outlined in the description of the Senior Honors Program. (Found in the Film/Media Office)

Film/Media 199 INDEPENDENT STUDIES (1.0- 4.0 Units) STAFF #23796

Prerequisites: Instructor approval required prior to registration. Use instructor codes to enroll. Upper-division standing; 3.0 GPA for preceding 3 quarters; have completed at least 2 upper-division Film/Media courses. Variable units 1-4. YOU MUST FILL OUT AN INDEPENDENT STUDIES

Film Studies 199RA INDEPENDENT RESEARCH ASSISTANCE (1.0- 5.0 Units) STAFF #23804

Prerequisites: upper-division standing; completion of two upper-division courses in film and media studies; consent of instructor and department.

Students must have a minimum 3.0 grade-point average for the preceding three quarters and are limited to 5 units per quarter and 30 units total in all 98/99/198/199/199AA-ZZ courses combined. Coursework shall consist of faculty supervised research assistance.

GRADUATE COURSES:

Film/Media 231 MEDIA HISTORIOGRAPHY (4.0 units) G. Siegel #56929

Comparative analysis of various historical accounts of cinema, television, and digital media that have shaped the field of film and media studies. Emphasis on issues and debates that have dominated efforts to write rigorous, methodologically explicit histories of different media.

Lecture: R 2:00-4:50pm SSMS 2303

Film/Media 248 DIGITAL MEDIA THEORY (4.0 units) L. Shereen Sakr #56937

Studies the emerging theoretical paradigms and creative practices of new media technologies including the Internet, computer games, CD-ROM, DVD, and wireless communication devices. Also examines how technologies mediate, perpetuate, and challenge social, cultural, political, and economic institutions and humanistic values.

Lecture: T 2:00-4:50pm SSMS 2303

Film/Media 267 MEDIA INDUSTRIES (4.0 units) M. Curtin #56945

The business strategies, political economy, regulatory dimensions and cultural products of contemporary media industries. A focus on the dynamics of globalization, convergence and new technologies grounds our exploration of the interconnected industrial, economic and cultural/artistic aspects of film, television, and digital media.

Lecture: F 11:00-1:50pm SSMS 2013

Film/Media 295I PROFESSIONAL INTERN (4.0 units) STAFF #23416

Prerequisites: Open to Film and Media Studies majors only; consent of department. Students must have a minimum 3.0 GPA.

An opportunity for training, career sampling, and contacts in the media industry.

Film/Media 501 TA PRACTICUM (4.0 units) STAFF #23424

Designed to accommodate graduate students who serve as teaching assistants. Includes analyses of texts and materials, discussion section teaching techniques, formulation of topics and questions for papers and examinations, and grading papers and examinations under instructor supervision.

Film/Media 593 PROGRAMMING AND CURATION (1.0-2.0 units) P. Petro #23432

Prerequisite: graduate standing; consent of instructor. Individual tutorial. Examines issues related to curation, including the construction of canons, cultural value, and economies of prestige. Students work with the CWC Director in curating programs for the Pollock Theater and related research events. Class discusses readings, screens media, researches potential guests, writes questions for Q&A sessions with invited guests, and writes program notes for the CWC's website and Pollock programs. Students register for one unit per quarter. If taken

for elective credit toward the Ph.D., it must be taken for three terms in a row, one unit in each of the first two terms, and two in the third term. Students taking the course for two units would complete a capstone project for the course.

Seminar: F 2:00-4:50pm SSMS 2017

Film/Media 595DD DISSERTATION DEVELOPMENT (1.0-4.0 units) R. Melnick #23440

(2) Prerequisite: graduate standing; consent of instructor. Individual tutorial.

Lecture: M 5:00-7:50pm SSMS 2017

Film/Media 596 DIRECTED READING AND RESPONSE (1.0-4.0 units) #23457

Film/Media 597 MA/PHD EXAM PREP (4.0-12.0 units) #23465

Film/Media 599 DISSERTATION RESEACH/WRITING (1.0-12.0 units) #23473

Instructor Code Numbers:

| Anders, A 11 | Bloom, P J 28 | Brusutti, A 04 | Chang, A Y 23 | Curtin, M J 17 | Damluji, M N 05
| Driskel, D 06 | Everett, A 02 | Felando, C L 25 | Hebdige, R W 18 | Holt, J 15 | Jenkins, C L 21
| Melnick, R D 03 | Palladino, J N 19 | Penley, C 10 | Petro, P S 24 | Ryan, M J 20 | Sarkar, B 14
| Shereen Sakr 22 | Siegel, G D 13 | Venegas, C 16 | Walker, J 08 | Wolfe, C 09 | Yamamoto, Naok 07

REQUIREMENTS SUMMARY FOR FILM/MEDIA UNDERGRADUATE DEGREE

Required Courses: 70, 96, 101B, 192DT

Production: 104, 107

Seminar: 187CA, 187FB, 187FC, 187WL, 189SM

Electives: 113PW, 119ML, 122JA, 155CN, 165DK, 166DA, 188A, 188AU, 188B

No Credit Towards Major: 106B, 115

H - Indicate section for Honor students only, Instructor approval required

FILM COURSES IN OTHER DEPARTMENTS:

Sociology 118TV TELEVISION AS A CULTURAL INSTITUTION D. Bielby #57158

Examination of the structural, cultural, and historical factors that shape television as a domestic and global industry and institution.

Lecture: M 7:00-9:50pm WEBB HALL 1100

Korean 142 KOREAN MELODRAMA E. Choi #58545

A literary survey of popular TV broadcasts focusing on historical dramas, romance, and melodrama based on screenplays, their readings, and translations. Designed for the advanced student interested in how to write scenarios, analyze plots, themes, and characters.

Lecture: T R 5:00-6:15pm CHEM 1171