

### **FILM AND MEDIA STUDIES MAJOR, B.A. – 2025-2026**

Students will be admitted to full Film and Media Studies major status only after they complete Film and Media Studies 46, 70, and 96 with no grade below C, and with a UC grade-point average of at least 2.0 in all pre-major courses.

*Students intending to become a Film and Media Studies major are strongly encouraged to declare Pre-Film and Media Studies major as early as possible in their studies. Admission to the pre-major does not guarantee admission to the Film and Media Studies major, regardless of the number and outcome of upper division Film and Media Studies units taken.*

#### **PRE-MAJOR REQUIREMENTS**

#### **UNITS YET TO COMPLETE**

Film and Media Studies 46, 70, 96..... 15 \_\_\_\_\_

One literature course from:

**Asian American Studies 5; Black Studies 38A; Classics 40; Comparative Literature 30A-B-C, 35; English 25, 50; French 50AX-BX-CX; German 43A; Theater 1** ..... 5 \_\_\_\_\_

One history or culture course from:

**Asian American Studies 1, 2, 4; Black Studies 1, 3, 7, 50; Chicana/o Studies 1A-B-C; History 2C, 4C, 7, 8A, 8B, 17B, 17C, 46A, 46B, 49B, 49C, 80, 87; Philosophy 1, 3, 4, 20C; Religious Studies 1, 7, 80C**..... 5 \_\_\_\_\_

One visual or performing arts course from:

**Art 1A, 7A; Art History 6C, 6F, 6G; Black Studies 14, 45; Dance 45; Music 15, 17** ..... 4-5 \_\_\_\_\_

#### **UPPER-DIVISION MAJOR**

40-41 UD units are required, distributed as follows:

Two Film and Media Studies courses from the 101 History series, 101A-B-C-D-E-F..... 10 \_\_\_\_\_

Two Film and Media Studies from the 192 Theory series: 192AA-ZZ ..... 10 \_\_\_\_\_

One Film and Media Studies Production course: 104, 106B\*, 107, 108, 109EM\*, 115, 116, 118GS, 118LP ..... 4-5 \_\_\_\_\_

\*106A is typically required prior to 106B and 109EP typically needs to be taken after 109EM.

Note: FAMST 106A-B, 109EM-EP, 115, 116, 118LP and 118GS are application-only.

16 elective units to be chosen from the following courses, with at least 4 units from area A, and at least 8 units from area B..... 16 \_\_\_\_\_

A) Seminars in Theory and Analysis: **Film and Media Studies 187AA-ZZ, 189AA-ZZ, 190AA-ZZ**

B) Elective courses in the department: (Topics include Animation, Documentary, Genre Studies, Director Studies, National and Transnational Media, and Screenwriting) **Film and Media Studies 107, 113AA-ZZ, 119, 119ML, 120, 121, 122AA-ZZ, 124, 124V, 125AA-ZZ, 126, 127, 127M, 128AA-ZZ, 129, 130B, 132, 133, 134, 136, 139, 140, 142, 143, 144, 147, 148AA-ZZ, 150AA-ZZ, 151AA-ZZ, 154PG, 155AA-ZZ, 163, 165AA-ZZ, 166AA-ZZ, 169, 175, 182, 183, 184, 188A, 188AD, 188AU, 188B, 188C, 188NM, 188SS, 188TV**

C) Elective courses offered from other departments: **Art 126; Black Studies 161, 162, 170, 171, 172; Chicana/o Studies 143, 185; English 147AA-ZZ, 148AA-ZZ, 149; Feminist Studies 142, 143, 144; Japanese 159; Religious Studies 113**

#### **MAJOR REGULATIONS**

**PREREQUISITES** ..... Check the *General Catalog* for the prerequisites to all listed courses.

**P/NP GRADING OPTION** ..... Not allowed for major courses (prep or UD major), including courses applied to the major from other departments.

**SUBSTITUTIONS** ..... In the major requirements permissible only by petition to the department chair and dean.

**G.P.A REQUIREMENTS** ..... At least 2.0 overall UC average in **all** upper-division major courses **and all** courses (Prep and UD) for the major.

**DOUBLE MAJORS** ..... With the approval of each department chairperson, up to a total of 8 units may be applied simultaneously to both UD majors.