

FILM AND MEDIA STUDIES MAJOR, B.A. – 2024-2025

Students will be admitted to full Film and Media Studies major status only after they complete Film and Media Studies 46, 70, and 96 with no grade below C, and with a UC grade-point average of at least 2.0 in all pre-major courses.

Students intending to become a Film and Media Studies major are strongly encouraged to declare Pre-Film and Media Studies major as early as possible in their studies. Admission to the pre-major does not guarantee admission to the Film and Media Studies major, regardless of the number and outcome of upper division Film and Media Studies units taken.

PRE-MAJOR REQUIREMENTS

UNITS YET TO COMPLETE

Film and Media Studies 46, 70, 96..... 15 _____

One literature course from:

Asian American Studies 5; Black Studies 38A-B; Classics 40; Comparative Literature 30A-B-C, 35; English 25, 50; French 50AX-BX-CX; German 31, 43A; Theater 1 4-5 _____

One history or culture course from:

Asian American Studies 1, 2, 4; Black Studies 1, 3, 5, 6, 7, 50; Chicana/o Studies 1A-B-C; German 43C; History 2C, 4C, 7, 8A, 8B, 17B-BH, 17C-CH, 46A, 46B, 49B, 49C, 80, 87; Philosophy 1, 3, 4, 6, 20C; Religious Studies 1, 7, 9, 15, 80C..... 4-5 _____

One visual or performing arts course from:

Art 1A, 7A; Art History 6C, 6F, 6G; Black Studies 14, 45, Dance 35, 45; Music 15, 17 4-5 _____

UPPER-DIVISION MAJOR

41 UD units are required, distributed as follows:

Two Film and Media Studies courses from the 101 History series,
 with 5 units from 101A-B-C & F and 5 units from 101D-E..... 10 _____

Two Film and Media Studies from the 192 Theory series: 192AA-ZZ 10 _____

One Film and Media Studies Production course: 104, 107 5 _____

16 elective units to be chosen from the following courses,
 with at least 4 units from area A, and at least 8 units from area B 16

A) Seminars in Theory and Analysis: **Film and Media Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ**

B) Elective courses in the department: (Topics include Animation, Documentary, Genre Studies, Director Studies, National and Transnational Media, and Screenwriting) **Film and Media Studies 107, 113AA-ZZ, 119, 119ML, 120, 121, 122AA-ZZ, 124, 124V, 125AA-ZZ, 126, 127, 127M, 128AA-ZZ, 132, 133, 134, 136, 139, 140, 142, 143, 144, 147, 148AA-ZZ, 150AA-ZZ, 151AA-ZZ, 154PG, 155AA-ZZ, 163, 165AA-ZZ, 166AA-ZZ, 169, 175, 183, 184, 188A, 188AD, 188AU, 188B, 188C, 188NM, 188SS, 188TV**

C) Elective courses offered from other departments: **Art 126; Black Studies 161, 162, 170, 171, 172; Chicana/o Studies 143, 185; English 147AA-ZZ, 148AA-ZZ, 149; Feminist Studies 142, 143, 144; Japanese 159; Religious Studies 113; Sociology 151**

MAJOR REGULATIONS

PREREQUISITES Check the *General Catalog* for the prerequisites to all listed courses.

P/NP GRADING OPTION Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.

SUBSTITUTIONS In the major requirements permissible only by petition to the department chair and dean.

G.P.A REQUIREMENTS..... At least 2.0 overall UC average in **all** upper-division major courses **and all** courses (Prep and UD) for the major.

DOUBLE MAJORS..... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.