

A Return to the African Personality: Intergenerational Conversations

May 24, 2024

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film & media studies
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Thursday, May 23, 2024
Screening followed by a Q&A at the Pollock Theater

7:00 pm

Noorie (dir. Manmohan Krishna and Yash Chopra, 1979, 114')
Professor Katie Young (Concordia University) will discuss the reception of the Super-Hit Indian Romance film *Noorie* in Northern Ghana (Dagomba Region). She will be in conversation with Francis Yeboah (PhD Student, Film and Media Studies, UCSB). Francis's work is focused on exhibition practices in Ghana.
See: <https://www.carseywolf.ucsb.edu/pollock-events/cwc-global-noorie/>

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The Conference is co-convened by:
Christabel Agyeiwaa, kwabena agyare yeboah, Peter Bloom, and Stephan Miescher

Friday, May 24, 2024, Conference: 9:00 am- 5:30 pm
The Annenberg Room: SSMS 4315

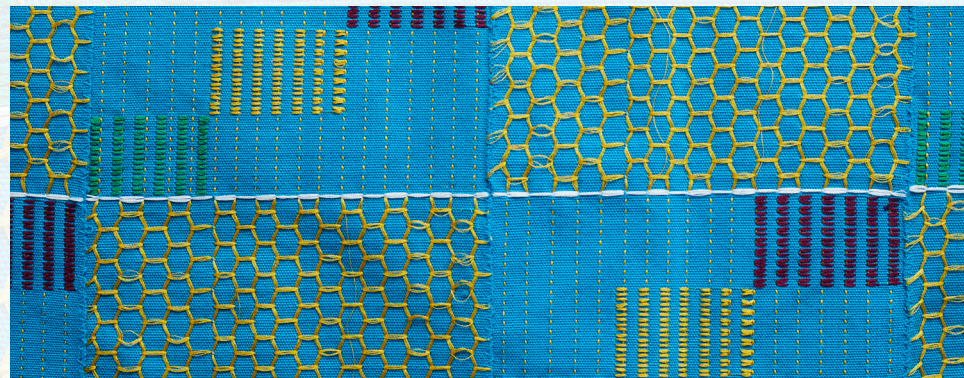
8:30 am Arrival: Light breakfast with tea and coffee service

9:00-9:15am **Welcome and Introduction**
Peter Bloom (Film and Media, UCSB) and Stephan Miescher (History, UCSB)

9:15- 10:45am **Panel I: Perspectives on African Personality:
Ghana TV and Black Studies**
Chair: Stephan Miescher (History, UCSB)
Speaker: Bright Gyamfi (History, UC-San Diego)
Presentation: *Locating the Black Star in Black Studies and Latin American Studies*
Respondent: Chris McAuley (Black Studies, UCSB)
Speaker: Emmanuella Amoh (History, Baylor University)
Presentation: *Ties that Bind: Diasporic Africans and Pan-Africanism in Making Modern Ghana*
Respondent: Jude Akudinobi (Black Studies, UCSB)

10:45-11:00am **Break**

11 am -12:30pm **Panel II: Gendered Subjectivity:
Consumerism and Family Law**
Chair: Peter Bloom (Film and Media, UCSB)
Speaker: Bianca Murillo (History, CSU-Dominguez Hills)
Presentation: *Yentua/We Shall not Pay:
Debt According to the People, 1970s*
Respondent: Christabel Agyeiwaa (History, UCSB)
Speaker: Kate Skinner (African History, University of Bristol, UK)
Presentation: *"The Right Type of Woman...at the Policy Making Level:" Representational struggles and inter-scalar analysis*
Respondent: Priscilla Owusu Amoako (History, UCSB)



12:30-1:30 pm

Lunch

1:45-3:45 pm

Panel III: Indigeneity, Restitution, and Ritualization

Chair: Mhoze Chikowero (History, UCSB)

Speaker: Silvia Forni (Fowler Museum, UCLA)

Presentation: *Moving Beyond Theory: An Experience in Repatriation*

Respondent: kwabena agyare yeboah (History, UCSB)

Speaker: Andrew Apter (History and Anthropology, UCLA)

Presentation: *Atlantic Slavery and the Spirits of Racial Capitalism*

Respondent: Elizabeth Pérez (Religious Studies, UCSB)

Speaker: Boatema Boateng (Communication Studies, UC-San Diego)

Presentation: *When Parallels Meet: From Indigenous to Indigeneity*

Respondent: Claudia Ankrah (History, UCSB)

3:45-4:00 pm

Break

4:00-5:30 pm

Panel IV: Performance, Cinema, and Spectatorship

Chair: Althea Wasow (Film and Media Studies, UCSB)

Speaker: Katie Young (Cultural Geography, Concordia University)

Presentation: *Noorie in Context: Reflections from Northern Ghana*

Respondent: William Elison (Religious Studies, UCSB)

Speaker: David Donkor (Performance Studies, Texas A&M)

Presentation: *"Bringing Back the Love:" Batakari, Soccer and the Performance of (Inter)generational Dress Politics in Ghana*

Respondent: Francis Yeboah (Film and Media Studies, UCSB)

Dinner will be held at the home of Stephan Miescher (starting at 6:30 pm); we ask that participants, colleagues, and those attending please RSVP to miescher@ucsb.edu.