**Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Perm Number: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

**Contact Information**

Address: City:

State:

Zip Code:

E-mail Address: Phone Number:

**Eligibility:**

This scholarship is open to junior Film and Media Studies majors only. Applicants MUST be

planning to attend UCSB during the entire 2019-2020 academic year.

**Scholarship:**

The recipient will be awarded approximately $3,000 in in-state fees, paid directly to their

BARC account.

**Application Checklist:**

 \_Creative Resume

 Writing Sample (see details below)

 \_Statement of Purpose

All submission must be in hard copy. Electronic submissions will not be accepted.

Submitted materials should stapled or braded, but not bound.

Submission materials will not be returned.

**Deadline:**

Thursday, April 30th, 2020, 4:00 PM, in the Film and Media Studies Office, 2433 SSMS Building.

**Funding:**

The scholarship recipient will receive partial funding (approximately $3,000) of their

2020-2021 in-state fees. During the 2020-2021 academic year the recipient is expected to

work under the supervision of a department mentor (applying for course credit through either FM 188B, 188TV, or 199) to prepare, write and rewrite ONE new project. The mentor on a quarterly basis will review the recipient’s progress on this project.

If significant progress is not being made, the funding for further quarters may be denied.

**Applicant:**

If awarded the scholarship, I understand the responsibilities accompanying it.

Student Signature:

**Overview:**

The Paul N. and Elinor T. Lazarus Scholarship was established to recognize and develop film and television writing potential among our UCSB Film and Media Studies majors. Each year all submissions are reviewed by a set of internal judges to select four finalists. These finalists are then asked to submit a longer writing sample and are invited to inter- view with the scholarship review panel. Past panel members have included: Academy Award nominee Scott Frank, writer/director Tom Lazarus, and writer/producer, Toni Graphia.

**Guidelines:**

A. CAREFULLY review ALL materials for spelling and grammatical errors before

submission.

B. Scripts must be submitted in correct screenplay format.

C. Application materials will not be returned.

**Creative Resume:**

Provide a brief overview of creative projects you have been involved in. This should include the titles and short synopsis of writing projects, and can also list internships, theater or film/video work, and student clubs.

**Writing Sample:**

A 20-page sample of a current project. (Excerpt or complete)

**Statement of Purpose:**

(750 words or less) A short introduction to yourself, your interests, hobbies and creative

projects. Tell us about any current writing projects you are working on.

**Contact Information:**

Joe Palladino (805) 893-8675

2326 SSMS Building Fax: (805) 893-8630

UCSB Film & Media Studies jpalladino@filmandmedia.ucsb.edu

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