

2020-2021 Paul N. and Elinor T. Lazarus Screenwriting Scholarship

Name: _____

Perm Number: _____

Contact Information

Address: _____ City: _____

State: _____ Zip Code: _____

E-mail Address: _____ Phone Number: _____

Eligibility:

This scholarship is open to junior Film and Media Studies majors only. Applicants MUST be planning to attend UCSB during the entire 2020-2021 academic year.

Scholarship:

The recipient will be awarded approximately \$3,000 in in-state fees, paid directly to their BARC account.

Application Checklist:

Creative Resume

Writing Sample (see details below)

Statement of Purpose

All submission must be in hard copy. Electronic submissions will not be accepted.

Submitted materials should stapled or braded, but not bound.

Submission materials will not be returned.

Deadline:

Friday, April 23rd, 2021, 4:00 PM, to Joe Palladino, joepalladino@ucsb.edu.

Funding:

The scholarship recipient will receive partial funding (approximately \$3,000) of their 2021-2022 in-state fees. During the 2021-2022 academic year the recipient is expected to work under the supervision of a department mentor (applying for course credit through either FM 188B, 188TV, or 199) to prepare, write and rewrite ONE new project. The mentor on a quarterly basis will review the recipient's progress on this project.

If significant progress is not being made, the funding for further quarters may be denied.

Applicant:

If awarded the scholarship, I understand the responsibilities accompanying it.

Student Signature:

2020-2021 Paul N. and Elinor T. Lazarus Screenwriting Scholarship

Overview:

The Paul N. and Elinor T. Lazarus Scholarship was established to recognize and develop film and television writing potential among our UCSB Film and Media Studies majors. Each year all submissions are reviewed by a set of internal judges to select four finalists. These finalists are then asked to submit a longer writing sample and are invited to interview with the scholarship review panel. Past panel members have included: Academy Award nominee Scott Frank, writer/director Tom Lazarus, and writer/producer, Toni Graphia.

Guidelines:

- A. CAREFULLY review ALL materials for spelling and grammatical errors before submission.
- B. Scripts must be submitted in correct screenplay format.
- C. Application materials will not be returned.

Creative Resume:

Provide a brief overview of creative projects you have been involved in. This should include the titles and short synopsis of writing projects, and can also list internships, theater or film/video work, and student clubs.

Writing Sample:

A 20-page sample of a current project. (Excerpt or complete)

Statement of Purpose:

(750 words or less) A short introduction to yourself, your interests, hobbies and creative projects. Tell us about any current writing projects you are working on.

Contact Information:

Joe Palladino
2326 SSMS Building
UCSB Film & Media Studies
Santa Barbara, CA 93106 - 4010

(805) 893-8675
Fax: (805) 893-8630
joepalladino@ucsb.edu
www.filmandmedia.ucsb.edu