

Patrice Petro

Carsey-Wolf Center

Department of Film and Media Studies

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EDUCATION:

Ph.D. Film History and Theory, Department of Communication Studies, Division of Broadcasting and Film, the University of Iowa, fall, 1986.

M.A. Modern European History, Modern American History, Department of History, the University of California-Santa Barbara, spring, 1982.

B.A. Film Studies, the University of California-Santa Barbara, spring, 1979, summa cum laude.

B.A. History, the University of California-Santa Barbara, spring, 1979, summa cum laude.

APPOINTMENTS:

Professional

President, Society for Cinema and Media Studies (SCMS): 2007-2011.

Past President: 2011-2013.

President-Elect: 2005-2007.

Treasurer: 2002-2005.

Administration

Dick Wolf Director of the Carsey-Wolf Center and Presidential Chair in Media Studies, University of California, Santa Barbara, 2016 to present.

Vice Chair, Department of Film and Media Studies, University of California, Santa Barbara, 2021-2022.

Vice Provost for International Education, University of Wisconsin-Milwaukee (UWM): 2009-2016. Founding Director of the Center for International Education: 2000 to 2016.

Senior Director and Special Advisor to the Provost on International Education, Center for International Education, (UWM): 2000-2009

Faculty Director, Global Studies Program, UWM: 2000-2016.

Director, Joint Center for International Studies (a Title VI National Resource Center at UWM)

and UW-Madison): 1999-2000.

Coordinator of the Graduate Program in English, UWM: September 1994 to August 1999.

Coordinator of the Letters and Science Film Studies Program, UWM: September 1987 to August 1990; September 1993 to May 1994.

Instruction

Professor, Department of Film and Media Studies, UCSB, 2016 to present. Affiliate of the Department of Comparative Literature, UCSB.

Professor, Department of English, Global Studies Program, Film Studies Program, UWM: 1999-2016.

Associate Professor, Department of English, Film Studies Program, UWM: 1990-1999.

Assistant Professor, Department of English, Film Studies Program, UWM: 1986-1990.

PUBLICATIONS:

Authored

Aftershocks of the New: Feminism and Film History, Rutgers University Press, 2002.

Joyless Streets: Women and Melodramatic Representation in Weimar Germany, Princeton University Press, 1989.

Edited and co-edited

Uncanny Histories in Film and Media, ed. Patrice Petro, Rutgers University Press, 2022.

At Translation's Edge: Translation's Disciplinary Frames, eds. Nataša Durovicová, Patrice Petro, and Lorena Terando, Rutgers University Press, 2019.

The Routledge Companion to Cinema and Gender, eds. Kristin Hole, and Dijana Jelaca, E. Ann Kaplan, and Patrice Petro, 2017.

After Capitalism: Horizons of Finance, Culture, and Citizenship, eds. Patrice Petro and Kennan Ferguson, Rutgers University Press, 2016.

Teaching Film, eds. Lucy Fischer and Patrice Petro, MLA Options for Teaching Series, 2012.

Beyond Globalization: Making New Worlds in Media, Art, and Social Practices, eds. A. Aneesh, Lane Hall, and Patrice Petro, Rutgers University Press, 2011.

Idols of Modernity: Movie Stars of the 1920s, Rutgers University Press, 2010.

Rethinking Global Security: Media, Popular Culture, and the “War on Terror,” eds. Andrew Martin and Patrice Petro, Rutgers University Press, 2006.

Global Currents: Media and Technology Now, eds. Tasha Oren and Patrice Petro, Rutgers University Press, 2004.

Global Cities: Cinema, Architecture, and Urbanism in a Digital Age, eds. Linda Krause and Patrice Petro, Rutgers University Press, 2003.

Truth Claims: Representation and Human Rights, eds. Mark Bradley and Patrice Petro, 2002, Rutgers University Press.

Fugitive Images: From Photography to Video, Indiana University Press, 1995.

Series Editorship

Series co-editor (with Cristina Venegas), “Media Matters,” sponsored by Rutgers University Press, 2018-. Titles include:

Patrice Petro, ed. *Uncanny Histories in Film and Media*, 2022.

Zoran Samardzija, *Post-Communist Malaise: Cinematic Responses to European Integration*, 2020.

Nataša Durovicová, Patrice Petro, and Lorena Terando, *At Translation’s Edge: Translation’s Disciplinary Frames*, 2019.

Elena Gorfinkel and Tami Williams, *Global Cinema Networks*, June 2018.

Series Editor, “New Directions in International Studies,” sponsored by Rutgers University Press, 2002-2017 (this series was replaced with “Media Matters” in 2017). Titles include (beyond those listed above):

Hye Seung Chung and David Scott Diffrient, *Movie Migrations: Transnational Genre Flows and South Korean Cinema*, 2015.

Rebecca Prime, *Hollywood Exiles in Europe: The Blacklist and Cold War Film Culture*, 2014.

Niki Akhavan, *Electronic Iran: The Cultural Politics of an Online Revolution*, 2013.

Ed. Linda Krauss, *Sustaining Cities: Urban Policies, Practices, and Perceptions*, 2012.

Eds. Lisa Parks and James Schwoch, *Down to Earth: Satellite Technologies, Industries, and Cultures*, 2012.

Daniel Bernardi, Pauline Cheong, Chris Lundry, and Scot Ruston, *Narrative Landmines: Rumors, Islamic Extremism, and the Struggle for Strategic Influence*, 2012.

Dora Apel, *War Culture and the Contest of Images*, 2012.

Cristina Venegas, *Digital Dilemmas: The State, the Individual, and Digital Media in Cuba*, 2010.

Freya Schiwy, *Indianizing Film: Decolonization, the Andes, and the Question of Technology*, 2009.

Melissa A. Fitch, *Side Dishes: Latina American Women, Sex, and Cultural Production*, 2009.

Eds. Peter Paik and Marcus Bullock, *Aftermaths: Exile, Migration, and Diaspora Reconsidered*, 2008.

Elizabeth Swanson Goldberg, *Beyond Terror: Gender, Narrative, Human Rights*, 2007.

Journals

Co-editor of a special issue of *Camera Obscura* on "Feminism and Film History" with Lea Jacobs, 22 (January 1990).

Co-editor of a special issue of *Discourse* on "Television Studies/Cultural Studies" with Kathleen Woodward and Roswitha Mueller, 10.2 (Spring-Summer 1988).

Articles and Book Chapters

"Austerity Media and Human Flourishing," *Cinema, Media, and Human Flourishing*, ed. Timothy Corrigan (Oxford University Press, 2022).

"Introduction," *Uncanny Histories in Film and Media*, ed. Patrice Petro, Rutgers University Press, 2022.

"Classical Feminist Film Theory: Then and (Mostly) Now," in *The Routledge Companion to Cinema and Gender*, eds. Kristin Hole, and Dijana Jelaca, E. Ann Kaplan, and Patrice Petro (Routledge Press, 2017), 15-26.

"Austerity Media," in *After Capitalism*, Patrice Petro and Kennan Ferguson (Rutgers University Press, 2016), 89-105.

"Women, Popular Culture, and Cosmopolitanism," in *Border Crossings: Silent Cinema and the Politics of Space*, eds. Jennifer M. Bean, Anupama Kapse and Laura Horak (Indiana University Press, 2014), 295-312.

"*The Blue Angel* in Multiple Language Versions: The Inner Thighs of Miss Dietrich," *Dietrich Icon*, eds. Gerd Gemunden and Mary Desjardins (Duke University Press, 2007, 141-161).
Altered and revised version, "National Cinema/International Film Culture: *The Blue Angel* in Multiple Language Versions," in *The Columbia Companion to Weimar Cinema*, ed. Noah Isenberg (Columbia University Press, 2009), 255-270.

- “Legacies of Weimar Cinema,” *Cinema and Modernity*, ed. Murray Pomerance (Rutgers University Press, 2006), 235-252.
- “Reflections on Feminist Film Studies, Early and Late,” *Signs: Journal of Women in Culture and Society*,” special issue on “Film Feminisms,” 20.1 (Autumn 2004), 1272-1278.
- “Film Feminism and Nostalgia for the Seventies,” *Canadian Journal of Film Studies* (Fall 1999), 1-15. Reprinted in *Frauen und Film*, 62 (Special 25th Anniversary issue, 2000), 219-232. Included as chapter nine in *Aftershocks of the New* (2002).
- “Nazi Cinema at the Intersection of the Classical and the Popular,” *New German Critique*, 74 (Spring-Summer 1998), 41-55. Reprinted in German translation in *FilmGeschichte*, ed. Hans Helmut Prinzler (Stiftung Deutsche Kinemathek, 1999). Included as chapter seven in *Aftershocks of the New* (2002).
- "Historical *Ennui*, Feminist Boredom," in *The Persistence of History: Cinema, History, and the Modern Event*, ed. Vivian Sobchack (Routledge, 1996), 187-199. Included as chapter five in *Aftershocks of the New* (2002).
- "Perceptions of Difference: Woman as Spectator and Spectacle," in *Women in the Metropolis: Gender and Modernity in Weimar Culture*, ed. Katharina von Ankum (University of California Press, 1996), 41-66. Condensed and revised version of Chapter 2, *Joyless Streets* (1989). Originally published (in an altered version) as "Modernity and Mass Culture in Weimar: Contours of a Discourse on Sexuality in Early Theories of Perception and Representation," *New German Critique*, 40 (Winter 1987), 115-146. Reprinted in *Perspectives on German Cinema*, eds. Terri Ginsberg and Kirsten Moana Thompson (G.K. Hall, 1996).
- "After Shock, Between Boredom and History," in *Fugitive Images*, ed. Patrice Petro (Indiana University Press, 1995), 265-284. Originally published in *Discourse*, 16.2 (Winter 1993-94), 77-99. Included as chapter four in *Aftershocks of the New* (2002).
- “Film, Fotojournalismus, und das weibliche Publikum,” *Fotografinnen der Weimarer Republik*, Exhibition catalogue, Fotografische Sammlung, Museum Folkwang, Essen, Germany, 1995. Condensed and revised version of Chapter 3, *Joyless Streets* (1989). Originally published (in an altered version) as "Weimar Photojournalism and the Female Reader," *Working Papers*, the Center for Twentieth Century Studies, 1988.
- "Feminism, Expressionism, Melodrama: Rethinking the History of the Weimar Cinema," published in Swedish translation in *Melodrama across Cultures*, ed. Lars Kromsten, 1994.
- "Kracauer's Epistemological Shift," *New German Critique*, 54 (Winter 1991), 127-138. Reprinted in *Perspectives on German Cinema*, eds. Terri Ginsberg and Kirsten Moana Thompson (G.K. Hall P, 1996). Included (in an altered version and titled, "German Film Theory and Anglo-American Film Studies") as chapter three in *Aftershocks of the New*

(2002).

"Feminism and Film History," *Camera Obscura*, 22 (January 1990), 9-28. Also appeared in Swedish translation, "Feminism och filmhistoria," *Flyktigheten fangad: Att skriva filmens historia* (Auroforlad, 1997), 146-165. Also appeared in German translation, "Feminismus und Film Geschichte," *Feminismus und Medien* (Benteli Verlag Bern), 185-213. Also appeared in Finnish translation, "Feminismi ja elokuvahistoria," *Lahikuva*, 4 (1990), 20-29. Reprinted in *Multiple Voices in Feminist Film Criticism*, eds. Linda Dittmar, Diane Carson, Janice Welsch (University of Minnesota Press, 1993), 65-81. Included as chapter two in *Aftershocks of the New* (2002).

"The Woman, the Monster, and *The Cabinet of Dr. Caligari*" in *The Cabinet of Dr. Caligari: Texts, Contexts, Histories*, ed. Mike Budd (Rutgers University Press, 1990), 205-217.

"Film Censorship and the Female Spectator: Pabst's *The Joyless Street*" in *The Films of G.W. Pabst: An Extraterritorial Cinema*, ed. Eric Rentschler (Rutgers University Press, 1990), 30-40.

"Criminality or Hysteria? Television and the Law," *Discourse*, 10.2 (Spring-Summer 1988), 48-61.

"Mass Culture and the Feminine: The 'Place' of Television in Film Studies," *Cinema Journal*, 25.3 (Spring 1986), 5-21. Reprinted in *Film and Theory: An Anthology*, ed. Toby Miller and Robert Stam (Blackwell, 1999), 577-594. Included as chapter one in *Aftershocks of the New* (2002).

"Rematerializing the Vanishing 'Lady': Feminism, Hitchcock, and Interpretation" in *A Hitchcock Reader*, eds. Leland Poague and Marshall Deutelbaum (Iowa State University Press, 1986), 122-133. Reprinted in second edition (Wiley-Blackwell, 2009), 126-136.

"Reception Theories and the Avant-Garde," *Wide Angle*, 8.1 (January 1986), 11-17.

"Discontinuity and Film History: The Case of Heidegger and Benjamin," *The Journal of Film and Video*, 37.1 (Winter 1985), 21-35.

"From Lukacs to Kracauer and Beyond: Social Film Histories and the German Cinema," *Cinema Journal*, 22.3 (Spring 1983), 47-70.

Interviews

"Interview with Charles Wolfe," Society for Cinema and Media Studies, Fieldnotes Project, April, 2020.

"Interview with Mary Ann Doane," Society for Cinema and Media Studies, Fieldnotes Project, March 2015.

"Interview with Thomas Elsaesser," Society for Cinema and Media Studies, Fieldnotes Project,

March 2014.

"Interview with Patrice Petro," *FSAC/ACEC Newsletter*, Film Studies Association of Canada/ Association canadienne des etudes cinematographiques (Fall 1999).

"Interview with Terry Eagleton," with Andrew Martin, *The Iowa Journal of Literary Studies*, 6 (1985), 1-17; reprinted in *Social Text*, 11-12 (Winter/Spring 1986), 83-99.

Reviews and Responses

"Less Than Artful Conversations," *Diffractions: Graduate Journal for the Study of Culture*, Special issue on "Feminist Ghosts: The New Cultural Life of Feminism, issue 6 (Spring 2016); online at <http://www.diffractions.net/>

"Preface," *Australian Film Theory and Criticism*, three volumes, eds. Noel King, Constantine Verevis, and Deane Williams (Intellect Press, 2013).

"Whose Crisis?" *Cinema Journal*, "In Focus on the Crisis in Scholarly Publishing," *Cinema Journal*, 44.3 (Spring 2005), 86-88.

Review of *Dietrich's Ghosts: The Sublime and the Beautiful in Third Reich Film* by Erica Carter, *Screening the Past*, 8, 2005 (<http://www.latrobe.edu.au/screeningthepast/reviews/reviews.html>).

Review of *The German Cinema Book* by Tim Bergfelder, Erica Carter and Deniz Gokturk, *Monatshefte für deutschsprachige Literatur und Kultur*, 96.4 (Winter 2004), 625-627.

Review of *Gender and Sexuality in Weimar Modernity: Film, Literature, and "New Objectivity"* by Richard W. McCormick, *Monatshefte für deutschsprachige Literatur und Kultur*, 94.4 (Winter 2003).

Review of *Commodities of Desire: The Prostitute in Modern German Literature* by Christiane Schonfeld, *Monatshefte für deutschsprachige Literatur und Kultur*, 94.2 (Summer 2002).

Review of Videos on International Women's Issues, *Feminist Collections: A Quarterly of Women's Studies Resources*, 22.3-4 (Spring-Summer 2001), 21-23.

Review of *Weimar Surfaces: Urban Visual Culture in 1920s Germany* by Janet Ward, *College Art Association*, summer 2001 (<http://www.caareviews.org>).

Review of *The Films of Fritz Lang: Allegories of Vision and Modernity* by Tom Gunning, *Screen*, 42.1 (Spring 2001), 109-115.

"Boredom," *Public: An Interdisciplinary Journal of Art, Culture, and Ideas*, (Toronto, Canada), special double issue on 20th Century AD Lexicon (Spring 2000), 30-31.

Review of *The Films of Gillian Armstrong* by Felicity Collins, *Screening the Past*, 8, November

1999 (<http://www.latrobe.edu.au/Screeningthepast>).

"Lustmord in Weimar Germany," review of Maria Tatar's *Lustmord: Sexual Murder in Weimar Germany*, *Art in America* (October 1995), 37-39.

"Hannah Hoch and Weimar Modernity," review of *Cut With the Kitchen Knife: The Weimar Photomontages of Hannah Hoch* by Maud Lavin, *Art in America* (1993), 31.

"Lest We Forget," review of *Femme Fatales: Feminism, Film Theory, Psychoanalysis* by Mary Ann Doane, *Sight and Sound* (July 1992), 36-37.

"Imitations of White," review of *Imitation of Life: Douglas Sirk, director*, ed. Lucy Fischer, *Sight and Sound* (September 1992), 38-39.

"The Last Laugh of the Medusa," review of *The Gorgon's Gaze: German Expressionism, and the Image of Horror* by Paul Coates, *Sight and Sound* (September 1991), 33-34.

"The Female Spectator," *Camera Obscura*, 20-21 (1990), 260-263.

"The Complicity of Disgust: Klaus Theweleit's *Male Fantasies*," *Sub-Stance*, 57.3 (1988), 77-78.

"Reply to William Lafferty," on Television History, *Cinema Journal*, 26.2 (Winter 1987), 54-55.

"Dialogue on Feminist Film Theory," with Carol Flinn, *Cinema Journal*, 25.1 (Fall 1985), 50-52.

INVITED LECTURES AND CONFERENCE PAPERS:

"Big Questions, Small Answers," Society for Cinema and Media Studies annual conference, Virtual 2021. Panel Chair, "It's The Theory That Got Small."

"Realism and Representation/Aesthetics and Politics," "Evolutions in Cinema and Media Studies," in honor of Professor Timothy Corrigan's retirement, University of Pennsylvania, 2019.

"Feminism and Boredom Revisited," Society for Cinema and Media Studies annual Conference, Seattle, 2019.

"Humanities and Human Flourishing in the context of Film and Media Studies," invited lecture, conference participant, and anthology contributor, University of Pennsylvania, summer/fall 2018.

"Dispossession, Accumulation, Hoarding: Austerity Media," Center for Modern Literature, Materialism, and Aesthetics (COMMA), English Department, University of California, Santa Barbara, January 2018.

Panel Chair, "Introduction to Uncanny Histories," Society for Cinema and Media Studies annual

- conference, Toronto, March 2018.
- “Film Theory Now: Revisiting *From Caligari to Hitler*,” Society for Cinema and Media Studies annual conference, Atlanta, 2016.
- “Respondent: The Apartment Plot Reconsidered,” Society for Cinema and Media Studies annual Conference, Atlanta, 2016.
- “Frankfurt School Now,” Society for Cinema and Media Studies annual conference, Montreal, 2015.
- “Online Education: A Game Changer for International Education?,” Panel Chair and presenter, AIEA Annual Conference, Washington DC, February 2015.
- “Introduction and Talk Back: Regarding Susan Sontag,” The 29th Annual Milwaukee LGBT Film/Video Festival, cosponsored by The Sam and Helen Stahl Center for Jewish Studies, October 2014.
- “Hollywood in the 1920s,” The Albert L. Lorenzo Cultural Center at Macomb Community College, May 2014.
- “Televisuality, Austerity, and Hoarding,” annual conference at UWM’s Center for International Education, “After Capitalism” theme, April 2014.
- “Mildred Pierce and Hoarding,” Society for Cinema and Media Studies annual conference, Seattle, 2014.
- Workshop Participant, “Teaching Feminist Film and Media,” Society for Cinema and Media Studies annual conference, Seattle, 2014.
- “Austerity and Excess in Contemporary Media,” invited lecture at Centre Parisien d'Etudes Critiques Council International Study Programs, France, February-March, 2014.
- “Film Theory After 1989,” invited lecture at the University of Pennsylvania, English Department and Cinema Studies, January 2014.
- Panel Chair, “The Wars at Home: Militarism, Melodrama, and Homeland Security in US Media Culture Before and After 9/11,” Society for Cinema and Media Studies annual conference, Chicago, March 2013.
- Respondent, “Elinor Glyn, Josephine Baker, and Lois Weber: Sexuality, Authorship, and Celebrity in Early Movie Culture,” Society for Cinema and Media Studies annual conference, Chicago, 2013.
- Workshop Co-Chair, “Working with Agents,” Association of International Education Administrators annual conference, New Orleans, February 2013.

“Feminist Film Theory After 1989” and “Women, Popular Culture, and Cosmopolitanism,” invited lectures at the University of Michigan, Department of Screen Arts and Cultures and the German Department, January 2013.

“Tribute to Lucy Fischer,” invited lecture at the University of Pittsburgh, November 2012.

“Globalization,” “Feminist Film Theory,” and “Teaching Film,” invited lecture series at the University of Toronto’s PhD Summer Institute, “The Future and the Past of Film Studies,” Department of Cinema and Media Studies, June 2012.

“Globalization and the Humanities: Cosmopolitanism, Cities, Security,” invited address to mark the launch of the Amsterdam Centre for Globalization Studies at the University of Amsterdam, May 2012.

Panel Chair, “A Profession in Transition: Promises, Pitfalls, and Opportunities,” Society for Cinema and Media Studies annual conference, Boston, March 2012.

"The Cross-Disciplinary Global Studies Agenda at the University of Wisconsin—Milwaukee," Modern Language Association, Seattle, January 2012.

“Advancing Internationalization with Innovation and Collaboration,” presentation to the University of Wisconsin System Regents, June 2011.

Panel Moderator, “Theoretical Take Aways,” annual conference at UWM’s Center for International Education, “Eating, Cooking, Culture: The Politics and History of Food” theme, April 2011.

Workshop participant, “Generations of Media Studies,” Society for Cinema and Media Studies annual conference, New Orleans, March 2011.

“Synergistic Curricular Models,” invited workshop and presentation at the UWM Inclusive Excellence Conference, December 2009.

“Global Studies,” presentation to the American Council on Education Institute, conference on “At Home in the World: Educating for Global Connections and Local Commitments,” Washington, DC, June 2009.

Introduction to Andrzej Wajda’s film *Katyn* (2009), invited by the UWM Polish Studies Committee and the Wisconsin Division of the Polish American Congress, April 2009, UWM Union Theater.

“Cosmopolitan Women,” invited lecture at the University of Pittsburgh, Department of English, Film Studies Program, January 2009.

“Globalizing Film Studies,” Chicago Film Seminar, invited opening lecture, Northwestern

University, September 2008.

Panel Chair, "Architectures of the Moving Image: Space, Time, and Light," Society for Cinema and Media Studies annual conference, Philadelphia, March 2008.

Respondent, "Women, Modernity, Cinema," Society for Cinema and Media Studies annual conference, Philadelphia, March 2008.

Panel Chair, "Living Remains," Midwest Interdisciplinary Graduate Conference, UWM, February 2008.

"Cosmopolitanism and Cinema," invited lecture at the State University of New York-Stony Brook Humanities Center, as part of the thirty year celebration of the Humanities Center, marked by a conference on "Cosmopolitanism: Memories, Spaces, Cities, Images," October 2007.

"Globalizing Film Studies," The Latin American Studies Association (LASA) conference, September 2007.

"Moonlight and Magnolias: Hollywood 1939," presentation at the Milwaukee Chamber Theater's "Viewpoints" series, August 2007.

"Rethinking Global Security," presentation with Andrew Martin, as part of the "Scholar and the Library" series, UWM Libraries and Special Collections, May 2007.

"Women, Popular Culture, and Cosmopolitanism," invited Keynote Lecture at the 32nd Annual Florida State University Film and Literature conference, February 2007. Also delivered at the University of Toronto, "Visual Culture" lecture series, July 2007. Also presented at the English Department's Faculty Colloquium, February 2007.

"Teaching and Thinking Globalization," invited lecture at Grand Valley State University, Michigan, May 2007.

Panel Chair, "'It's All About Power': Life on the Hellmouth," Console-ing Passions: International Conference on Television, Video, Audio, New Media and Feminism, Milwaukee, May 2006.

Conference moderator and discussant, "Film and Global Studies," University of Illinois-Chicago, Humanities Center, April 2006.

Invited lecture, "On the History of Film Studies in the University," Columbia Film Seminar, New York City, March 2006.

Panel Chair, "Archival Bodies," Midwest Interdisciplinary Graduate Conference, UWM, February 2006.

Round-table participant, "On the Difficult History of Contemporary Cinema: Film Studies, After/As New Cinemas," Society for Cinema and Media Studies annual conference, Vancouver, March 2006.

"Women in Migration, Exile, Diaspora: Dietrich, Baker, and Beyond," German Studies Association Conference, Milwaukee, October 2005.

"Global Studies," invited presentation, Center for Global Studies, conference on "Global Studies in Higher Education: A Conference on Research, Curricular, and Collaborative Opportunities," University of Illinois, June 2005.

Graduate Commencement Address, UWM Graduate Commencement Ceremony, May 2005.

"Legacies of Weimar Cinema," invited lecture at The Humanities Institute, the State University of New York at Stony Brook, as part of a symposium on "Feminism, Film, and Culture," October 2004. Also presented (in altered form) at the Society for Cinema and Media Studies annual conference, London, 2005.

"*The Blue Angel* in Multiple Language Versions," invited lecture, English Department/Film Studies Program, Smith College, November 2004.

Panel chair and moderator, "Histories and Geographies of Difference: Australia and America in Global Context," organized by Professor Ihab Hassan, UWM, October 2004.

"The Job Search" and "Feminist Film Theory Today," Feminism and Film History workshop, the Society for Cinema and Media Studies annual conference, Atlanta, March 2004.

"*Nosferatu* in Context," Milwaukee Art Museum, film series in conjunction with the exhibition "Defiance, Despair, Desire: German Expressionist Prints from the Specks Collection," January 2004.

"Cities of Women, Cultures of Impermanence," Conference on "Cities of Women: The Urban Portrayal of Female Struggle," Center for Humanities and the Public Sphere, University of Florida, December 2003.

"Globalization and Higher Education," Retired Men's Group of Wauwatosa, December 2003.

Round table participant and break-out session leader, Feminism and Film History Symposium, Oberman Humanities Symposium, University of Iowa, November 2003.

Panel Moderator, "How Can We Strengthen Institutional Capacity for Building Global Competence?" National Association of State Universities and Land Grant Colleges' Commission on International Programs, Vancouver, Canada, July 2003

"International Education Today," invited lecture at The University Club, Milwaukee, Young Rotarians, March 2003.

Workshop participant and speaker, "The Job Search," Society for Cinema and Media Studies Annual Conference, Minneapolis, March 2003.

Workshop participant and speaker, "Historical Film Feminism," Society for Cinema and Media Studies Annual Conference, Minneapolis, March 2003.

Keynote speaker, "*The Blue Angel* in Multiple Language Versions," German Studies conference, Indiana University, Bloomington, February 2003.

Invited speaker, Roundtable on the work of Patrice Petro, Film and Video Program, Duke University, January 2003.

Invited speaker, opening of a new Center for Film, Television, and New Media at the University of California, Santa Barbara, May 2002.

Plenary speaker, "Rethinking Weimar," University of Michigan, Ann Arbor, April 2002.

Invited guest, Dick Gordon's weekly broadcast, The Connection, National Public Radio WBUR.Boston; on the occasion of Marlene Dietrich's 100 Birthday; one-hour broadcast; Also online at www.theconnection.org.

"*The Blue Angel* in Multiple Language Versions: The Inner Thighs of Miss Dietrich," invited lecture at Dartmouth College, conference on "Marlene Dietrich at 100," October 2001. Also presented at the Chicago Film Seminar, September 2001.

"World Weariness and Weimar Women: Theorizing Aesthetic and Cultural Moods," invited lecture at the Center for Twenty First Century Studies, conference on "Just Feelings," UWM, April 2001.

Participant and moderator, "The Jewish Diaspora in Latin America," sponsored by the Center for Latin American and Caribbean Studies, UWM, April 2001.

Respondent, "International Media Pedagogy," the Society for Cinema Studies annual conference, Washington, D.C., May 2001.

"The Future of Film Studies," invited lecture, Humanities Center, Harvard University, April 2000.

Post-plenary speaker, "On the Future of the Discipline," the Society for Cinema Studies annual conference, Chicago, March 2000.

"Film Feminism and Nostalgia for the Seventies," Martin Walsh Memorial Lecture, Film Studies Association of Canada, keynote address at the Film Studies Association of Canada's annual meeting, Sherbrooke, Quebec, June 1999.

Moderator, "Policing Sexuality," the Society for Cinema Studies annual conference, West Palm Beach, Florida, May 1999.

"Constituting the Field of German Film Studies," seminar on "Berlin in Hollywood" and public lecture on "Moods and Weimar Cinema," the University of Pennsylvania, February 1999.

"Cultural Dispositions, Transitory Moods: Women and Visual Culture in Weimar Germany," Keynote Address for an international conference on "Cinema and the Senses," University of New South Wales, Sydney, Australia, November 1998.

"World Weariness, Sexuality, and Boredom," The University of Rochester, sponsored by the Departments of English and Foreign Languages and Literatures, May 1998.

"The Hotentot and the Blonde Venus: Weimar Culture in Hollywood," the Society for Cinema Studies annual conference, San Diego, April 1998.

"The New Woman in Weimar and Hollywood," The University of Iowa, sponsored by The Institute for Cinema and Culture, November 1997.

"Newer German Film Historiography: Weimar to Nazi Cinema," The University of Iowa, sponsored by the Institute for Cinema and Culture, November 1997.

"Reconsidering Weimar's New Woman," The Goethe Institute-London, co-sponsored with The British Film Institute, November 1997.

"Streets without Freud," Ph.D. Seminar, Department of English, UWM, October 1997.

"Spirited Materialism," a response to Ihab Hassan's paper, "Between Nihilism and Belief: Spirit in Postmodern Times," The Center for Twentieth Century Studies, UWM, February 1997.

"Weimar Culture and the New Woman: Race, Gender, and the Masquerade," The Walker Art Center, in conjunction with the opening of the exhibition "The Photomontages of Hannah Hoch," Minneapolis, October 1996.

"Early German Cinema: Audiences, Genres, Institutions," The National Gallery of Art, Washington DC, November 1995.

"Gender and German Cinema," German Studies Association Conference, Chicago, September 1995.

Moderator and respondent, "Gender and Sexuality in American Film of the 1950s," Society for Cinema Studies annual conference, New York City, March 1995.

"Female Desires, Public Fears: Weimar Women and Fritz Lang's *Destiny* (Der mude Tod)," The Smart Museum of Art, The University of Chicago, in conjunction with the exhibition

- “The German Print Portfolio: Serials for a Private Sphere,” November 1993.
- “Anatomies of the Visible: Sexuality and Politics in the Work of Josep Renau,” Milwaukee Art Museum, December 1992.
- “After Shock, Between Boredom and History,” The Center for Twentieth Century Studies, conference on “Visual Culture: Film/Photography/History,” UWM, April 1992.
- “History, Photography, Boredom,” Symposium on American Literature, History, and Theory, University of Arizona-Tucson, February 1992.
- “Expressionism Goes to Hollywood,” one-hour interview with BBC Radio, broadcast March 1992.
- “The Graduate Experience,” The Graduate School, UWM, November 1991.
- “Margarethe von Trotta,” The Enigma of Genius-11th Series, UWM, Off-Campus Programs, November 1991.
- “Fritz Lang’s *Destiny*,” Lecture series on film, in conjunction with the Art Institute’s exhibition of “Degenerate Art,” School of the Art Institute of Chicago, July 1991.
- “Postmodernism and Politics: A Response,” the Society for Cinema Studies annual conference, University of Southern California, May 1991.
- “Feminist Theory/Feminist History,” Symposium on Feminism and Media, sponsored by the Institut für Neue Medien, Frankfurt and The Kunstmuseum Bern, Frankfurt, West Germany, June 1990.
- “Kracauer’s Epistemological Shift,” International Symposium on Siegfried Kracauer—The Critic in Exile, sponsored by The German Academic Exchange Service and the Max Kade Foundation, Columbia University, March 1990. Also presented (in slightly altered form) at the Society for Cinema Studies annual conference, Washington, D.C., May 1990.
- “Feminism and Film History,” Visiting Artist Program, the School of the Art Institute of Chicago, February 1990.
- “Feminism, Expression, Melodrama,” Symposium on Melodrama and Film, The East-West Center, Institute of Culture and Communication, Honolulu, Hawaii, December 1989.
- “Film History after Feminist Theory,” Panel chair, 11th Annual Ohio University Film Conference, November 1989.
- “Cinema and Allegory: The Woman, The Monster, and *The Cabinet of Dr. Caligari*,” The University of Iowa, sponsored by The Institute for Cinema and Culture and The

Department of Communication Studies, June 1989.

“Television and the Gendered Body,” American Studies Association Conference, Miami, Florida, October 1988.

“Contemporary European Cinema,” Seminar on European Cinema, initiated by the Consulates General of the European Community in Chicago, and co-sponsored by the Delegation of the Commissions of the European Communities in Washington, D.C., Great Lakes Film and Video, and the Wisconsin World Trade Center, September 1988.

“Weimar Photojournalism and the Female Reader,” Symposium on Avant-Garde and Tradition in Weimar Germany, sponsored by the departments of Art History and German at Princeton University, April 1988.

“Cynical Reasoning: Television and the Trial,” the Center for Twentieth Century Studies, conference on “Television: Representational/Audience/Industry,” UWM, April 1988.

“Criminality or Hysteria? Television and the Law,” Conference on Theories of Mass Culture, sponsored by the International Research and Exchanges Board and Cornell University, March 1988; also delivered to the Graduate Colloquium in Communication Studies at The University of Wisconsin-Madison, December 1987, and to the Center for Twentieth Century Studies, The University of Wisconsin-Milwaukee, December 1987.

“Gender, Genre, and Television Law,” Modern Language Association, San Francisco, December 1987.

“A Liberal Education beyond the Two Cultures,” Target MD Program, the UWM College of Letters and Science and the Medical College of Wisconsin, October 1987.

Panel Chair, New Approaches to Classical German Cinema, the Society for Cinema Studies annual conference, Concordia University, Montreal, May 1987.

“Melodrama, Censorship, and the Female Spectator: G.W. Pabst’s *The Joyless Street*,” the Society for Cinema Studies annual conference, Concordia University, Montreal, May 1987.

“The Female Spectator in the Weimar Cinema,” Conference on the Weimar Republic and Popular Culture, University of Iowa, April 1987.

Respondent to Thomas Elsaesser’s paper, “Weimar Cinema as a Specific Form of (Inter-Textuality),” the Society for Cinema Studies annual conference, New York University, June 1985.

“Reception Theories and the Avant-Garde,” Ohio University Film Conference, Directions in Film History, October 1984.

“Realism, Modernism, and Reception in Television Criticism,” the Society for Cinema Studies annual conference, University of Wisconsin-Madison, March 1984.

“*His Girl Friday* and the Politics of Hollywood,” the Society for Cinema Studies annual conference, University of Pittsburgh, May 1983.

“Hollywood and ‘Production for Use’: *His Girl Friday*,” Comparative Literature Conference, the University of Iowa, April 1983.

CONFERENCES ORGANIZED AND CURRICULAR INITIATIVES:

Academic Conferences

“Theory Now in Film and Media Studies,” an international conference at UCSB’s Carsey-Wolf Center, February 2023.

“Media, Technology, and Politics under Pressure,” three virtual roundtables, the first two for which I served as moderator: 1920/2020, Television in the Age of Pandemic, and The New Ethereality, February 2021.

“Television, Politics, Publics,” an international conference at UCSB’s Carsey-Wolf Center, co-organized with Victoria Johnson, February 2020.

“Uncanny Histories,” an international conference at UCSB’s Carsey-Wolf Center, February 2019.

“Media in the Americas,” an international conference at UCSB’s Carsey-Wolf Center, co-organized with Cristina Venegas, April 2018.

“Water-Centric Cities,” an international conference at UWM’s Center for International Education, co-organized with Jenny Kehl, April 2016.

“Translation,” an international conference at UWM’s Center for International Education, co-organized with Lorena Terando, April 2015.

“After Capitalism,” an international conference at UWM’s Center for International Education, co-organized with Kennan Ferguson, April 2014.

“Peace,” an international conference at UWM’s Center for International Education, April 2013.

“World Cinema, Global Networks,” an international conference at UWM’s Center for International Education, co-organized with Elena Gorfinkel and Tami Williams, April 2012.

“Eating, Cooking, Culture: The Politics and History of Food,” an international conference at UWM’s Center for International Education, co-organized with Gabrielle Verdier and

Larry Kuiper, April 2011.

“Law and Disciplinarity: Thinking Beyond Borders,” an international conference at UWM’s Center for International Education, co-organized with Robert J. Beck, April 2010.

Program Chair, “Celebrating Fifty Years: Archiving/Screening/Mobilizing the Pasts and Futures of SCMS,” the Society for Cinema Studies annual conference, Los Angeles, 2010.

“Sustaining Cities: Urban Lost and Found,” an international conference at UWM’s Center for International Education, co-organized with Linda Krause, April 2009.

“World Making: Art and Politics in Global Media,” an international conference at UWM’s Center for International Education, co-organized with Lane Hall, April 2008.

Program Chair, “Media and the Public Sphere,” the Society for Cinema and Media Studies annual conference, Chicago, March 2007.

“Constant Capture: Visibility, Civil Liberties, and Global Security,” an international conference at UWM’s Center for International Education, co-organized with Lane Hall and Jon McKenzie, April 2006.

“International Interdisciplinary Information Technology Workshop,” UWM campus-wide conference, cosponsored by the School of Information Studies, the College of Letters & Science, the Graduate School, and the Center for International Education, February 2006.

“Cinematic Dislocations and Relocations: Contemporary Cinemas of Latin America, the Caribbean, and Their Diasporas,” cosponsored by the Center for Latin American and Caribbean Studies and the Center for International Education at UWM, co-organized with Professor Gilberto Blasini, April 2005.

“Aftermaths: Exile, Migration, Diaspora,” at UWM’s Center for International Education, co-organized with Marcus Bullock and Peter Paik, April 2004.

“ReThinking Global Security,” an international conference at UWM’s Center for International Education, co-organized with Kris Ruggiero, Terence Miller, Robert Beck, and Rob Ricigliano, April 2003.

“Transmissions: Globalization, Technology, Media,” an international conference at UWM’s Center for International Education, co-organized with Tasha Oren, April 2002.

“Global Cities: Culture, Urbanism, and Globalization” an international conference at UWM’s Center for International Education, co-organized with Linda Krause, April 2001.

“Between the Global and the Local: Making Human Rights Claims in the 21st Century,” an international conference at UWM’s Center for International Education, co-organized with Mark Bradley, April 2000.

“Visual Culture: Film, Photography, History,” an interdisciplinary conference at the Center for Twentieth Century Studies, April 1992.

Workshops and Curricular Initiatives

“Teaching 9/11,” Workshop Chair, Society for Cinema and Media Studies annual conference, Montreal, 2015.

“Internationalization of U.S. Education in the 21st Century: The Future of International and Foreign Language Studies,” A Research Conference on National Needs and Policy Implications, Williamsburg, VA, April 2014.

Invited participant, University of Virginia Scholarly Communication Institute; on Digital Humanities, July 2011.

American Council on Education Institute, “At Home in the World: Educating for Global Connections and Local Commitments,” three-day ACE Institute to examine relationships between multicultural and international education, Washington, D.C., June 2009.

American Council on Education Institute, Symposium on International Education: two-day ACE Leadership Network meeting to discuss new initiatives in international education, Washington, D.C., November 2007.

ICT4D: Information Communications Technology for Development in Africa, organized and cosponsored workshop with the School of Information Science, UWM, October 2005.

Workshop leader and presenter, “Best Practices in Global Studies,” the Institute for Global Studies annual conference, Lake Geneva, Wisconsin, October 2004.

Consultant and workshop leader, “Globalizing Higher Education,” three full-day sessions, Mount St. Mary College, Milwaukee, Wisconsin, June/August 2004.

“Study Abroad and Global Studies in Thailand/Laos,” presentation to Wisconsin High School teachers in association with the Department of Public Instruction, May 2004.

Invited participant, the Wingspread conference, “Institutionalizing University Engagement,” hosted by The Johnson Foundation and organized by the University of Wisconsin-Milwaukee and the University of Cincinnati, April 2004.

Welcome and introduction, Wisconsin High School Model United Nations Program, sponsored by the Institute of World Affairs and the Center for International Education, March 2004.

Conference facilitator, Institute for Global Studies, UW-System Administration; served as moderator, facilitator, and discussant for the annual System-wide conference, October 2000 and October 2001.

Organizer, Bachelor of Arts Degree in Global Studies, with five concentrations including: Global Management, Urban Development, Global Communication, Global Security, and Global Sustainability, December 1999 to present.

Moderator, Faculty Forum on International Education, sponsored by the Center for International Education, UWM, December 1999, January 2000, January 2001, April 2003.

Faculty Mentor, Ronald E. McNair Postbaccalaureate Achievement Program, sponsored by the US Department of Education, to increase the number of students from underrepresented backgrounds to enter graduate school leading to the doctoral degree, UWM Graduate School, summer 1999.

Faculty Workshop on Web Resources in Teaching, the Edison Initiative, College of Letters and Science, UWM, August 1998.

Faculty Workshop on Writing Intensive Courses, the Edison Initiative, College of Letters and Science, UWM, May 1998.

Consultant and Reviewer on the Preparing Future Faculty-Undergraduate Teaching Improvement Grant, "Improving Undergraduate Teaching through the Preparation of Future Faculty," UWM, funded 1997-98.

Peer Mentor to second-year students, in association with the Freshman Scholars Program and The Edison Initiative, College of Letters and Science, UWM, spring 1998.

Freshman Seminar Faculty Workshop and Retreat, College of Letters and Science, UWM, June 1997.

University Representative at the 1997 PFF Regional Conference, "Integrated Scholarship: Bringing Together Research, Pedagogy, and Service," University Center for Continuing Education, in conjunction with Marquette University, Milwaukee, Wisconsin, March 1997.

Workshop Coordinator and Lecturer, "Mainstreaming Feminism and Multiculturalism in the Undergraduate Curriculum," sponsored by Women's Studies and UTIG Curriculum Development Grant, including sixteen faculty members from the humanities, social sciences, and professional schools, UWM, Summer 1993.

ACADEMIC HONORS AND AWARDS:

Distinguished Service Award, Society for Cinema and Media Studies, March 2014.

Distinguished Undergraduate Teaching Award, UWM Awards and Recognition Committee, November 1993.

Summer Research Fellowship, the Graduate School, UWM, June 1992.

Senior Fellow, The Center for Twentieth Century Studies, UWM, for research on Film, Photography, History, August 1991 to May 1992. Organized an international conference on "Visual Culture: Film/Photography/History," April 1992.

Finalist, Katherine Singer Kovacs Prize in Film, TV, and Video Studies, for *Joyless Streets: Women and Melodramatic Representation in Weimar Germany*.

Fellowship for research on Television technology and history, The Center for Twentieth Century Studies, UWM, August 1987 to May 1988.

Cheris Kramarae Outstanding Dissertation Award, honorable mention; presented at the 10th Annual Communication, Language, and Gender Conference, Marquette University, October 1987.

Doctoral research fellowship for study in West Berlin, Deutscher Akademischer Austauschdienst, October 1985 to July 1986; finalist for a Fulbright Grant, 1985-86 (declined).

Participant at the German Film Institute, organized by Eric Rentschler and Anton Kaes, sponsored by Clark University and the Goethe Institute, Boston, June 1985.

Isabel Dempel Endowment Grant, awarded by the Graduate College, University of Iowa, June 1985.

Hugh Vollrath Ross Tuition Scholarship, awarded by the Communication Studies Faculty and the Graduate College at the University of Iowa, June 1985.

First Place, Society for Cinema Studies, Student Writing Award on German Film Histories, spring 1982.

A. Russell Buchanan Award, for Promise in Historical Research, awarded by the Department of History, University of California, Santa Barbara, Spring 1979.

Outstanding Graduating Senior, conferred by the Department of History and the Film Studies Program, University of California, Santa Barbara, Spring 1979.

Member of Phi Beta Kappa, nominated to join The Society upon graduation in 1979.

GRANTS RECEIVED:

US Department of Education, Washington, D.C.; Title VI program: "National Resource Center in Global Studies," "Foreign Language and Areas Studies Fellowships," Principle Investigator: Patrice Petro, \$ 1,700,000 (approximate), October 2014-June 2016.

US Department of Education, Washington, D.C.; Title VI program: "National Resource Center

in Global Studies,” Principal Investigator: Patrice Petro: \$735,000 (approximate), July 2003-June 2006.

Wisconsin Humanities Council, “Human Rights and Societies in Transition,” a forum, film festival, and conference in support of human rights, Principal Investigator: Patrice Petro: \$2000, March 2001.

US Department of Education, Washington, D.C.: Title VI(a) Undergraduate International Studies & Foreign Language Program: "Proposal to Create Global Cities and Global Classrooms Tracks of the New Bachelor of Arts Degree in Global Studies," Principal Investigator: Patrice Petro: total \$164,226 over two years, 2001-2003.

US Department of Education, Washington, D.C.; Title VI program: "National Resource Center in International Studies and FLAS Fellowship Program,” Principal Investigator: Patrice Petro: \$233,276; August 1999-July 2000.

Center for Instructional and Professional Development (CIPD), UWM, “Internationalizing the Introduction to Film Studies Core Course” Grant: Principal Investigators: Patrice Petro and Andrew Martin: \$12,000; May-August 2000.

COURSES TAUGHT:

Undergraduate Courses (University of California, Santa Barbara)

FAMST 165AM: Austerity Media
FAMST 150HB: Hollywood Berlin
FAMST 192FT: Film Theory

Graduate Seminars

FAMST 240: Film Theory
FAMST 242: Frankfurt School on Film
FAMST 593: Carsey-Wolf Center Programming and Curation Practicum

Undergraduate Courses (University of Wisconsin-Milwaukee)

Art History 308: Film Styles
English 192: Freshman Seminar in Film Studies (History of the Genre Film)
English 290: Introduction to Film Studies
English 295: Women and Film
English 316: World Cinema (The New Waves)
English 320: Studies in Authorship (Hitchcock)
English 380: Media and Society
(subtitles have included: History on Film; German Cinema; European Cinema between World Wars; Hitchcock in America; Berlin in Hollywood)
English 383: Cinema and Genre
(subtitles have included: The Hollywood Musical; Horror and Melodrama; Body Genres; Musicals; Melodrama and Pornography)
English 390: Classical Film Criticism and Theory

English 395: Feminist Film Criticism and Theory
Film Studies 590: Contemporary Film Theory
Global Studies 190: Think Tank Learning Community
Global Studies 571: Global Security: Future Trends
International Studies 550: Capstone Seminar: Rethinking Surveillance Culture

Graduate Seminars

English 547: Approaches to Literary Criticism: Histories of Film Theory
Film Studies 700: Teaching Film Studies: The Other Frankfurt School
English 741: Backgrounds of Modernism
(subtitles have included: French and German Modernism; Fascist Aesthetics; Holocaust Representation and Research)
English 743: Film Studies: Introduction for Graduate Students; Reinventing Film Studies
English 820: Seminar in Advanced Topics in Literary Criticism and Research: The Frankfurt School and Critical Theory
English 876: Seminar in Mass Culture
(Subtitles have included: Visual Culture; Austerity Media)
English 877: Seminar in Film Theory
(Subtitles have included: Vision and History; Theories of History and Historiography; Australian/US Media and Culture; Genre Theory)

SERVICE TO THE GRADUATE PROGRAM:

Dissertations (on which I served as Director at UWM)

Kalling Heck, "Film after Authority: Global Art Cinema" (January 2017).
Ruth Wollersheim, "Retrograde Returns of the American Housewife" (September 2015).
Eric Herhuth, "Pixar's Modernization Project" (May 2015).
Adam Ochonicky, "Nostalgic Frontiers: Violence Across the Midwest in Popular Film" (February 2014).
Julie Carr, "The Stories of Brandon Teena" (July 2006).
Zoran Samardzija, "Recent Cinema from the Balkans" (October 2005).
Jamie Poster, "Film, Television, and the Internet" (December 2004).
Benjamin Schneider, "Hollywood and Independent Filmmaking" (December 2002).
Raphael Lambert, "African American Fiction: From Novel to Film" (August 2001).
Brent Kever, "Ambient Culture: Sight-reading the Sound Effects of Modern Technology and Literature" (January 2000).

James Castonguay, "Operation Media Storm: War, Cinema, and Television" (July 1998).

Kathleen Green, "Breakdowns: From Nervousness to Stress in American Culture" (July 1997).

Tara McPherson, "Reconstructing Dixie: Place, Race, and Femininity in the Deep South" (September 1996).

Aine O'Brien, "Gender, Space, and the Imagined Community: Negotiating Nation and Location" (July 1996).

Jo Seton, "Visions of Complexity: Chaos, Postmodern Space and Feminism" (August 1993).

Constance Balides, "Making Dust in the Archives: Women and Early American Cinema" (July 1993).

Dissertations (on which I served as committee member and Chair, at UCSB and UWM)

Marcel Strobel, "Queer Weimar," UCSB (in progress); member of his preliminary exam committee, Department of Comparative Literature, UCSB (2021-2022).

Nathan Cox, "Theming Prehistory," UCSB (in progress).

Assatu Wisseh, "Black Cells of Ships: American Colonization Society Vessels as Media," UCSB (in progress).

Sarah Lerner, "Honorable Women: Mediating Justice After Feminism," UCSB, May 2022.

Kajsa Phillippa Niehusen, "Third Reich films in the United States," UCSB (in progress).

Elaine J. Basa, "After Allende: The Body and Nation in Chilean Cinema," UWM (in progress).

Naomi DeCelles, "'(Re) collecting Lotte Eisner: Curation, Displacement, and Memory," UCSB, May, 2020.

Mark Brand, "Passbook," a novel (April 2017).

Katherine Morrissey, "Gender and Fan Fiction" (February 2016).

Christi Clancy, "Suburbia," a novel (December 2011).

Kelly Klingensmith, "Translations of Visual Reality: Image, Language, and Ethics in the Photographic Essay" (October 2007).

Rabbi Barry Silberg, "Aspects of the Life and Work of Ellis Rivkin" (December 2004).

Ronald J. Clohessy, "James Fenimore Cooper's Sea Fiction" (April 2003).

Anthony Grajeda, "Machines of the Audible: Aesthetics and Politics of Music," (May 2001).

Erik Lindberg, "Philosophy, the Novel, and the Unthought of Modernism" (May 1999).

Gary Weissman, "Holocaust Fantasies: Realizing History through Re-Creation" (May 1999).

Elana Crane, "Urban Intelligence: Women Writers and the City, 1830-1870" (August 1997).

Rachel Baum, "Ethics in the Face of Auschwitz: The Emotional and Pedagogical Responsibility of Remembrance" (April 1997).

Jerry Leonard, "Reducing Spivak: Marxism, Deconstruction and the Post-Theoretical Mystique" (September 1996).

Thomas Kerr, "Eviscerated Discourse: An Interdisciplinary Approach to the Suppression of Pathos in Academic Discourse and Writing Pedagogy" (September 1996).

Clarence Jenkins, "Heading Home: Baseball Fiction and the American Experience" (June 1996).

Gareth Evans, "Sentiments of Change: American Literary History and The Politics of Popular Writing, 1789-1930" (June 1996).

Jamie Daniel, "Strategies of Detachment: Modernist Memory and Bodily Loss between the Wars" (January 1995).

Thomas Piontek, "The Way We Were (Not): Gay Self-Representations Between Stonewall and AIDS" (July 1994).

Cheryl Kader, "Gendered Social Spaces: Feminism and the Production of Meaning" (November 1992).

Calvin Thomas, "The Anxiety of Production: Abjection, Masculinity, and the Modernist Male Body" (March 1991).

Jon Erickson, "Objectification in Modern Art, Literature, and Performance" (August 1990).

Anthony Kubiak, "The Stages of Terror" (May 1988).

CAREER PROFILE:

University Service

Dick Wolf Director of the Carsey-Wolf Center and Presidential Chair in Media Studies, University of California, Santa Barbara, 2016 to present.

Launched and completed strategic planning process, October 2016-May 2017. Created a new internal faculty board as well as a new external advisory council. Expanded research areas and programming strategies to include: Global Media, Media and Democracy, Information Media, as well as Media Industries and Media and the Environment. Established an annual conference as well as other academically-oriented public programs at the Pollock Theater.

Instituted a new book series, "Media Matters," co-edited with Cristina Venegas, for Rutgers University Press; launched a new open access journal on "Environmental Media," co-edited by Janet Walker and Alenda Chang, with University of California Press.

Helped to launch new teaching initiatives: The Coastal Media Project, The Carsey-Wolf Center Programming Practicum, and Storytelling for the Screen.

Created new series academically-oriented programming entitled "CWC Presents" at the Pollock Theater. Series have included: "Expanded Hitchcock" (winter 2017), "Trans Media" (spring 2017), "Hollywood/Berlin" (fall 2017), "Shakespeare on Film" (winter 2018), "Women in Comedy" (spring 2018), "Frankenstein Afterlives" (fall 2018), "Beatles Revolutions" (winter 2019), "New Waves" (spring 2019), "Special Effects" (fall 2019), "TV at the Pollock" (winter 2020), "Subversives" (fall 2020-winter 2021), "Borders" (spring 2021), "Global TV" (fall 2021-spring 2022).

Served as moderator/interviewer for several events, both related to our curated series and outside of that as well. Each of these interviews was filmed and edited and is available on the CWC website as well as UC TV.

"Global TV: *Scenes from a Marriage*," interview with Rick Rosen (May 2022).

"Global TV: *Babylon Berlin*," interview with Scott Frank (October 2021).

"*The Queen's Gambit*," interview with Scott Frank (December 2020).

"*The West Wing* and *Veep*," interview with David Mandel and Eli Attie (February 2020).

"Writing Television Past, Present, and Future", interview with Dick Wolf (February 2020).

"Special Effects: *Mad Max: Fury Road*," interview with Kristen Whissel (October 2019).

New Waves: *Hiroshima Mon Amour*," interview with Lucy Fischer (April 2019).

"Beatles Revolutions: *Across the Universe*," interview with Greil Marcus (February 2019).

"Frankenstein Afterlives: *Young Frankenstein*," with Lester Friedman (November 2018).

"*The Sound of Music*," interview with Caryl Flinn (November 2018).

"Frankenstein Afterlives: *Mary Shelley*," interview with Julie Carlson (October 2018).

“Women in Comedy: Two Silent Classics,” with Michael Mortilla (May 2018).

“Women in Comedy: *Whoopi Goldberg Presents Moms Mabley*,” interview with Bambi Haggins (April 2018).

“Women in Comedy: *Drop Dead Gorgeous*,” interview with Mindy Sterling (April 2018).

“Hollywood/Berlin: *Some Like it Hot*,” interview with David Mandel (November 2017).

“Hollywood/Berlin: *Fury*,” with Eric Rentschler (November 2017).

“Hollywood/Berlin: *The Last Laugh*,” with Michael Mortilla (October 2017).

“Hollywood/Berlin: *To Be or Not to Be*,” interview with Emily Carman (October 2017).

“Hollywood/Berlin: *Nosferatu*,” interview with Werner Herzog (October 2017).

“Trans Media: *Tangerine*,” interview with Mya Taylor (May 2017).

“Trans Media: *Transparent*,” interview with Amy Villarejo (May 2017).

“*Starving the Beast*,” interview with Lane Hall (February 2017).

“Expanded Hitchcock: *Rebecca*,” interview with Tania Modleski (February 2017).

Director and Vice Provost, Center for International Education, UWM, January 2000-2016.

Served as UWM’s Senior International Officer overseeing all major international academic, research, outreach, and service offices with more than 35 full-time staff and an annual budget of ca. \$3.4 million. Responsible for academic programs and research initiatives, overseas study and inter-institutional agreements, international student admissions, international student and scholar immigration services, K-16 and public outreach programs, Milwaukee’s World Affairs Council, and campus co-curricular programming. Acts as principal investigator for several grants. Establishes and maintains community partnerships.

Innovations and Achievements:

- Chair, Strategic Planning for the UWM campus, Internationalization Thematic Team, March 2013 and ongoing. With regard to Strategic Planning, I also serve on the Budget Model Working Group, the Academic Planning group, the Chancellor’s Enrollment Management Action Team, and attend regular Core Team meetings.
- Initiated annual Global Studies Fellows program at UWM’s Center for International Education to provide year-long fellowships for faculty engaged in interdisciplinary,

international research. As Fellows, faculty participate in colloquia at UWM and other UW system campuses to discuss and present their international research.

- Led Task Force for Internationalization to take stock of current internationalization efforts across UWM, and to identify challenges to and recommend strategies for realizing more meaningful internationalization. The Task Force proposed action plans for strengthening the international dimensions of the university as a whole, its student learning, research, engagement and outreach.
- Initiated UWM's International Council, a group of representatives from all UWM schools, colleges, and libraries, charged to implement the recommendations encompassed in the report of the Task Force on Internationalization.
- Initiated and implemented campus-wide reorganization of diverse international offices into umbrella organizational structure for improved coordination and effectiveness.
- Led reorganization/reform of 26-campus UW System's international activities and initiated System-wide representative Policy Council on International Education.
- Strengthened university/community relationship through formation of UWM Partnership Council on International Education and International Council of Wisconsin (with representatives from major community international groups (International Institute, Wisconsin World Trade Center, Sister Cities, Danish Council General, Waukesha County Technical College, Milwaukee Public Schools, and GO TRADE Wisconsin).
- Led wide-scale, faculty-based effort to design, secure approval for, and begin offering new, five-track Bachelor's degree in Global Studies linking social sciences and humanities departments with professional schools.
- Expanded international research and teaching opportunities for UWM faculty by securing grant funding, offering curriculum development, research, and professional development travel support, working with language departments to target areas of greatest need, organizing annual scholarly conferences and funding mini-conferences, editing *New Directions in International Studies* book series and Occasional Paper Series, co-sponsoring departments' and centers' activities.

Director, Joint Center for International Studies (UW-Milwaukee/UW-Madison), August 1999 to July 2000.

Oversaw consortial effort to enhance international education at the UW System's two doctoral campuses. Supported the development and offering of cross-regional, comparative and thematic international studies courses, curricular options (degrees, certificates), faculty development, and outreach programs. Administered FLAS Fellowships for graduate students from diverse fields.

Coordinator of Graduate Studies in English, Department of English, UWM, September 1994 to August 1999.

Administered UWM's largest Masters and Doctoral program, enrolling over 200 students in five different concentrations or areas of expertise: Literary Studies, Rhetoric and Composition, Creative Writing, Linguistics, and Modern Studies.

Innovations and Achievements:

- Initiated Ph.D. Seminar, a monthly colloquium in which dissertators and graduate faculty share research across the spectrum of contemporary English and American Studies and Comparative Literature.
- Conducted annual series of workshops on "The Job Search" (including "How to Write a CV and Cover Letter," "The Current Job Scene," "Teaching Opportunities at Two- and Four-Year Colleges," "Preparing for Job Interviews").
- Introduced a "Dossier Service" for prospective job candidates (including peer review of vitae, cover letter, and writing sample; also provided advice about writing a "Philosophy of Teaching" statement and preparing a Teaching Portfolio).
- Authored *A Graduate Student Handbook*, a fifty-page manual for graduate students and faculty, including information on the degree programs, requirements, deadlines, timelines, Teaching Assistantship policies, courses, and faculty biographies, and descriptions of departmental concentrations.
- Standardized the foreign language exam required of doctoral candidates; revised criteria for determining language proficiency, in conjunction with foreign language department faculty.

Coordinator of the Letters and Science Film Studies Program, UWM, September 1987 to August 1990; September 1993 to May 1994.

Managed an interdisciplinary, multi-departmental and cross-college undergraduate degree program jointly offered by the College of Letters and Science and the School of the Arts.

Innovations and Achievements:

- Redesigned the undergraduate major, introducing Introductory, Intermediate, and Advanced course requirements.
- Revised existing Film Studies courses in the Department of English; added eight additional course numbers; created a new brochure advertising the B.A. degree as well as courses and Program faculty.
- Supervised the renovation of a film and video screening room; secured Capital Equipment Replacement Funds (with Andrew Martin) for video projection and amplification equipment.
- Established a graduate student track in Film Studies as well as teaching opportunities

and mentoring arrangements in the undergraduate Film Studies Program.

Acting Coordinator of the Modern Studies Concentration of the Ph.D. program in the Department of English, UWM, January-June 1990.

Service on Departmental Committees, Department of Film and Media Studies, UCSB

Executive Committee, Department of Film and Media Studies
Faculty Legislature Representative (2016-2017; 2021-2022)
Vice Chair, Department of Film and Media (2021-2022)
Personnel Committee, Department of Film and Media Studies (2020-2022)
Member, Undergraduate Committee (2018-2020)
Reviewer, Alexander Sesonske Award (2018-2020)
Reviewer, Lazarus Scholarship (2018-2021)

Service on Departmental Committees, Department of English, UWM

Mission Committee
Graduate Policy Committee
Academic Staff Committee
Media, Cinema, and Digital Studies Committee
Modern Studies Advisory Committee
Comparative Literature Committee
Creative Writing Committee
Committee on Committees
Personnel Action Committee
Long-Range Planning Committee
Merit Committee, Chair, 1990; 2005
Rhetoric and Composition Committee
Awards and Recognition Committee
Faculty Search and Screen Committee: Film and Television Studies, 1987; Feminist Theory, 1989; Shakespeare and Film, 1997; International Cinema, 2000; Film Studies, 2001.
Chair, Ad-Hoc Committee on the Governance Structure of the Department of English

Service on University Committees, UWM

Member, Chancellor's Enrollment Management Action Team, August 2014-2016.
Interim Director, Institute of World Affairs, August 2013 to August 2014.
Member, Budget Model Working Group, 2012-2016.
Recruitment activities, USA College Day London, September 2013, 2014.
Chair, International Council, campus-wide governance group, 2011-2016.
Faculty Director, Global Studies major, 2003 to present.
Chair, International Studies Major; interim position while the Director was on leave, 2012-2013.
Campus-wide International Council, Chair, 2011-2016.
Task Force on Internationalization, Chair, 2008-2010.
Divisional Committee, Arts and Humanities, 2006-2009.
International Studies Undergraduate Degree Committee.
Ethnic Studies Undergraduate Degree Committee.
NCA Accreditation Team Member, Preparing for the Future Committee, 2003.

Search and Screen Committees: Associate Vice Chancellor for Global Inclusion and Engagement, 2014; Assistant Director for Partnerships, 2013; Global Studies, 2003; Director of Women's Studies, 1989; Dean of the Graduate School, 1995; Distinguished Chair of International Business and Global Studies, Notebaert Chair, 2001; Vilas Professorship, 1999-2001.

Member, Women's Studies Undergraduate/Graduate Student Writing Award, spring 2002.
Member of the internal review committee, Inter-Arts Degree, Peck School of the Arts, March-September 2001.

Graduate School Budget Planning Committee, 1995.

Letters and Science Research Committee, 1995.

Executive Committee, Department of Spanish and Portuguese, 1990-1994.

Long-Range Planning Committee, Department of Spanish and Portuguese, 1990-1994.

Department of Spanish Search and Screen Committee, Department Chair, 1993.

Merit Committee, Department of Spanish and Portuguese, 1990-1994.

Graduate Faculty Council, The Graduate School, multiple appointments.

Doctoral Studies Advisory Committee, The Graduate School, 1994-1999.

MGAA-Management Bargaining Team (negotiated contracts with Teaching Assistant Union), 1994-1999.

Women's Studies Certificate Review Committee (multiple appointments).

Faculty Advisory Committee to the Center for Twentieth Century Studies, Chair, 1993.

Faculty Advisory Committee to the Center for Twentieth Century Studies (multiple appointments).

Chancellor's Task Force on Childcare and Early Childhood Education, Chair, 1992.

Member of the UW System Women's Studies Audiovisual Collection Advisory Committee (multiple appointments).

Professional Service

Member, Editorial Board, *Palgrave Studies in Globalization, Culture and Society*

Member, Editorial Board, *Feminist Media Histories*

Member, Advisory Board, Amsterdam Centre for Globalisation Studies

Member, Editorial Board, *Quarterly Review of Film and Video*.

Member, Editorial Board, *Canadian Journal of Film Studies*

Contributing Editor, *Discourse: Journal for Theoretical Studies in Media and Culture*.

Member, Search and Screen Committee, Executive Director of the Society for Cinema and Media Studies, 2013-2014.

Consultant and reviewer, University of Washington, Department of Comparative Literature and Cinema Studies; February 2013.

Co-organizer (with Haidee Wasson and Barbara Klinger), Fieldnotes/Oral History Project, Society for Cinema and Media Studies, 2013-present.

Society for Cinema and Media Studies: President Elect, 2005-2007; President, 2007-2009; reelected President 2009-2011; Past President, 2011-2013; Treasurer, 2002-2005.

Delegate of the American Council of Learned Societies, 2011-2014.

Program Review, Queens University, Ontario, Canada, Department of Film and Media, 2015.

Program Review, Notre Dame University, Film, Television, and Media Department, 2015.

Program Review, University of Amsterdam, for a new degree program in Global Studies, 2012.

Reviewer, American Council of Learned Societies Grant Programs, 2009-2012.

- Representative to the Committee on Administrative Officers (CAO) of the American Council of Learned Societies, 2005-2008.
- Moderator and Chair, Sunday Cinema Club, Oriental Theater, Milwaukee; invited to serve as co-moderator for this Club, bringing together students, faculty, and members of the community, 2006-present.
- Advisory Board Member, *Film Quarterly*, 2005-present.
- Member of the Task Force on Comprehensive Universities, American Council of Learned Societies, 2005.
- Member of the Council of Administrative Officers, American Council of Learned Societies, 2005-2008.
- Program Reviewer, International Studies, Bowling Green State University, November 2005.
- Treasurer, Society for Cinema and Media Studies, elected spring 2002.
- Special events coordinating committee (with Robert Burgoyne and Ann Kaplan), Society for Cinema and Media Studies, plenary session planning for the 2005 conference in London.
- Chair, Student Writing Award, Society for Cinema Studies, 2001-2002; committee member for this same award, 2000-2001.
- Outside Evaluator for the International Studies major and International Education programs at the University of Memphis, April 2001.
- Reviewer, Getty Grant Program, Postdoctoral Fellowships, 1996-97.
- Judge, Society for Cinema Studies, Outstanding Dissertation Award, 1990.
- Member of the Editorial Board of *Discourse*, Journal for Theoretical Studies in Media and Culture, 1990-1994.
- Manuscript Review for University and other Presses (California, Camden House, Cornell, Duke, Harvard, Illinois, Indiana, Minnesota, Nebraska, Princeton, Routledge, Rutgers, Stanford, Temple, Texas, and Wayne State).
- Tenure and Promotion Review: University of Arizona, University of California-Irvine, University of California-Los Angeles, University of California-Santa Barbara, University of Colorado at Denver, Columbia College (Chicago), Charleston College, Concordia University, Montreal, Cornell University, Emory University, University of Florida, George Mason University, University of Georgia, Harvard University, Queen's University-Ontario, University of Massachusetts, University of Michigan, Monash University (Australia), University of New South Wales, City University of New York-Staten Island, City University of New York—Brooklyn College, New York University, Northwestern University, Notre Dame University, University of Pennsylvania, University of Pittsburgh, Princeton University, Sacred Heart University, Smith College, University of Southern California, Southern Illinois University Carbondale, Tulane University, University of Western Sydney, York University (Canada).
- Essay Review for scholarly journals (*PMLA*, *Cinema Journal*, *Discourse*, *Signs: Journal of Women in Culture and Society*).
- Judge, Great Lakes Film and Video 10th Anniversary Competition Festival, sponsored by the UWM Film Department and the Performing Arts Center, Milwaukee, 1988.

PROFESSIONAL MEMBERSHIPS:

Association of International Education Administrators, Institutional Representative
Council of National Resource Center Directors

Film Studies Association of Canada
German Studies Association
International Studies Association
Modern Language Association
Society for Cinema and Media Studies