



CREW PRODUCTION **FAMST 106A & 106B**

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This challenging course offers students the opportunity to work together to produce a short film over two consecutive quarters. The selection process is competitive. Scripts (or treatments for documentaries) are selected by a tribunal of industry professionals. Students who are keen to participate are then hired to fulfill a *core role on one of the film crews before production begins.

How 106 scripts are submitted

The selection process:

- To submit a script or documentary treatment for consideration, **UPLOAD** your script / treatment & a detailed budget estimate to:
[https://drive.google.com/drive/folders/1P0jo4dPglqna8WsZhCwKQD8fix-42jf ?usp=sharing](https://drive.google.com/drive/folders/1P0jo4dPglqna8WsZhCwKQD8fix-42jf?usp=sharing)
- The submission folder will open at 8am on Tuesday, September 8th and will close at 5pm on Friday, September 18.
Any material submitted before or after this window of time will not be accepted
- If we receive more than 12 scripts/treatments, an anonymous faculty committee will narrow the submissions down and the final **20 selections will be announced at 5pm on Tuesday, September 22.**
- **106 Pitch Session – 2-5pm on Thursday, September 24 at the Pollock Theater.**
- **Each student is given 3 minutes to pitch a project and 1 minute for questions.** Pitches should include the premise/storyline, crew needed, experience of established crew members, specific production plans and an estimated budget. Students may use still images in their presentations.

- After the Pitch Session, the 106 tribunal (made up of up to 3 industry professionals) will take the weekend to dive into the scripts/treatments before deciding which 4 films will be green lit for production.
- **The selected projects will be announced on Monday, September 28** and interested students will want to attend **the first class on Tuesday, September 29 from 9-10:50am @ Ellison Hall, room 2617.**

Enrollment in Crew Production

- To secure a spot in 106A & 106B, each student is responsible to fulfill the duties of one of the seven Core Roles listed below. Some students may fill more than one role, determined on a case-by-case basis. (*"Hired" students usually receive an Add Code within the first 2 weeks of class*).
- Crews should be filled by Wednesday, October 7th. (*Another way to be involved is to sign on as an intern. 100 hours of work earns 2 units and there is a 2 unit maximum. Production Managers administer the intern assignments*).
- Core Roles – all core roles must be filled by a student currently enrolled at UCSB, no exceptions. Also, there will be no co-roles or additional roles without instructor approval. If you plan to participate in 10-10-10 or any other film productions during your enrollment in 106, you must inform both instructors of your plans in a written email. This may affect your enrollment in 106.
 - Producer
 - Writer
 - Director
 - Production Manager
 - Camera (2 per crew)
 - Sound (2 per crew)
 - Editor
 - Art Dept (Narrative only)
- Note: For those interested in the role of Sound, the instructor of FAMST 115 gives preference to our 106 Sound students. Be sure to see if your schedule matches and email the instructor indicating your intention to do sound in 106.
- Note: we encourage those with documentary or animation ideas to submit their treatments because the class is designed for a variety of forms of storytelling.
- Note: We encourage 106 participants, especially seniors, to discuss their course schedule and major progress with the FAMST UG Advisor to ensure timely completion of degree requirements.