

The 48th Annual

The Dorothy & Sherrill C. Corwin Awards

DEADLINE

Friday, April 15th 4pm to: <https://ucsb.app.box.com/f/ac2ec851dd0e406f88d6dfd527d17835>

AWARDS

\$1000 for Best Feature Screenplay

\$1000 for Best Short Film

\$500 for Best Short Screenplay

Honorable Mentions are often awarded in each category.

ELIGIBILITY

- A. All students registered at UCSB for at least one quarter during academic year 2021-2022 are eligible.
- B. Winners of Corwin Awards in past years will not be eligible in any category in which they have received a first place award. Scripts submitted in previous years may not be entered again.

DEADLINES AND SUBMISSION PROCEDURE

A. FEATURE SCREENPLAYS

Submission of material in the screenplay categories will be accepted from students registered in 2021-2022 at UCSB with a deadline of 4:00 p.m. Friday, April 15th 2022. No material will be accepted after that date.

All scripts must be in PDF format and approximately 90-120 pages. Notes will not be provided on submissions. Submit all entries to <https://ucsb.app.box.com/f/c82b8d3829ad45ee8552c8f516d6cfa0>

Please include your name, script title, address, telephone, email address, and perm number on a cover sheet to the script. (University Extension and EAP students are eligible, and should submit proof of registration in lieu of perm number.) Please include a separate title page with just the title of the screenplay.

The preliminary judging will be done by members of the Film and Media Studies Department. The final judging will be done by external judges designated by the Film and Media Department. These judges often include working writers, producers, and other filmmakers. (Past judges include: Tom Pollock, Andy Davis, Allison Anders, Toni Graphia and Scott Frank)

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B. SHORT FILM

Short films (defined as approximately 30 minutes and under in length) will be accepted in all formats. (However please provide a source that is compatible with standard players. If a source cannot be viewed, the entry will be disqualified.) All entries must be accompanied with a completed entry application and submitted to <https://ucsb.app.box.com/f/ac2ec851dd0e406f88d6dfd527d17835> on or before Friday April 15th, 2022. A preliminary judging may take place to narrow the field in the case of a large applicant pool. Final judges will include professional as well as academic experts.

C. SHORT SCREENPLAY

Short screenplays (defined as no less than 6 and no more than 60 pages and under in length) will be accepted. Teleplays of existing programs and adaptations are acceptable. (Please provide information about the source of the adaptation.) All entries must be completed and submitted on or before Friday, April 15th, 2022. <https://ucsb.app.box.com/f/c82b8d3829ad45ee8552c8f516d6cfa0>

Please include your name, script title, address, telephone, email address, perm number and social security number on a cover sheet to the script. (University Extension students are eligible, and should submit proof of registration in lieu of perm number.) Please include a separate title page with just the title of the screenplay.

The preliminary judging will be done by members of the Film and Media Studies Department. The final judging will be done by three judges designated by the Film and Media Department. These judges often include working writers, producers, and other filmmakers. (Past judges include: Tom Pollock, Andy Davis, Allison Anders, Toni Graphia and Scott Frank)

GENERAL REGULATIONS

Entrants retain all rights to the material. Neither the University of California nor the grantor of the awards assumes responsibility for the loss of any script or film. Awards will be made strictly on the basis of merit according to the judges. If the judges do not find an entry of merit in any given category, no awards will be made in that category.

Announcements of winners will be made after judging is completed. Prizes will be presented at 11 A.M. on Sunday, June 12th, 2022 at www.filmandmedia.ucsb.edu

Contact the Film and Media Studies Department for information(joepalladino@ucsb.edu).